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Author contribution

Maurizio Gorgoni: Conceptualization, Methodology, Validation, Formal analysis, Data Curation, Supervision, Writing; **Serena Scarpelli:** Conceptualization, Methodology, Validation, Data Curation, Supervision, Writing; **Valentina Alfonsi:** Investigation, Data Curation; **Ludovica Annarumma:** Investigation, Data Curation; **Susanna Cordone:** Investigation; Data Curation; **Serena Stravolo:** Investigation; Data Curation; **Luigi De Gennaro:** Conceptualization, Methodology, Validation, Supervision, Writing.

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Pandemic Dreams: quantitative and qualitative features of the oneiric activity during the lockdown due to COVID-19 in Italy

Maurizio Gorgoni^{1*}, Serena Scarpelli², Valentina Alfonsi², Ludovica Annarumma¹, Susanna Cordone¹, Serena Stravolo¹, Luigi De Gennaro^{1,2}

¹*Department of Psychology, Sapienza University of Rome, Rome, Italy*

²*IRCCS Fondazione Santa Lucia, Rome, Italy*

***Corresponding author**

Maurizio Gorgoni

Department of Psychology

University of Rome "Sapienza"

00185, Rome – Italy

Tel. +39 0649917508

Email: maurizio.gorgoni@uniroma1.it

Conflict of Interest

None of the authors have potential conflicts of interest to be disclosed.

Author contribution

Maurizio Gorgoni: Conceptualization, Methodology, Validation, Formal analysis, Data Curation, Supervision, Writing; **Serena Scarpelli:** Conceptualization, Methodology, Validation, Data Curation, Supervision, Writing; **Valentina Alfonsi:** Investigation, Data Curation; **Ludovica Annarumma:** Investigation, Data Curation; **Susanna Cordone:** Investigation; Data Curation; **Serena Stravolo:** Investigation; Data Curation; **Luigi De Gennaro:** Conceptualization, Methodology, Validation, Supervision, Writing.

Abstract

Objective: The lockdown due to COVID-19 pandemic had a strong impact on daily habits, emotional experience, mental health and sleep. A large body of evidence suggests that dreams are affected by both waking experiences and sleep pattern. In this view, the lockdown should have induced intense modifications in dreaming activity. The aim of the study was to assess dream features during the lockdown in Italy.

Methods: We used an online survey to collect self-reported demographic, clinical, sleep and dream data. Our sample included 1091 participants.

Results: Results point to an increased dream frequency, emotional load, vividness, bizarreness and length during the lockdown, compared to a pre-lockdown period. Higher dream frequency and specific qualitative features were found in females and subjects with poor sleep quality, nocturnal disruptive behaviours and depressive symptoms. Most of the dream features assessed during the lockdown were predicted by age, gender, depressive symptoms, presence/absence of other people at home, and territorial area. A specific focus on sleep features revealed that sleep duration and several sleep quality indexes were the best predictors of dream variables. During the lockdown, dreams were also characterized by increased negative emotions, which were particularly frequent in females, younger adults, and participants with poor sleep quality, nocturnal disruptive behaviours, anxiety and depressive symptoms.

Conclusions: Our results confirm the hypothesis of a strong influence of the pandemic on dreaming, supporting both the hypothesis of continuity between wake and sleep mental processes and the view of a crucial influence of sleep quality and duration on dreaming activity.

Keywords: dreams; COVID-19; lockdown; continuity hypothesis; sleep pattern; emotions

1. Introduction

The Coronavirus Virus disease 2019 (COVID-19), a respiratory illness due to the coronavirus SARS-Cov-2, has been declared a pandemic by the World Health Organization in March 2020. The high number of contagions and deaths led many countries worldwide to strong countermeasures (i.e., lockdown/quarantine). Albeit heterogeneous, current findings on the general population point to a COVID-19 related reduction of the psychological well-being, particularly with increased symptoms of stress, depression and anxiety (for a review, see Xiong et al., 2020).

At the beginning of April 2020, a task force of the European Academy of Cognitive-Behavioral Treatment of Insomnia warned about the possible effects of the forced confinement on sleep, suggesting that such peculiar situation may have both negative and positive consequences on sleep quality and daytime functioning (Altena et al., 2020). Consistently with this hypothesis, on the one hand the present evidence highlights poor sleep quality and increased sleep disturbances associated with the consequence of the quarantine (Blume, Schmidt, & Cajochen, 2020; Casagrande, Favieri, Tambelli, & Forte, 2020; Cellini, Canale, Mioni, & Costa, 2020; Franceschini et al., 2020; Li et al., 2020; Marelli et al., 2020). On the other hand, several findings point to an increase of time in bed (Cellini et al., 2020; Li et al., 2020; Marelli et al., 2020; Wright et al., 2020) and sleep duration (Blume et al., 2020; Li et al., 2020; Wright et al., 2020) during the lockdown, associated with the higher flexibility of social schedules home-working (Blume et al., 2020). Overall, the quarantine mainly led to a sleep pattern characterized by poorer quality and longer duration.

In this context, an interesting phenomenon has been observed during the COVID-19 outbreak: the enormous spread on the web of subjective reports of strong changes in the oneiric activity, with increased dream recall frequency, as well as higher vividness, bizarreness and emotional intensity of their dreams. Such experience led to the rise of many websites that collected dream reports in the COVID-19 period and to a broad worldwide press coverage. This phenomenon is consistent with findings suggesting a strong impact of potentially traumatic collective experiences on dreaming (Barrett, 2001; David & Mellman, 1997; Hartmann & Basile, 2003; Wood et al. 1992).

At present, evidence about the phenomenology of dreaming activity during the COVID-19 lockdown is limited. A study focused on psychological distress and coping styles during the early period of the COVID-19 pandemic conducted on 1,599 Chinese participants showed pandemic-related dreams in 38% of the sample, particularly in more distressed subjects (Wang et al., 2020). Another study found that posttraumatic patients exhibited increased symptomatology (with disturbing dreams and nightmares) during the COVID-19 outbreak (Gupta Madhulika, 2020). Only a few studies had dream activity during the pandemic as the main focus. Schredl and Bulkeley (2020) assessed the effect of the pandemic in a large U.S. sample (N= 3,031), confirming its strong

impact on dreaming, particularly in subjects more affected by the pandemic, which showed higher dream recall, negative emotions in dreams and pandemic-related dream content. A higher effect of the pandemic on dreaming was also observed in women and participants with a high education level (Schredl & Bulkeley, 2020). An Italian study on 796 participants focused on dream content, assessed with a dream questionnaire and the collection of the most recent dream (Iorio, Sommatico, & Parrello, 2020). The authors found that women, compared to men, had higher dream recall frequency, emotional intensity, and predominant negative emotions in dreams. Of the reported dreams, 20% were explicitly COVID-19 related, and participants having an acquaintance infected or deceased for the virus exhibited high emotional intensity and sensory impressions in the reported dreams. Finally, dreams were often set in an external location and were characterized by negative emotions (Iorio et al., 2020). The existence of a trend by gender was specifically assessed by Barrett (2020) in a sample of COVID-19 related dream reports compared with normative dreams, showing that women exhibited higher rates of negative emotions, anxiety, sadness, anger, body content, references to biological processes, health and death in their dreams. MacKay and DeCicco (2020) focused on dream imagery in university students at the beginning of the Canadian COVID-19 experience compared with a control group, showing an increase of COVID-19 related dream imagery, location changes and animal dream imagery, which several authors consider associated with daytime anxiety (Miller, DeCicco, Dale, & Murkar, 2015). Finally, Pesonen and coworkers (2020) assessed dream content during the COVID-19 pandemic with a network analysis approach, showing several pandemic-related contents associated with distressing events. Taken together, these findings highlight a strong effect of the pandemic on dream quality and quantity, and results have been mainly interpreted in line with the “continuity hypothesis” (Schredl, 2006). However, none of these studies assessed the relation between dreaming activity and sleep pattern, so it is not possible to conclude if daily experiences directly and exclusively affect the oneiric activity, or if also the sleep features impact on dreaming during the lockdown and in which way (Bottary et al., 2020). Moreover, starting from the observation of increased stress, anxiety and depression during the outbreak (Xiong et al., 2020) and considering the hypothetical role of dreams in emotional processes (Scarpelli et al., 2019a), it is crucial to assess these clinical symptoms and their relations with dreaming.

