



Alma Mater Studiorum - Università di Bologna

CHANCES.
PRACTICES, SPACES AND BUILDINGS IN CITIES'
TRANSFORMATION.

Curator: Prof. Arch. Annalisa Trentin



International Conference, 24th October 2019

CHANCES was an international conference that aimed to explore, from a multidisciplinary perspective, the fragile but continuous urban transformation through the effective contribution of culture, nature and technology.

The conference wanted to provide a deeper understanding of urban transformations' research and practices, focusing on the use, re-use, design, renovation and innovative governance and management of public spaces, urban commons and buildings.

The organizing committee believes that these thoughts will largely contribute to shape and increase sustainable design, construction and planning in constant cities' transformation.

The selected contributions were built on reflections and studies concerning current or historical approaches that are changing or drastically changed the cities we lived in.

The Conference has been organised by the PhD in Architecture and Design Cultures - Department of Architecture - University of Bologna

/ SCIENTIFIC COMMITTEE

The scientific committee is composed by the editor in chief of SCIRES-IT and the members of the academic board of the Phd in Architecture and Design Cultures of the department of Architecture of the Alma Mater Studiorum - University of Bologna.

Info: <https://phd.unibo.it/architettura/en/people>

/ ORGANISING COMMITTEE

XXXIII PhD cycle, Architecture and design cultures.

Lorenzo Badini, Anna Bonora, Ilaria Cattabriga, Giorgio Dall'Osso, Claudia De Luca, Eleonora Fantini, Caterina Morganti, Karilene Rochink Costa, Elena Vai, Francesco Volta.

License CC BY 4.0



ISBN 9788854970748
DOI 10.6092/unibo/amsacta/6596

Indice

Track 1 / DESIGN AND PRACTICES

Alberto Bassi, Tommaso Listo, Giuliana Califano <i>Remembrance Archives</i>	8
Veronica Balboni <i>On building site in early modern Ferrara. Urban transformation of the ducal city in the second half of XVIth century through two archival sources about human behaviour, economical aspects and construction process in architectural production</i>	16
Francesca Ronco <i>Cities: settings for democracy. From Tigre (Argentina) to Turin (Italy) context. An action-oriented working methodology</i>	28
Francesca Zanotto, Marco Zanini <i>Waste as a Commons: Shared Practices of Materials Reuse for the Design of the Built Environment</i>	38
Giulia Bertola <i>"But eyes are blind. You have to look with the heart". IBA Berlin 1979 - 1987, the drawing as tool to read and disclose</i>	46
Marcello Capucci, Marcella Isola, Luciano Vecchi <i>Regional Hub for Temporary re-use. Methods and practices to support Urban regenerations starting from experiences developed in the Emilia-Romagna Region</i>	56
Silvia Pericu <i>Waking up the sleeping giants. A 2nd chance</i>	68

Track 2 / SPACES

Simone Gheduzzi <i>Feeling the public space</i>	81
Carmela Mariano, Marsia Marino <i>Towards a sustainable turning point of the urban project. The role of public space in adapting cities to the effects of climate change</i>	92
Claudio Zanirato <i>Urban regeneration through alternative public spaces</i>	104
Dragana Ćorović, Zlata Vuksanović-Macura, Marija Milinković <i>Re-thinking city space in the context of nineteenth century Belgrade</i>	117
Elodie Bitsindou <i>"Levittvilles": a case in favor of the suburban</i>	126
Daniela Fondi, Fabio Colonnese <i>Responsive architecture and adaptive reuse of the 8th ex-CE.RI.MANT military area in Rome</i>	134
Francesca Sabatini <i>When opera met the city: emerging intersections between culture and people in urban transformation</i>	150
Lorenza Fortuna, Gabriele Paolinelli, Giulia Pecchini, Chiara Santi <i>Living streets: how pedestrians and cyclists can share places in the urban landscape</i>	163
Giacomo Corda <i>The park architecture in the contemporary city: reconfiguration of the Tiberius Bridge basin in Rimini</i>	179
Ilaria Tonti, Elisa Torricelli <i>Residual spaces and adaptive urban landscapes. New regenerative scenarios in the Turin area</i>	189
Lidia Errante <i>Public space as a medium for quality of urban life: an interpretative tool for socio-spatial dynamics</i>	200
Marco Graziano <i>Natural lighting of the urban visual scene. Static and dynamic analysis in Barcelona</i>	217

Massimo Carta	235
<i>The quality of public space and tourist specialization phenomena: the historical centers of Florence and Fes</i>	
Michela Bonato	249
<i>Chongqing urban parks as representation and performance of a spatial imaginary</i>	
Sara Nasuti	267
<i>New reconstruction paradigms</i>	
Stefano Converso	278
<i>The “Open Source Park”: innovating the design-build-operate cycle in bottom-up managed public space</i>	
Violante Torre	292
<i>Regenerating memory, remembering space. Commemorative politics on the ‘Avenida 26’, Bogotá, Colombia</i>	
Andrea Zamboni	308
<i>The monumental complex of St. Peter Cloisters. The “unfinished” as a regeneration strategy</i>	
Caterina F. Carocci, Valentina Macca	320
<i>The castle and the city. Challenges and opportunities for the Eurialo Castle area in Syracuse following the recent establishment of the Regional Archaeological Park</i>	

Track 3 / BUILDING DESIGN

Adèle Hogge, Bie Plevoets <i>The episcopal sports center: an opportunity to reuse the existing green place and to restore the relationship between Liège and its Meuse River</i>	334
Blazej Ciarkowski <i>In search for authenticity in a post-socialist city. adaptive re-use of socialist modernist architectural heritage in Poland</i>	345
Myriam Guedey, Dieter Uckelmann <i>Smart home goes public - retrofitting public buildings with smart home technologies and open source software</i>	356
Giulio Paparella, Maura Percoco <i>Direct 3d printing for post-emergency settlements</i>	368
Valentina Coccia, Michela Pirro, Gemma Renella <i>Energy renovation of historic building: the case study of hunting lodge in Rome suburb</i>	380
Olimpia Di Biase <i>The 18th century in Ferrara: architecture on pre-existing buildings. the case of Palace Estense Gavassini Pareschi</i>	389
Stefano Brusaporci, Alessandra Tata, Pamela Maiezza <i>Toward a new point of view: the H-BIM Procedure</i>	403
Vladimir Bojković <i>Architecture that brings urban transformation, the case of two buildings in the Montenegrin city of Nikšić</i>	414