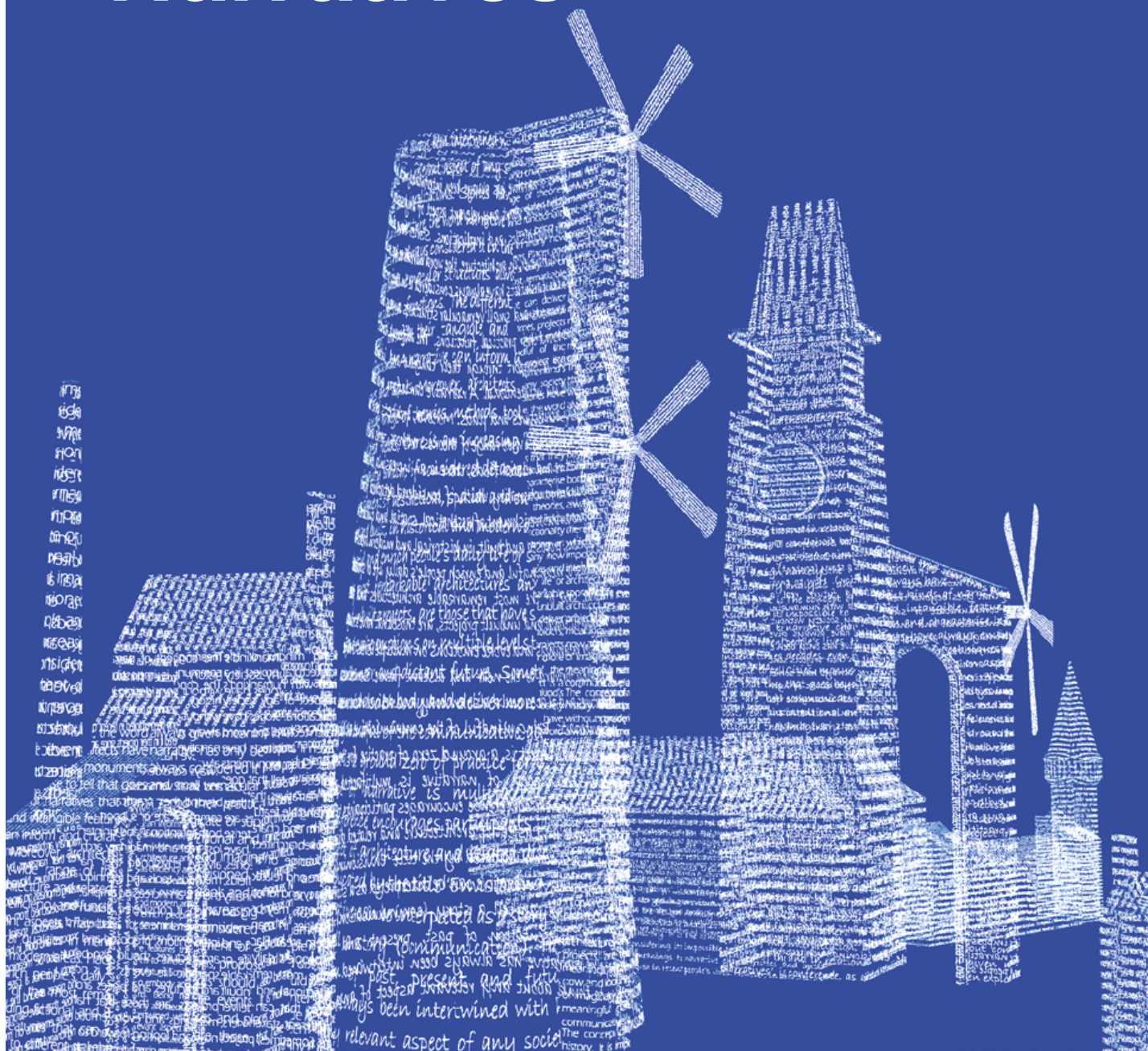


Envisioning Architectural Narratives



Edited by
Danilo Di Mascio

University of
HUDDERSFIELD
Inspiring global professionals

EAEA15

Monograph of the 15th Biennial International Conference of the European
Architectural Envisioning Association