One way to interpret such perceived intensification of oneiric activity is the “continuity hypothesis”, which claims that dreams reflects waking experience and in particular the emotional features of daily mental activity (Domhoff, 1996; Schredl, 2006) and, from another standpoint, the existence of a continuum between waking and sleeping mental and neurobiological functioning (Mangiaruga, Scarpelli, Bartolacci, & De Gennaro, 2018; Scarpelli et al., 2019a). Moreover, several

findings support the notions that dreams may have a role in emotional memory and emotional regulation processes (Revonsuo, 2000; Revonsuo, Tuominen, & Valli, 2015; Scarpelli et al., 2019a). According to this view, it could be suggested that an intense and emotionally relevant experience like the pandemic-related lockdown should have a direct impact on dreaming activity, in particular concerning its emotional aspects.

On the other hand, another explanation for the intense changes in dreaming activity experienced during the lockdown concerns sleep patterns changes. Indeed, longer sleep duration is associated with higher dream recall (Schredl & Fulda, 2005; Schredl & Reinhard, 2008a). Moreover, also sleep patterns characterized by high fragmentation (van Wyk, Solms, & Lipinska, 2019) or high arousal (Schredl, 2009; Polini et al., 2017) are associated with increased dream recall frequency, while recovery sleep after sleep deprivation (which usually exhibits a reduced number of awakenings) is associated with a near-complete abolition of dream recall after morning awakening (De Gennaro et al., 2010). Starting from the observation that the sleep pattern during COVID-19 quarantine seems characterized by poor quality and increased duration, we propose that a combination of these factors can explain the increased dream recall frequency during the lockdown. It is worth noting that the two proposed explanations (i.e., continuity hypothesis and sleep pattern changes) are not mutually exclusive.

The aims of the present study were: a) to assess how the dreaming experience has changed during the COVID-19 lockdown compared to the pre-lockdown period in an Italian sample, considering the relation with demographic, clinical and sleep variables; b) to assess what variables predict dreams features during the pandemic; c) to assess the emotional tone of dreams during the pandemic and its relation with daily experience, clinical variables and sleep features. Our hypothesis states that changes in dream activity will be explained by both (A) waking experience and, in particular, the emotional features of daily mental activity and (B) parallel changes of sleep pattern.

2. Methods

2.1 Design and participants

To collect data in an Italian sample, we used an anonymous online survey, implemented with Google Forms and shared on several social-media. The survey was enabled from April 23, 2020. We considered only data collected until the end of the Italian lockdown (May 4, 2020). Each participant completed the survey after reading the informed consent form and declaring a) the explicit agreement to participate in the research and b) age ≥ 18 y. At any moment, the participant could withdraw from the procedure without data saving. No monetary compensation was provided

for the participation in the survey. The study was approved by the Institutional Review Board of the Department of Psychology of the Sapienza University of Rome (#0000646/2020) and conducted in accordance with the Declaration of Helsinki.

2.2 Materials

Demographic data and COVID-19 related information: a questionnaire was administered to assess demographic data (i.e., age, gender, education, occupation). Moreover, several COVID-19 and lockdown-related information were collected.

Anxiety symptoms: the State-Trait Anxiety Inventory (STAI-Y, I-II; Spielberg, 1989) was administered to assess anxiety symptoms. It is a self-reported anxiety assessment questionnaire, consisting of 40 items: 20 for the STAI-Y I version and 20 for the STAI-Y II version. The two versions evaluate state-like and trait-like anxiety, respectively. The participant is asked to indicate, choosing on a 4-point Likert scale (from nothing to very much), how much each item reflects his psycho-physical state at the administration time. Scores ≥ 40 indicate significant anxiety levels.

Depressive symptoms: the Beck Depression Inventory-II (BDI-II; Beck, Steer, & Brown, 1996) was administered to assess depressive symptoms. It is a self-reported questionnaire consisting of 21 multiple-choice questions. Each answer provides scores from 0 to 3, which positively correlate with the severity of depressive symptoms. Total scores > 13 are indicative of the presence of depressive disorder.

Sleep Quality: the Pittsburgh Sleep Quality Index (PSQI; Curcio et al., 2013) was administered to investigate the sleep quality during the last month preceding the assessment (i.e., during the lockdown period). It is a self-reported questionnaire consisting of 19 items. The results are about partial scores in 7 sub-scales and a sleep quality global score. The subscales measure subjective sleep quality (C1), sleep latency (C2), sleep duration (C3), habitual sleep efficiency (C4), sleep disturbances (C5), use of sleep medications (C6), daytime dysfunction (C7). A PSQI global score > 5 indicates a subjectively perceived poor sleep quality. With the aim to assess the presence of trauma-related subjective sleep disturbances, we also administered the PSQI-Addendum (PSQI-A; Germain et al.; 2005). The PSQI-A represents a specific self-report measure for the assessment of 7 disruptive nocturnal behaviours common among subjects with Post-Traumatic Stress Disorder (PTSD): flashes, general nervousness, memories or nightmares of traumatic experience, severe anxiety or panic not related to traumatic memories; bad dreams not related to traumatic memories,

episodes of terror or screaming during sleep without fully awakening, episodes of acting out dreams, such as kicking, punching, running, or screaming. A PSQI score ≥ 4 is highly predictive for discriminating between subjects with and without PTSD (Germain et al., 2005).

Dream features: the participant was asked to self-report several features of his/her dreaming activity for two time periods: a) during the last month (Lockdown) and b) during the month that preceded the beginning of the Italian lockdown (Pre-Lockdown). Specifically, we asked the participant to score dream frequency on a 7-points Likert scale (0-6) and several qualitative dream features (emotional load, vividness, bizarreness, length) on a 6-points Likert scale (1-6) (De Gennaro et al., 2003; 2010; 2011; Scarpelli et al., 2017; 2020). Moreover, for each time period, the participants were asked to report the most frequent emotion in their dream, choosing from the following list: Happiness, Sadness, Fear, Anger, Disgust, Pleasure, Guilt, Shame, Surprise. Other qualitative dream measures have been collected as part of a wider project with different objectives regarding the pandemic's influence on dreaming activity in Italian population. These qualitative data will not be analyzed and reported here.

2.3 Statistics

The statistical analyses were performed using Statistical Package for Social Sciences (SPSS) version 25.0 and Matlab R2011b.

Paired Student's t-tests were performed on each dream variable between Lockdown and Pre-Lockdown to assess pandemic-related changes in dream phenomenology. Subsequently, the Lockdown vs. Pre-Lockdown difference in each dream feature score was calculated, and the sample was divided into subgroups according to the following demographic, clinical and sleep variables: Gender (Males vs. Females), Age (18-24 y vs. 25-29 y vs. 30-39 y vs. ≥ 40 y); Exposure to COVID-19 (Not employed vs. Not exposed vs. Exposed), geographical area (North vs. Centre vs. South), daily time spent with digital media ($<$ Median Time vs. \geq Median Time), cohabitation (With others vs. Alone), PSQI global score (PSQI ≤ 5 vs. PSQI > 5), PSQI-A global score (PSQI-A ≤ 3 vs. PSQI-A > 3), STAI-I (STAI-I ≤ 39 vs. STAI-I > 39), STAI-II (STAI-II ≤ 39 vs. STAI-II > 39), BDI (BDI ≤ 13 vs. STAI-II > 13). Age ranges were defined with the aim to have a number of subjects as similar as possible between each subgroup. For each variable of interest, unpaired Student's t-test or one-way between-subjects ANOVAs (according to the number of subgroups) were performed to compare the different subgroups, with the Lockdown vs. Pre-Lockdown difference in each dream feature as the dependent variable.

Multiple linear regressions were performed to assess the best predictors for each dream feature reported during the lockdown period. In the first set of analysis, each multiple regression model had a dream feature as the dependent variable and the following as independent variables: age, gender, COVID-19 exposure, mean daily time passed with digital media, geographical area, cohabitation during the lockdown, PSQI global score, STAI-I score, STAI-II score, BDI score. The second set of multiple regressions was specifically focused on investigating the best predictors for each dream feature among different variables of the sleep pattern. In this case, each multiple regression model had a dream feature as the dependent variable and the different subscale of the PSQI as independent variables. It is worth noting that the PSQI-A global score has been not used as a possible predictor in our regression models. This choice has been made considering that several items of the PSQI-A assess nightmares and bad dreams. Consistently, we observed a strong positive correlation between dream variables and PSQI-A scores (Frequency: $r=0.387$, $p<0.0001$; Emotional Load: $r=0.476$, $p<0.0001$; Vividness: $r=0.328$, $p<0.0001$; Bizarreness: $r=0.295$, $p<0.0001$; Length: $r=0.317$, $p<0.0001$) but it is actually tautological, and we consider it as a possible confounding factor in a multiple regression model. For each multiple regression, collinearity was controlled using a normal linear regression collinearity diagnostic test. No variance inflation factor ≥ 5 was observed. To assess the emotional tone of dreams during the pandemic, the percentage of each emotion reported in dreams during Lockdown and Pre-Lockdown was calculated, providing a first descriptive view on the distribution of the emotions in the considered time period. Then, emotions were divided into positive (Happiness, Pleasure, Surprise) and negative ones (Sadness, Fear, Anger, Disgust, Guilt, Shame). An exact McNemar test was performed to assess changes in the proportion of dream positive and negative emotions between Pre-Lockdown and Lockdown. Then, the proportion of positive and negative emotions during the Lockdown period was compared (χ^2) between the subgroups formed according to demographic, clinical, and sleep features, previously used for the t-tests.

For each analysis, uncorrected p-values < 0.05 were considered statistically significant.

3. Results

3.1 Demographic characteristics

We received 1.236 completed questionnaires during the period 23/04/2020-01/06/2020. Since the Italian lockdown ended the 04/05/2020, we considered only questionnaires received before this date (58 questionnaires completed after 04/05/2020 were excluded). Only 3 subjects were infected by COVID-19, so we decided to exclude them from the analyses. We also excluded: 45 subjects that completed the questionnaire more than one time; 15 subjects that clearly reported significant events

not related with the pandemic during the last month (specifically: death, pregnancy, and abortion); 23 subjects that were located outside of Italy. Our final sample included 1.091 participants. Table 1 reports information about the demographic characteristics of our sample. Considering gender, 785 were females (71.95%). The mean age \pm SE was 31.3 ± 0.33 y (range 18-88 y). The most represented age was 18-24 range (30.16%), followed by 25-29 (29.51%), 30-39 (22.73%) and ≥ 40 (17.60%). The larger part of the sample achieved a high school degree (38.22%), followed by undergraduates (24.01%), graduates (23.65%) and post-graduates (12.83%); only 13 participants had middle school (1.19%), and 1 participant had primary school (0.09%) as the maximum educational degree. Considering the occupational status, 582 (53.3%) subjects were employed/self-employed, 371 (34%) were students, 102 (9.3%) were unemployed, 25 (2.3%) were house husband/wife, and 11 (1%) were retired. Of the considered participants, 244 (22.4%) referred themselves as potentially exposed to COVID-19 cause their job. Only 98 subjects (9%) were in a condition of forced quarantine for suspected infection, and 117 (10.7%) had a relative/friend affected by COVID-19. From a geographical standpoint, 131 (12%) subjects were located in the North of Italy, 549 (50.3%) in the Centre and 411 (37.7%) in the South. Subjects from Sardinia and Sicily were considered in the South group. The larger part of our sample (991 subjects; 90.8%) experienced the lockdown living with other people (family, friends), while 95 (8.7%) participants were alone at home, and 5 (0.4%) did not clearly report this information. The daily mean time of digital media use during the lockdown was 7.56 ± 0.099 h.

Please insert Table 1 about here

3.2 Sleep quality, anxiety and depression

Table 2 reports the mean values concerning sleep quality and clinical features of our sample, and the proportion of subjects below and above the cut-off for each test. Concerning PSQI scores, they were available for 1084 subjects, of which 638 (58.9%) exhibited poor sleep quality. Data on the PSQI-A were available for 1083 subjects, of which 691 (63.8%) showed a PSQI-A score above the predictive cut-off for discriminating between subjects with and without PTSD. Considering results to the STAI, 783 subjects (71.8%) exhibited state anxiety symptoms, while 737 (67.6%) reported trait anxiety symptoms. Finally, 387 subjects (35.5%) showed the presence of depressive symptoms at the BDI.

Please insert Table 2 about here

3.3 Lockdown-related changes in quantitative and qualitative features of dreams

The comparisons (paired t-tests) between lockdown and pre-lockdown dream features (Figure 1), showing a significant lockdown-related increase of dream frequency (mean \pm SE: pre-lockdown: 1.31 \pm 0.052; lockdown: 3.50 \pm 0.052; $t_{1090} = 34.4$; $p < 0.000001$), emotional load (pre-lockdown: 2.87 \pm 0.043; lockdown: 3.82 \pm 0.044; $t_{1090} = 20.7$; $p < 0.000001$), vividness (pre-lockdown: 2.99 \pm 0.045; lockdown: 3.61 \pm 0.047; $t_{1090} = 13.8$; $p < 0.000001$), bizarreness (pre-lockdown: 2.69 \pm 0.043; lockdown: 3.25 \pm 0.049; $t_{1090} = 12.9$; $p < 0.000001$) and length (pre-lockdown: 2.79 \pm 0.039; lockdown: 3.16 \pm 0.043; $t_{1090} = 9.3$; $p < 0.000001$).

Figure 2 depicts the results of the comparisons (t-tests and ANOVAs) performed on the lockdown vs. pre-lockdown differences in dream features between groups divided according to demographic variables. The only significant differences were observed considering gender: compared to males, females experienced a significantly higher increase during the lockdown in dream frequency (Males: 1.90 \pm 0.11; Females: 2.30 \pm 0.077; $t_{1089} = 2.85$; $p = 0.004$), emotional load (Males: 0.74 \pm 0.078; Females: 1.03 \pm 0.056; $t_{1089} = 2.88$; $p = 0.004$) and bizarreness (Males: 0.34 \pm 0.073; Females: 0.65 \pm 0.053; $t_{1089} = 3.23$; $p = 0.001$).

Starting from the absence of differences in the ANOVAs, and guided by the fact that North Italy was the territorial area most involved in the sanitary emergency, we also split the sample in “North vs. Other areas”, transforming the variable “geographical area” in a dichotomous one. We compared the two subgroups with unpaired t-test, again showing the absence of significant differences. Similarly, we split the variable “Exposure to COVID” in “Exposed vs. Others”, and the variable “Age” in “<40 y vs. \geq 40 y”, for both showing absence of significant differences (unpaired t-tests).

Figure 3 shows the results of the comparisons (unpaired t-tests) performed on the lockdown vs. pre-lockdown differences in dream features between groups divided according to sleep and clinical variables. Concerning the PSQI, subjects with poor sleep quality (compared with participants with good sleep quality) exhibited a significantly higher lockdown-related increase of dream frequency (PSQI >5 : 2.30 \pm 0.083; PSQI ≤ 5 : 2.03 \pm 0.098; $t_{1082} = 2.09$; $p = 0.037$) and emotional load (PSQI >5 : 1.06 \pm 0.061; PSQI ≤ 5 : 0.80 \pm 0.07; $t_{1082} = 2.83$; $p = 0.005$). The analyses on PSQI-A scores shows that subjects with PTSD-related symptoms were characterized by a significantly higher enhancement during the lockdown of dream frequency (PSQI-A >3 : 2.45 \pm 0.083; PSQI-A ≤ 3 : 1.73 \pm 0.095; $t_{1081} = 5.4$; $p < 0.000001$), emotional load (PSQI-A >3 : 1.13 \pm 0.061; PSQI-A ≤ 3 : 0.6 \pm 0.068; $t_{1081} = 5.1$; $p < 0.000001$), vividness (PSQI-A >3 : 0.72 \pm 0.059; PSQI-A ≤ 3 : 0.47 \pm 0.069; $t_{1081} = 2.68$; $p = 0.007$) and bizarreness (PSQI-A >3 : 0.66 \pm 0.058; PSQI-A ≤ 3 : 0.40 \pm 0.065; $t_{1081} = 2.78$; $p = 0.006$). Participants with depressive symptoms, compared to subjects without depressive symptoms, exhibited an higher increase of dream frequency (BDI >13 : 2.50 \pm 0.11; BDI ≤ 13 :

2.02 ± 0.076 ; $t_{1089} = 3.6$; $p = 0.0004$), emotional load (BDI >13 : 1.18 ± 0.082 ; BDI ≤ 13 : 0.82 ± 0.055 ; $t_{1089} = 3.7$; $p = 0.0002$) and vividness (BDI >13 : 0.78 ± 0.081 ; BDI ≤ 13 : 0.54 ± 0.053 ; $t_{1089} = 2.6$; $p = 0.009$).

Please insert Figures 1-3 about here

3.4 Predictor of quantitative and qualitative dream features during the lockdown

Table 3 reports the results of the multiple regressions performed on each dream feature and considering sleep, clinical and demographic variables as predictors. The multiple regression coefficients were statistically significant for each dream feature.