Huddersfield, United Kingdom, September 1-3, 2021

ENVISIONING ARCHITECTURAL NARRATIVES

Edited by
Danilo Di Mascio

© Copyright the University of Huddersfield, 2021
Published by the University of Huddersfield

University of
HUDDERSFIELD
Inspiring global professionals



European
Architectural
Envisioning
Association

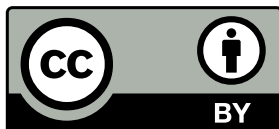
Copyright © The University of Huddersfield, 2021

Published by the University of Huddersfield
The University of Huddersfield
Queensgate
Huddersfield HD1 3DH

<https://www.hud.ac.uk>

First published July 2021

This work is licensed under a Creative Commons Attribution 4.0
International License: <http://creativecommons.org/licenses/by/4.0/>



Images © as attributed

Every effort has been made to locate copyright holders of materials included and to obtain permission for their publication.

The publisher is not responsible for the continued existence and accuracy of websites referenced in the text.

ISBN: 978-1-86218-189-2 (eBook)
ISBN: 978-1-86218-188-5 (Print)
DOI: <https://doi.org/10.34696/x3n-d030>

Editor: [Danilo Di Mascio](#)

Cover Design & Cover Image ('Notes for an imaginary city'), by Danilo Di Mascio

Design by 52 Degrees North (www.52dn.co.uk)

Contents

Foreword - Future Narratives: The Need for a Progressive Architecture in the Age of Climate Catastrophe and Social Justice 08
Nic Clear

Introduction - EAEA15: Envisioning Architectural Narratives..... 13
Danilo Di Mascio

The Architecture of Twists and Turns: Space, Time and Narrative in the work of John Soane and Carlo Scarpa..... 24
Sophia Psarra

Communicating our storytelling designs with new techniques and technologies 40
Don Carson

Narrative and Analysis

Architecture and Allegory, A Tale of Three Sites 50
Constance Lau

Narrative In Action: A Litmus Test 61
Lee Skolnick

Narrative Structures in Peter Eisenman's Architectural Texts for Venice and Verona..... 72
Carolina Carvalho

Study on Surrealistic architecture ~ Narrative in the architecture by Yutaka Murata 85
Mikiya Wakamatsu, Kiwa Matsushita

Analysing space through narratives: A case study of Queensgate Market of Huddersfield 94
Tabassum Ahmed, Lauren Riley

On the influence of narrative in the perception of raw earth construction 105
Marta Miranda Santos, Laurent Lescop, Erwan Hamard and Antonia Navarro Ezquerra

Water as the Narrative, Case Study: The Story of Dezful116
Mohsen Ghomeshi, Bartosz M. Walczak, Behnaz Dezaki

Narratives 'by', 'with', 'through', 'on' and 'despite' architecture..... 127
Christakis Chatzichristou, Kyriakos Miltiadous

The Motive, the Argument, and the Narrative in Historic Preservation ..	139
<i>Salim Elwazani</i>	
From Narrative to Performative (Dis)function of Space: A Productive Architectural Text	154
<i>Višnja Žugić</i>	
Emotional clustered isovist. Representing the subjective urban experience.....	163
<i>Barbara Piga, Gabriele Stancato, Marco Boffi, Nicola Rainisio</i>	
Coloured Lighting as an Immersive Interior Condition: Affectual and Spatial Narratives	174
<i>Judy Theodorson, Jennifer Scott, Leigh Ann Bryan, Justin Betz, Dutcher Harmon, Ryan Quinn, Denise Tlatelpa</i>	
Revaluation versus tangible and intangible assets of the military architecture heritage.....	185
<i>Marta Rudnicka-Bogusz</i>	
« Tracking Elements of a City Narrative. The meanings of Saint-Etienne at work ».	195
<i>Georges-Henry Laffont, Olivier Ocquidant</i>	