The partial correlations indicate that:

- a) Age, gender, BDI scores, geographical area and cohabitation were predictors of dream frequency and vividness;
- b) Age, gender, BDI scores, geographical area, cohabitation, and PSQI scores, were predictors of dream emotional load;
- d) Age and geographical area were predictors of dream bizarreness;
- e) Age, gender, geographical area and cohabitation were predictors of dream length.

Concerning the multiple regression performed to assess the contribution of specific sleep features (i.e., PSQI scales) to oneiric activity during the lockdown, the multiple regression coefficients were statistically significant for each dream feature (Table 4). The partial correlations indicate that:

- a) Sleep duration and sleep disturbance were predictors of dream frequency;
- b) Sleep duration, sleep disturbance, self-reported sleep quality and daytime dysfunctions were predictors of dream emotional load;
- c) Sleep duration, sleep disturbance, and daytime dysfunctions were predictors of dream vividness;
- d) Sleep disturbance was the only predictor of dream bizarreness;
- e) Sleep duration and sleep disturbance were predictors of dream length.

Please insert Tables 3 and 4 about here

3.5 Dream emotions during the lockdown

While in the pre-lockdown period the most frequent emotion was surprise (24.1%), followed by pleasure (21.5%) and fear (15.6%), during the lockdown fear was the most common emotion (25.9%), followed by surprise (23.5%) and sadness (15.6%) (Figure 4).

After dividing the emotions into positive and negative ones, we found a statistically significant difference (McNemar's test) in the proportion of positive emotions pre-lockdown and during the lockdown ($p < 0.000001$). Indeed, 272 participants passed from a pre-lockdown most frequent positive emotion to a most frequent negative emotion during the lockdown, while only 97 participants report the opposite.

The proportion of dream negative emotions during the lockdown (Figure 5) was significantly higher in females (females: 58%; males: 49.3%; $\chi^2 = 8.08$; $p = 0.004$) and in subjects with poor sleep quality (PSQI >5 : 64.3%; PSQI ≤ 5 : 44.2%; $\chi^2 = 43.01$; $p < 0.00001$), presence of PTSD-related symptoms (PSQI-A >3 : 66.7%; PSQI-A ≤ 3 : 37%; $\chi^2 = 89.67$; $p < 0.00001$), depressive symptoms (BDI >13 : 71.10%; BDI ≤ 13 : 48%; $\chi^2 = 53.89$; $p < 0.00001$), state (STAI-I >39 : 63.10%; STAI-I ≤ 39 : 38.6%; $\chi^2 = 53.70$; $p < 0.00001$) and trait anxiety (STAI-II >39 : 64.5%; STAI-II ≤ 39 : 39%; $\chi^2 = 63.01$; $p < 0.00001$), and younger age (<40 y: 58.2%; ≥ 40 y: 46.9%; $\chi^2 = 8.2$; $p = 0.004$).

Please insert Figures 4 and 5 about here

4. Discussion

To the best of our knowledge, this is the first study focused on dreaming during the COVID-19 pandemic that also assessed sleep and clinical self-reported data. Our findings show that: a) compared to the pre-lockdown period, the lockdown was characterized by a strong increase of dream frequency, as well as of dream qualitative features, larger in women, in participants with poor sleep quality, nocturnal disruptive behaviour and depressive symptoms; b) age, gender, depressive symptoms, geographical area, presence/absence of other people at home during the lockdown, sleep duration and several indexes of sleep quality were the best predictors of dream frequency and most of the qualitative dream features during the lockdown; c) negative emotions in dreams increased during the lockdown compared to the previous time period, and their proportion was higher in women, younger participants, and in subjects reporting poor sleep quality, nocturnal disruptive behaviour, depressive symptoms, state and trait anxiety symptoms.

The present findings depict a complex scenario, in which several factors contribute and interact to influence different aspects of the dreaming experience during the lockdown, provoking the intense changes reported: demographic characteristics (gender, age), features of the daily experience (geographical area; cohabitation) and particularly of the emotional experience (depressive and anxiety symptoms), as well as characteristics of the sleep pattern (sleep duration and quality).

4.1 Sleep pattern and clinical features during the lockdown

Our findings show that 59.1% of the participants reported poor sleep quality, 63.8% experienced nocturnal PTSD-like symptoms, 71.8% reported state anxiety symptoms, 67.6% indexed trait anxiety symptoms, and 35.5% showed depressive symptoms. It is worth noting that previous studies on the Italian population pointed to the presence of sleep difficulties in the 30% of subjects (Leger, Poursain, Neubauer, & Uchiyama, 2008) and anxiety symptoms in 10.3% (de Girolamo et al., 2006). Moreover, the latest data provided by the Italian National Statistical Institute showed a 5.4% prevalence of depressive symptoms in the last two weeks and a 4.2% prevalence of severe anxiety during the year (ISTAT, 2018). In light of these data, our findings suggest an increased level of psychological distress and sleep disruption during the lockdown period, consistently with other studies conducted in Italy during the COVID-19 lockdown (Casagrande et al., 2020; Cellini et al., 2020; Mazza et al., 2020; Gualano et al., 2020; Barrea et al., 2020; Franceschini et al., 2020). Compared to some of these works, the levels of sleep disruption and psychological difficulties reported in our study appear even higher, probably due to the different timing (i.e., our survey was conducted during the final days of the lockdown period, compared to many other surveys conducted in its initial phase).

4.2 Changes in dream activity during the lockdown

As expected, we found a lockdown-related increase in dream frequency, emotional load, vividness, bizarreness and length. These findings confirm and extend the few previous COVID-19 related data (Wang et al., 2020; Schredl & Bulkeley, 2020), showing not only an increase of dream recall during the pandemic but also a strong enhancement of their qualitative features. Furthermore, these findings are consistent with the observation of an intense influence of potentially traumatic collective experiences on the phenomenology of the oneiric activity (David & Mellman, 1997; Hartmann & Basile, 2003). It is worth noting that the simultaneous increase in the perception of both frequency and intensity of dreams may be due, at least in part, to the strong association existing between quantitative and qualitative aspects of dreams. Indeed, the salience hypothesis (Cohen & MacNeilage, 1974) suggests that the subjective impact (i.e., salience) of dreams represents a strong determinant of dream recall frequency. In this view, the increased intensity of dreams during the lockdown may have determined the higher dream recall frequency. On the other hand, the opposite view should also be considered: an increased number of dreams associated with a longer and disrupted sleep (see below) may lead to a subjective perception of increased dream qualitative properties. This issue needs further investigation.

Compared to men, women showed a higher lockdown-related increase of dream frequency, emotional load and bizarreness. Consistently, findings with different instruments indicated more

frequent and intense dreams in women during the COVID-19 pandemic (Schredl & Bulkeley, 2020; Iorio et al., 2020; Barrett, 2020), confirming the well-known observation of an influence of gender on dreams (Nielsen et al., 2000; Schredl, 2010; Schredl & Reinhard, 2008b; Settineri et al., 2019). Albeit such phenomenon has not yet a clear explanation, Barrett (2020) suggests that its observation during the pandemic can be interpreted in line with the “continuity hypothesis”, being women more disadvantaged (Wenham, Smith, & Morgan, 2020) and more at risk of depression and anxiety (Özdin & Bayrak Özdin, 2020) than men during the lockdown. Another possible explanation comes from several findings showing that women may present a stronger emotional reaction to negative stimuli (Bradley et al., 2001; Lithari et al., 2010; Stevens & Hamann, 2012). In this view, dreams may have changed in a similar way between men and women during the lockdown, but they may have been perceived as more negative by women.

A higher lockdown-related increase in dream frequency and emotional load characterized also participants with poor sleep. This finding represents the first evidence supporting our hypothesis that lockdown-related changes in dreaming activity are at least in part influenced by the sleep pattern. The arousal-retrieval model suggests that a certain level of arousal during sleep and intra-sleep waking periods are necessary to encode the oneiric experience, leading to a more probable dream recall in the morning (Koulack & Goodenough, 1976; De Gennaro et al., 2010).

Consistently, more fragmented sleep is associated with increased dream recall frequency in healthy and clinical samples (Schredl, 2009; Van Wyk et al., 2019; Polini et al., 2017), and several electrophysiological findings showed that a desynchronized sleep electroencephalogram (EEG) can promote dream recall in both normal and pathological conditions (Chellappa et al., 2011; Scarpelli et al., 2017; 2020; Siclari et al., 2017; 2018; D’Atri et al., 2019; Zhang and Wamsley; 2019). In this view, it could be hypothesized that sleep in subjects with poor self-reported sleep quality during the lockdown should be lighter and more fragmented, promoting an increased dream recall. Moreover, participants with nocturnal PTSD symptoms showed a stronger increase of dream frequency, emotional load, vividness, bizarreness and length. Since nightmares represent a hallmark of PTSD (Germain, 2013), and PTSD patients experience vivid and emotionally negative dreams (Germain, 2013), it is possible that the increased frequency and intensity of dreams in participants with nocturnal PTSD symptoms mainly mirrors an increased number of nightmares (which are one of the disruptive nocturnal behaviour assessed by the PSQI-A). The increase of negative emotions during the lockdown, and the higher proportion of reported negative emotions in subjects with nocturnal PTSD symptoms converge in supporting this hypothesis. Clearly, the cross-sectional nature of this analysis and the absence of data on pre-lockdown sleep quality make it impossible to determine the direction of a possible causal relation between sleep difficulties and dream recall (see the

“Limitations” section). For instance, we don’t know if sleep has become worse during the lockdown compared to the previous period, inducing changes in dream recall, or subjects with pre-lockdown sleep difficulties more likely developed modifications in dream features under the stressful condition represented by the pandemic. We can only state that subjects with poorer sleep quality perceived a greater modification in their oneiric experience during the lockdown. Every conclusion about a causal relationship remains speculative.

Also, subjects with depressive symptoms showed an increased dream frequency during the lockdown, together with higher emotional load and vividness. Several studies found a reduced and less detailed dream recall in depressed subjects (Palagini & Rosenlicht, 2011). However, depressed patients showed an increased number of nightmares (Li, Zhang, Li, & Wing, 2010; Marinova et al., 2014), and depressed patients with melancholic features exhibited a higher rate of nightmares compared to non-melancholic patients (Agargun et al., 2007). Moreover, depression is often associated with insomnia and disrupted sleep quality (Steiger & Pawloski, 2019). The higher increase of dream quantity and quality in subject with depressive symptoms, then, may be explained in three ways (not mutually exclusive): a) subjects with depressive symptoms experienced a larger number of nightmares (consistent with the observation of an increase of dream negative emotions during the lockdown), which determines the increased and more intense dream recall; b) subjects with depressive symptoms were characterized by higher/more frequent sleep disruption, which in turn provoked an increased dream recall; c) subjects have become depressed following a reduction of sleep quality due to nightmares and/or other factors. Consistently, in the present sample, the BDI score was positively associated with both PSQI ($r=0.497$, $p<0.0001$) and PSQI-A ($r=0.575$, $p<0.0001$) global scores.

4.3 Predictors of dream activity during the lockdown

The first set of multiple regressions conducted in the present study revealed age, gender, BDI scores, geographical area and cohabitation as predictors of dream frequency and almost all of the qualitative features of dreams during the lockdown. Specifically, reduced age, female gender, higher depressive symptoms, being in the north of Italy and living alone during the lockdown were associated with higher dream frequency, emotional load and vividness. Moreover, age and geographical area were also predictors of bizarreness, and age, gender, geographical area and cohabitation were also predictors of dream length. Finally, PSQI scores predicted dream emotional load, with poorer sleep quality associated with high emotional intensity.

The specific set of multiple regressions with self-reported sleep features as independent variables showed that sleep duration and sleep disturbance were the strongest predictors of the dream

variables investigated, with longer sleep duration and higher sleep disturbance associated with increased scores in dream features. Moreover, daytime dysfunctions represented a predictor of dream emotional load and vividness: in this case, higher daytime dysfunction was associated with increased dream frequency and intensity. Finally, self-reported sleep quality was a further predictor for dream emotional load, with reduced sleep quality associated with higher emotional load. Taken together, these findings suggest that the intervention of several factors explains the peculiarity of the oneiric activity during the lockdown. First, as predictable, demographic features classically associated with dream recall: gender (Nielsen et al., 2000; Schredl, 2010; Schredl & Reinhard, 2008b; Settineri et al., 2019) and age (Mangiaruga et al., 2018; Scarpelli et al., 2019b). Second, features characterizing the daily experience during the lockdown: living in the North of Italy, considered the core of the Italian COVID-19 emergency with a higher number of deaths and infected people during the lockdown, living alone, and daily mood (i.e., depressive symptoms). Finally, the sleep patterns' characteristics, in terms of duration, disturbance, daytime dysfunctions and self-reported sleep quality. Along this line of reasoning, our results are consistent with both the "continuity hypothesis" (Domhoff, 1996; Schredl, 2006) and with the view of an influence of the sleep pattern on dreaming activity (Bottary et al., 2020). In other words, lockdown-related changes in daily life and emotional experience may have had a strong impact on the quality and amount of dreams, but an increased sleep duration associated with more flexible schedule (Blume et al., 2020; Li et al., 2020; Wright et al., 2020) and a reduced sleep quality (Blume et al., 2020; Cellini et al., 2020; Casagrande et al., 2020; Li et al., 2020; Marelli et al., 2020) may have represented a fertile ground for a boosted dream recall.

4.4 The emotional tone of dreams during the lockdown

The observed enhancement of negative emotions in dreams, with a predominance of fear, is consistent with the few existing data pointing to a spread of negative emotions (Schredl & Bulkeley, 2020), anxiety-related (MacKay & DeCicco 2020) and pandemic-related content (Pesonen et al., 2020) in dreams during the 2020 lockdown. Moreover, we found a higher proportion of dream negative emotions in females, younger subjects, and participants with lower sleep quality, disruptive nocturnal behaviours, depressive and state/trait anxiety symptoms. Beyond confirming the hypothesized impact of both daily emotional experience and sleep pattern on the oneiric activity during the lockdown also considering its emotional features, such finding can also be considered in light of the hypothesis that dreams may have a role in emotional processing and memory consolidation (Scarpelli et al., 2019a). Dreaming activity and emotional regulation share similar neurobiological processes, suggesting the existence of a continuum between waking and

REM sleep activity in several areas like amygdala, hippocampus and medial prefrontal cortex (De Gennaro et al., 2011; 2016; Eichenlaub et al., 2014; Vallat et al., 2018; Sterpenich, Perogamvros, Tononi, & Schwartz, 2020). Consistently, it has been proposed that dreams may represent an offline simulation of threatening events, working as problem-solving based emotional coping strategies for the rehearsal of threat-avoidance skills, sustained by the activation of amygdalocortical networks associated with fear (Revonsuo, 200; Revonsuo et al., 2015). Other authors propose a role for dreams in fear extinction (Nielsen & Levin, 2007; Sterpenich et al., 2020), emotional conflict resolution, and reduction of negative mood (Cartwright, Agargun, Kirkby, & Friedman, 2006). Beyond the specific focus of these theoretical models, they all suggest that fear in dreams should be related to more adaptive behaviours in response to daily threatening stimuli (Scarpelli et al., 2019a). Interestingly, a recent paper showed higher activation of insula and midcingulate cortex in dreams containing fear, and in a second study that subjects reporting a higher incidence of fear in their oneiric activity exhibited during wakefulness a decreased emotional arousal and fMRI response to adverse stimuli in the insula, amygdala and midcingulate cortex (Sterpenich et al., 2020). Consistently, the spread of negative emotions in lockdown-dreams may be the expression of a preparatory process to address the threats represented by the pandemic, aimed at the promotion of more adaptive behaviours during daily life. However, since we don't have the possibility to directly assess any causal relation between wake and sleep emotional activations during the lockdown, such hypothesis remains speculative.

5. Limitations

The cross-sectional design of the present research makes difficult to draw conclusions about the causality of the observed phenomena. Moreover, the online strategy used to recruit participants may introduce a significant bias in the final sample, and the online survey may have attracted a large number of subjects with sleep or psychopathological problems, or simply higher interest in dreams (i.e., an issue of partial self-selection). Indeed, we had an unbalanced sample (e.g., concerning age, gender, and geographical area). These observations lead to a relative difficulty in generalizing the present findings. However, it should be considered that the online survey actually remains the best strategy to reach a large sample, particularly during a period characterized by forced isolation. An intrinsic limitation of our experimental design is represented by the lower reliability of retrospective questionnaires compared to experimental approaches in which dream reports are collected immediately upon awakening. Indeed, while the retrospective assessment of dreams allows a quick data collection in large samples, this method is affected by a strong memory bias, due to the possible influence of daytime activity on quantity and quality of recalled dreams

(Schredl, 2003), often leading to the underestimation of dream recall frequency (Robert and Zadra, 2008). In this view, the increased dream frequency and intensity during the lockdown compared to the pre-lockdown could be interpreted merely as higher accessibility to the memory of more recent dreams (i.e., lockdown dreams), compared to dreaming activity referred to a previous period (i.e., pre-lockdown dreams). Dreams can be re-processed with elapsed time, and the observed changes in dream features may represent a different subjective evaluation, elaboration and/or interpretation of dreams during the pandemic. Along this line, what we detected in our study is not the actual number of dreams recalled, but the subjective perception of dream frequency, resulting in an increased perception of dream recall during the lockdown. Albeit our results are in accordance with other retrospective studies using different analyses (Wang et al., 2020; Schredl and Bulkeley, 2020), studies through dream logs will be crucial to confirm our finding.