Narrative and Design

The Savage Detail: Narrative and the Transfer of Authorship in Design and Fabrication	206
<i>Sean Burns, Genevieve Baudoïn</i>	
Engaging with Landscape through Architecture	215
<i>Miranda Webster, Christopher Platt</i>	
Learning Through Drawing.....	226
<i>Miranda Webster</i>	
Architecture, Fiction and Thought Experiments	235
<i>Rahesh Ram</i>	
Theory and Practice in the Design of Narrative Environments	246
<i>Tricia Austin</i>	
Sendai Mediatheque Through the Narrative of Transparency.....	256
<i>Ichiro Ohashi, Kiwa Matsushita</i>	
Branding Urban Living - the Narrative of Biodiversity.....	265
<i>Torben Dam</i>	
Misremembered Narratives: (re)presenting the past in Groupwork's architecture.....	275
<i>Anthony Brand</i>	

Narrative, metaphor and fiction serving architecture and design	287
<i>Maria Vidali</i>	
Gamefulness in Machizukuri: a Narrative Review of Games in Japanese Community Development	298
<i>Salma Tabi, Yasushi Ikeda</i>	
Architectural Narrative and the Promise of the Not Yet	311
<i>Yianna Moustaka, Luke Murray, Piotr Smiechowicz</i>	
Visual Storytelling as a Communication Method in Architectural Design Domain	322
<i>Anetta Kepczynska-Walczak, Bartosz M. Walczak</i>	
The Natural as a Reference	333
<i>Nicolas Atlé, David Bayle</i>	
Performance in Spatial Narratives	345
<i>Olga Mesa, Nathan Fash</i>	
Exploring Families’ Negotiations of Contemporary Domesticity in Commonplace Architecture	356
<i>Heba Sarhan</i>	
A Puddle of Quiet: The Power of Story and Metaphor in Sensory Design	368
<i>Barbara Erwin</i>	
Architect Storyteller: A Case for the Utility of Memory	379
<i>Mustafa Faruki</i>	
Barrier Free VR: Low tech Interfaces and Simple Workflow for Architects and Urban Planners using VR in the design process	391
<i>Wolfgang Dokonal, Patrick Scheich, Tim-Jonathan Huyeng</i>	

Narrative and Representation

Back to Basics: Telling stories through observational sketching and watercolour painting	402
<i>Otto Chanyakorn</i>	
Tropological Research in Envisioning Architectural Narratives	414
<i>Cristina Voto, Rodrigo Martin-Iglesias</i>	
Form Follows Fiction: Narrative Drawings of Pictorial Profusion	423
<i>Yiou Wang</i>	

The City as a Textile of Stories	435
<i>Nicola Crowson, Tina Wallbridge</i>	
SonuScape: architecture as a medium for sound	448
<i>Liliana Carvalho</i>	
Starting the Conversation.....engaging the unengaged	460
<i>Isabel Deakin</i>	
Virtual Tour in the Chinese Hand-Scroll Painting	471
<i>Yang Lu, Laurent Lescop</i>	
FAMU Digital Documentation, a VR narrative for architectural education	483
<i>Laurent Lescop, Andrew Chin, Sang Bum Park, Anahid Ehtemami, Shonda Bernardin</i>	
The Narrative Potential of Architecture After-life in the Comics	495
<i>Fabio Colonnese</i>	
Telling Dark Cities: glimpsing the future through shared imagery	505
<i>Stefano Ascari</i>	
Relationships between religious narratives and spaces in Dali on the Southern Silk Road, China: Case study of Shaxi	515
<i>Mengxue Yang, Yun Gao, Danilo Di Mascio</i>	
Storytelling in Foundation Design	527
<i>Lora Kim, Kevin Lee, Tucker Douglas</i>	
Building the animated frame: narrating architecture through handmade animation	536
<i>Aristofanis Soulikias</i>	
Exploring Transitions from Daylight to Artificial Light using Scale Models and 360° Panoramas	546
<i>Anette Kreuzberg, Karina Mose</i>	
Barley Hall: new narratives for an old building	556
<i>Chris Tuckley, Danilo Di Mascio</i>	
Generating Narratives from Ancient and Modern Architecture Using Story Structure	567
<i>Sivakumar Vijayan</i>	

Authors

Index of Authors	582
-------------------------------	-----