Another limitation of our study concerns the absence of sleep quality, depression and anxiety measures collected in the pre-lockdown period. Without this information, we can't clarify how pre-existent sleep difficulties and clinical symptoms affected the subjective evaluation of pandemic-related changes in dream features. We can't directly determine if sleep quality and depressive/anxiety symptoms changed or remained stable with the pandemic compared to the previous period, and how this presence/absence of modifications can affect changes in dream recall. It is possible that subjects with depression/anxiety symptoms or characterized by low sleep quality before the pandemic have been more likely to observe lockdown-related changes in their dreams without modification of clinical and sleep features. In this view, every conclusion about the relation between dream, sleep and clinical measures should be confirmed by longitudinal studies.

Finally, considering the between-groups comparisons conducted on the lockdown vs. pre-lockdown differences in dream features, it is worth noting that they should be considered with caution since in some cases we compared groups with very different sizes.

6. Conclusions

The lockdown associated with the COVID-19 pandemic had a significant impact on our life, strongly influencing daily habits, socio-economical conditions, relations, emotions, physical and mental health, wake-sleep cycles, and sleep patterns. Here, we highlighted that oneiric activity has been strongly influenced by the lockdown. We described a dramatic increase of dream frequency and intensity in an Italian sample, even larger in females and in the presence of poor sleep quality, disruptive nocturnal behaviours and depressive symptoms. Moreover, we found that demographic features, characteristics of the daily experience, emotional status and specific sleep pattern features can predict the phenomenology of dream during the lockdown. Finally, dreams during the

lockdown were characterized by increased negative emotions, which were particularly frequent in females, younger participants, and those presenting poor sleep quality, disruptive nocturnal behaviours and higher depression and anxiety levels. These findings support both the hypothesis of continuity between wake and sleep mental processes and emotional experiences (Schredl, 2006; Scarpelli et al., 2019a), and the view of a strong influence of the sleep pattern on dreaming activity (Bottary et al., 2020). Clearly, it is hard to disentangle the specific contribution of waking and sleeping variables and their possible interactions in determining changes in dreaming activity during the lockdown, starting from the complexity of the context and the online strategy's intrinsic limitations. Follow-up studies, more detailed analyses on dream content and daily sleep and dream log assessment would strongly help to clarify this issue.

Data availability

The data that support the findings of this study are available from the corresponding author upon reasonable request.

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Figure legend

Figure 1. Results of the comparisons (paired t-tests) between pre-lockdown (black bars) and lockdown (white bars), performed on the dream variables. Each box represents a dream feature. Error bars represent the standard errors. Asterisks index significant differences ($p < 0.05$).

Figure 2. Results of the comparisons between subgroups form on the basis of several demographic and COVID-19 related variables, performed on the lockdown vs. pre-lockdown differences in dream features. Each column represents a dream feature, each line represents a specific demographic or COVID-19 related variable. When only two subgroups were present, an unpaired t-test was performed on each dream features to compare them. When more than two groups were present, an ANOVA one way was performed to compare them. Error bars represent the standard errors. Asterisks index significant differences ($p < 0.05$).

Figure 3. Results of the comparisons (unpaired t-tests) between subgroups formed on the basis of self-reported sleep and clinical variables, performed on the lockdown vs. pre-lockdown differences in dream features. Specifically, the Pittsburgh Sleep Quality Index (PSQI) and the PSQI-Addendum (PSQI-A) global scores were used as sleep variables, while the global score at the State-Trait Anxiety Inventory I and II (STAI-I and STAI-II) and the Beck Depression Inventory (BDI) were used as clinical variables. Each column represents a dream feature, each line represents a specific sleep or clinical variable. Error bars represent the standard errors. Asterisks index significant differences ($p < 0.05$).

Figure 4. Percentage of each assessed emotion reported in dreams during the pre-lockdown (upper box) and the lockdown period (lower box).

Figure 5. Number of subjects reporting a positive (blue bars) or a negative (red bars) emotion in dreams during the lockdown in subgroups formed according to demographic, clinical and sleep variables of interest. Asterisks index significant Chi-squares ($p < 0.05$).

Table 1. Demographic features of the sample.

	Overall sample	
	N	%
Gender		
Male	306	28.05
Female	785	71.95
Age (<i>Mean ± SE: 31.3±0.33 y</i>)		
18-24	329	30.16
25-29	322	29.51
30-39	248	22.73
≥40	192	17.60
Education		
Primary school	1	0.09
Middle school	13	1.19
High school	417	38.22
Undergraduate	262	24.01
Graduate	258	23.65
Post-graduate	140	12.83
Occupation		
Student	371	34
Employed/Self-Employed	582	53.3
Unemployed	102	9.3
House husband/wife	25	2.3
Retired	11	1
Geographical Area		
North	131	12
Centre	549	50.3
South	411	37.7
COVID-19 exposure		
Not employed during lockdown	256	23.46
Not exposed to COVID-19	591	54.17
Exposed to COVID-19	244	22.36
Cohabitation during lockdown		
Alone	95	8.7%
With others	991	90.8%
Information not available	5	0.4%

Forced quarantine for suspected COVID-19 infection		
Yes	98	9%
No	993	91%
Knowing a relative/friend infected by COVID-19		
Yes	117	10.7%
No	974	89.3%
Daily time spent with digital media (<i>Mean ± SE: 7.56±0.099 h</i>)		

Table 2. Self-reported sleep and clinical characteristics of the sample.

	Overall sample (Mean±SE)	Subgroups (N; %)	
PSQI*			
<i>1 - Self-reported Sleep Quality</i>	1.4±0.022		
<i>2 - Sleep Latency</i>	1.5±0.031		
<i>3 - Sleep Duration</i>	0.8±0.027		
<i>4 - Habitual Sleep Efficiency</i>	0.7±0.03		
<i>5 - Sleep Disturbance</i>	1.3±0.017		
<i>6 - Use of Sleeping Medication</i>	0.2±0.022		
<i>7 - Daytime Dysfunctions</i>	0.9±0.021		
PSQI total score	6.8±0.10	<i>PSQI ≤5</i> 446; 41.1%	<i>PSQI >5</i> 638; 58.9%
PSQI-A**	5.5±0.12	<i>PSQI-A ≤3</i> 392; 36.2%	<i>PSQI-A >3</i> 691; 63.8%
STAI-I	47.5±0.35	<i>STAI-I ≤39</i> 308; 28.2%	<i>STAI-I >39</i> 783; 71.8%
STAI-II	45.3±0.35	<i>STAI-II ≤39</i> 354; 32.4%	<i>STAI-II >39</i> 737; 67.6%
BDI-II	11.9±0.26	<i>BDI ≤13</i> 704; 64.5%	<i>BDI >13</i> 387; 35.5%

Abbreviations: BDI-II, Beck Depression Inventory II; PSQI, Pittsburgh Sleep Quality Index; PSQI-A, PSQI Addendum; STAI, State-Trait Anxiety Inventory.

* calculated on 1084 subjects due to missing values

**calculated on 1083 subjects due to missing values

Table 3. Results of multiple regressions ($p < 0.05$), considering dream features (frequency, emotional load, vividness, bizarreness, length) as criterion variables and age, gender, PSQI global score, STAI-I and STAI-II score, BDI score, COVID exposure, daily digital media use, geographical area, and cohabitation as predictors.

Dependent Variables	Predictors	Beta	Coefficients of Partial Correlation	<i>t</i>	<i>p</i>
Dream frequency R = 0.313; adjusted R ² = 0.089; F _{10,1068} = 11.57; p < 0.0001	Age	-0.147	-0.144	-4.765	<0.0001
	Gender	-0.170	-0.172	-5.710	<0.0001
	PSQI Global score	-0.018	-0.016	-0.516	0.606
	STAI-I	0.040	0.024	0.776	0.438
	STAI-II	-0.017	-0.010	-0.313	0.755
	BDI	0.136	0.082	2.688	0.007
	COVID Exposure	-0.017	-0.018	-0.576	0.565
	Daily digital media use	-0.050	-0.051	-1.674	0.094
	Area	0.085	0.088	2.895	0.004
Cohabitation	0.075	0.077	2.516	0.012	
Dream emotional load R = 0.417; adjusted R ² = 0.166; F _{10,1068} = 22.525; p < 0.0001	Age	-0.172	-0.175	-5.825	<0.0001
	Gender	-0.151	-0.160	-5.281	<0.0001
	PSQI Global score	0.067	0.062	2.044	0.041
	STAI-I	0.081	0.051	1.662	0.097
	STAI-II	-0.023	-0.014	-0.452	0.651
	BDI	0.196	0.123	4.044	<0.0001
	COVID Exposure	-0.006	-0.007	-0.217	0.828
	Daily digital media use	0.044	0.047	1.531	0.126
	Area	0.067	0.073	2.395	0.017
Cohabitation	0.082	0.088	2.900	0.004	
Dream vividness R = 0.320; adjusted R ² = 0.094; F _{10,1068} = 12.208; p < 0.0001	Age	-0.177	-0.173	-5.744	<0.0001
	Gender	-0.149	-0.151	-4.997	<0.0001
	PSQI Global score	-0.008	-0.007	-0.242	0.809
	STAI-I	-0.022	-0.013	-0.424	0.672
	STAI-II	-0.039	-0.022	-0.728	0.467
	BDI	0.186	0.112	3.691	<0.0001
	COVID Exposure	-0.026	-0.026	-0.861	0.389
	Daily digital media use	0.005	0.005	0.158	0.875
	Area	0.093	0.097	3.188	0.001
Cohabitation	0.085	0.087	2.858	0.004	
Dream bizarreness R = 0.287; adjusted R ² = 0.074; F _{10,1068} = 9.584; p < 0.0001	Age	-0.180	-0.174	-5.784	<0.0001
	Gender	-0.045	-0.046	-1.490	0.137
	PSQI Global score	-0.017	-0.016	-0.507	0.612
	STAI-I	0.098	0.058	1.905	0.057
	STAI-II	-0.009	-0.005	-0.158	0.875
	BDI	0.081	0.048	1.580	0.114
	COVID Exposure	0.002	0.002	0.056	0.956
	Daily digital media use	0.032	0.032	1.061	0.289
	Area	0.110	0.113	3.728	<0.0001
Cohabitation	0.006	0.006	0.194	0.846	
Dream length R = 0.298; adjusted R ² = 0.080; F _{10,1068} = 10.421; p < 0.0001	Age	-0.187	-0.181	-6.021	<0.0001
	Gender	-0.135	-0.137	-4.518	<0.0001
	PSQI Global score	-0.005	-0.002	0.140	0.888
	STAI-I	-0.00008	-0.00005	-0.002	0.999
	STAI-II	0.033	0.018	0.604	0.546
	BDI	0.095	0.057	1.863	0.063
	COVID Exposure	-0.019	-0.019	-0.618	0.537
	Daily digital media use	-0.019	-0.020	-0.640	0.522
	Area	0.067	0.070	2.286	0.022
Cohabitation	0.070	0.072	2.358	0.019	

Abbreviations: BDI-II, Beck Depression Inventory II; PSQI, Pittsburgh Sleep Quality Index; PSQI-A, PSQI Addendum; STAI, State-Trait Anxiety Inventory.

Gender: (1) Female; (2) Male;

COVID Exposure: (1) Others; (2) Exposed;

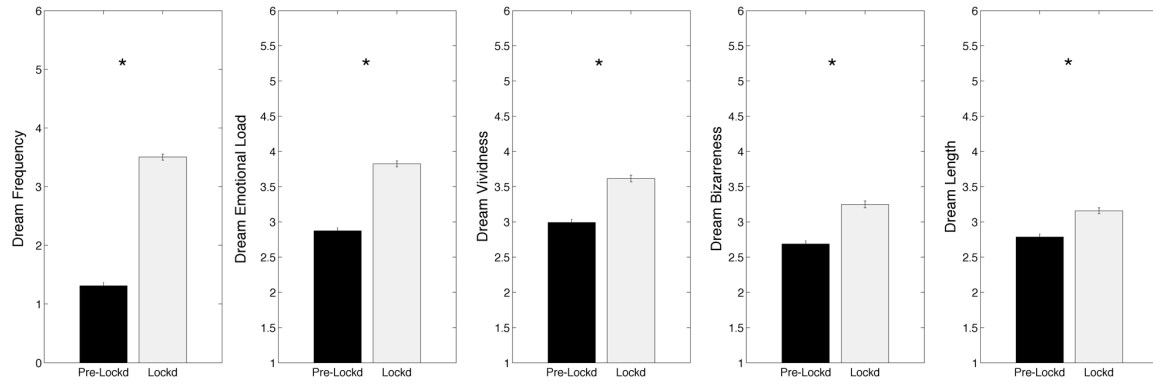
Daily digital media use: (1) Below median time; (2) Above median time;

Area: (1) Others; (2) North;

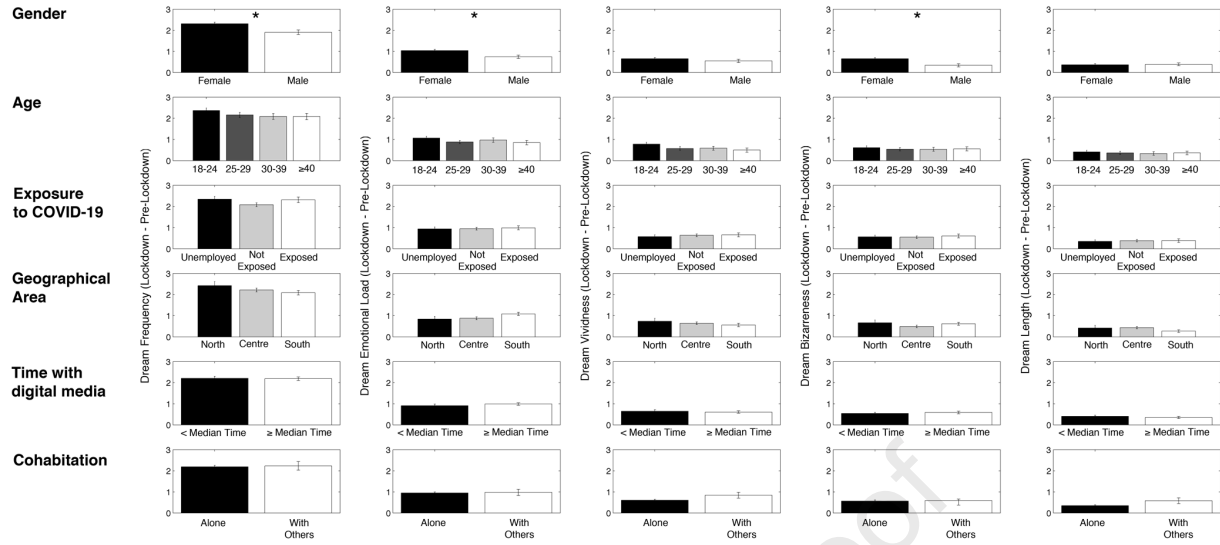
Cohabitation: (1) With others; (2) Alone

Table 4. Results of multiple regressions ($p < 0.05$), considering dream features (frequency, emotional load, vividness, bizarreness, length) as criterion variables and Pittsburgh Sleep Quality Index (PSQI) scales as predictors.

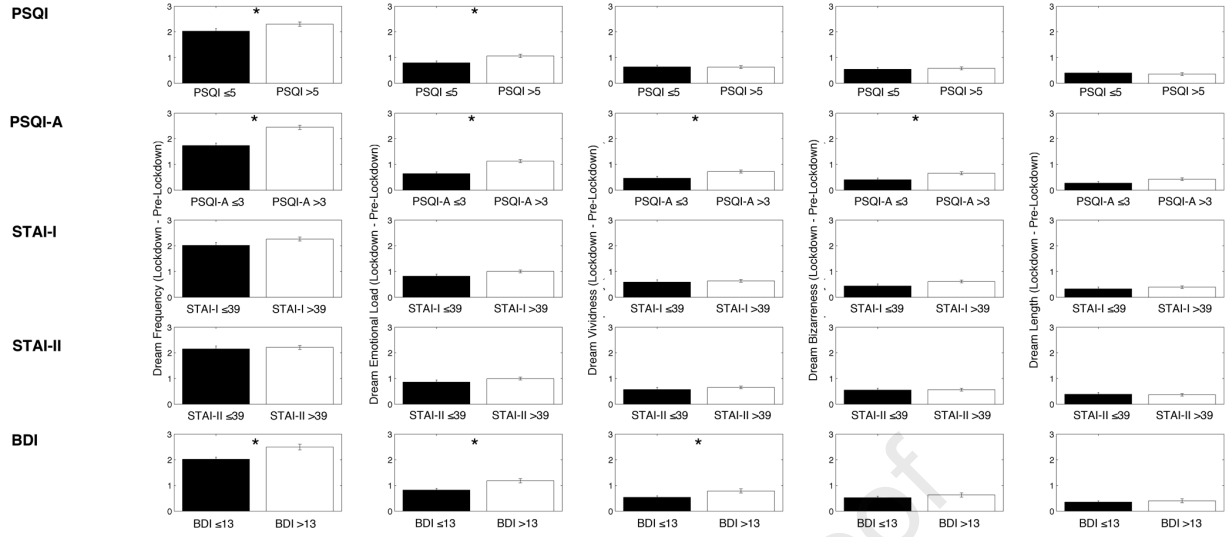
Dependent Variables	Predictors	Beta	Coefficients of Partial Correlation	<i>t</i>	<i>p</i>
Dream frequency R = 0.240; adjusted R ² = 0.052; F _{7,1076} = 9.413; p < 0.0001	Self-reported sleep quality	0.056	0.045	1.468	0.142
	Sleep Latency	-0.014	-0.012	-0.408	0.683
	Sleep duration	-0.166	-0.139	-4.617	<0.0001
	Habitual Sleep				
	Efficiency	0.021	0.017	0.568	0.570
	Sleep Disturbance	0.175	0.156	5.164	<0.0001
	Use of Sleeping				
	Medication	0.054	0.054	1.766	0.078
Daytime Dysfunctions	0.041	0.039	1.294	0.196	
Dream emotional load R = 0.339; adjusted R ² = 0.109; F _{7,1076} = 20.024; p < 0.0001	Self-reported sleep quality	0.144	0.118	3.911	<0.0001
	Sleep Latency	0.035	0.032	1.035	0.301
	Sleep duration	-0.126	-0.110	-3.624	<0.0001
	Habitual Sleep				
	Efficiency	0.001	0.001	0.021	0.983
	Sleep Disturbance	0.177	0.162	5.374	<0.0001
	Use of Sleeping				
	Medication	0.019	0.020	0.642	0.521
Daytime Dysfunctions	0.132	0.130	4.311	<0.0001	
Dream vividness R = 0.186; adjusted R ² = 0.028; F _{7,1076} = 5.531; p < 0.0001	Self-reported sleep quality	0.021	0.017	0.548	0.584
	Sleep Latency	0.045	0.038	1.261	0.208
	Sleep duration	-0.094	-0.079	-2.596	0.010
	Habitual Sleep				
	Efficiency	-0.021	-0.018	-0.578	0.564
	Sleep Disturbance	0.077	0.068	2.237	0.025
	Use of Sleeping				
	Medication	0.049	0.048	1.585	0.113
Daytime Dysfunctions	0.103	0.098	3.218	0.001	
Dream bizarreness R = 0.166; adjusted R ² = 0.021; F _{7,1076} = 4.364; p < 0.0001	Self-reported sleep quality	0.038	0.030	0.985	0.325
	Sleep Latency	0.030	0.025	0.831	0.406
	Sleep duration	-0.040	-0.034	-1.100	0.272
	Habitual Sleep				
	Efficiency	-0.073	-0.059	-1.949	0.052
	Sleep Disturbance	0.100	0.088	2.901	0.004
	Use of Sleeping				
	Medication	0.047	0.046	1.519	0.129
Daytime Dysfunctions	0.056	0.053	1.748	0.081	
Dream length R = 0.179; adjusted R ² = 0.026; F _{7,1076} = 5.066; p < 0.0001	Self-reported sleep quality	0.008	0.007	0.218	0.827
	Sleep Latency	0.027	0.023	0.754	0.451
	Sleep duration	-0.099	-0.082	-2.713	0.007
	Habitual Sleep				
	Efficiency	-0.008	-0.007	-0.214	0.830
	Sleep Disturbance	0.120	0.106	3.505	<0.0001
	Use of Sleeping				
	Medication	0.054	0.053	1.744	0.81
Daytime Dysfunctions	0.058	0.056	1.827	0.068	



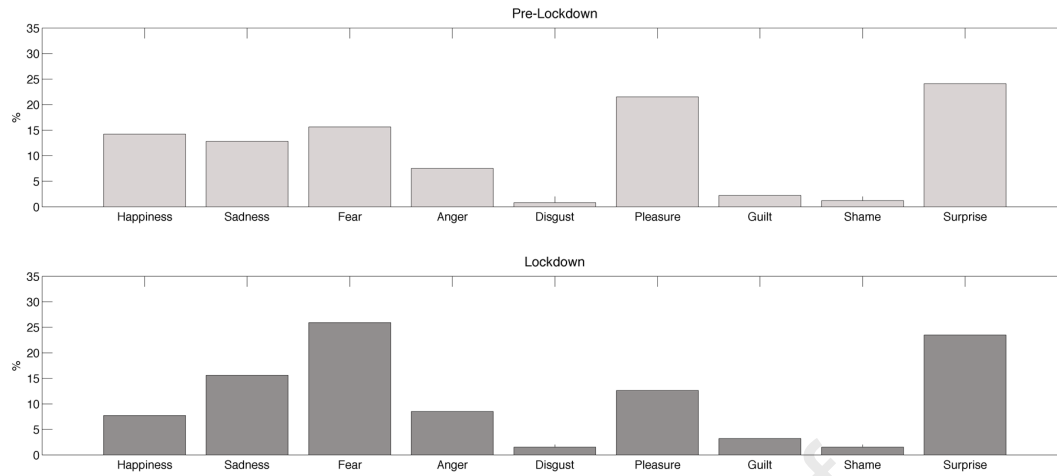
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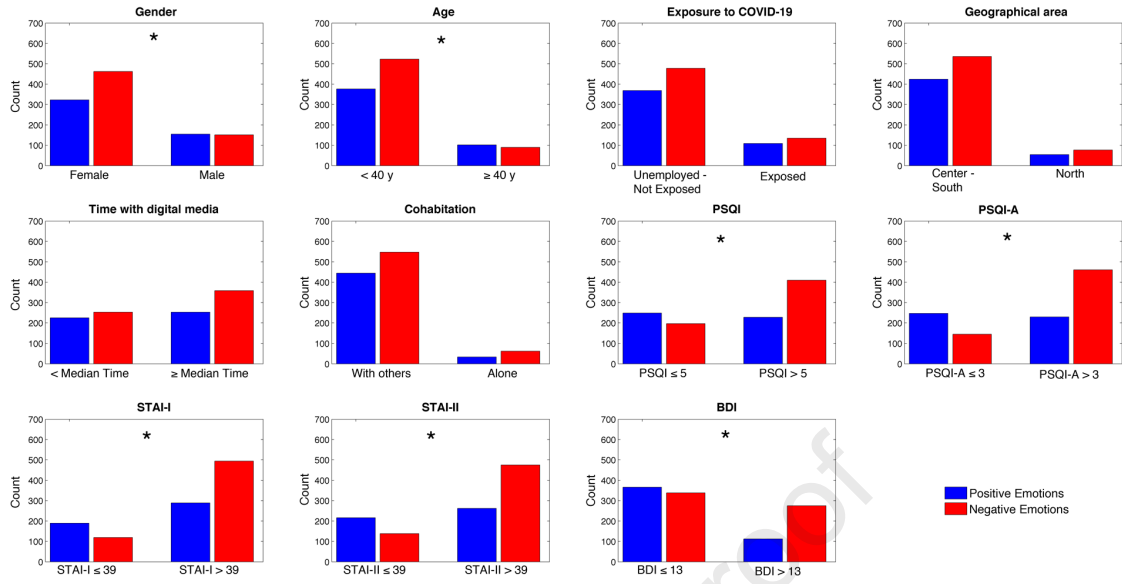


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Highlights

- 1) The lockdown due to COVID-19 strongly affected dream features in an Italian sample
- 2) Dream frequency and intensity exhibited an increase during the lockdown
- 3) Gender, sleep features and depression affected lockdown-related changes in dreams
- 4) Lockdown dreams' features were predicted by demographic, clinical and sleep variables
- 5) Dreams were characterized by increased negative emotions during the lockdown

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