

**THE STREET**

**WHERE THE WORLD  
IS MADE**

€ 25,00



9 788822 903013

**LA STRADA. DOVE SI CREA IL MONDO  
THE STREET. WHERE THE WORLD IS MADE**

2

Quodlibet

MA XXI

**LA STRADA**

**DOVE SI CREA  
IL MONDO**

Quodlibet

MA XXI

**LA STRADA  
DOVE SI CREA IL MONDO**

**THE STREET  
WHERE THE WORLD IS MADE**

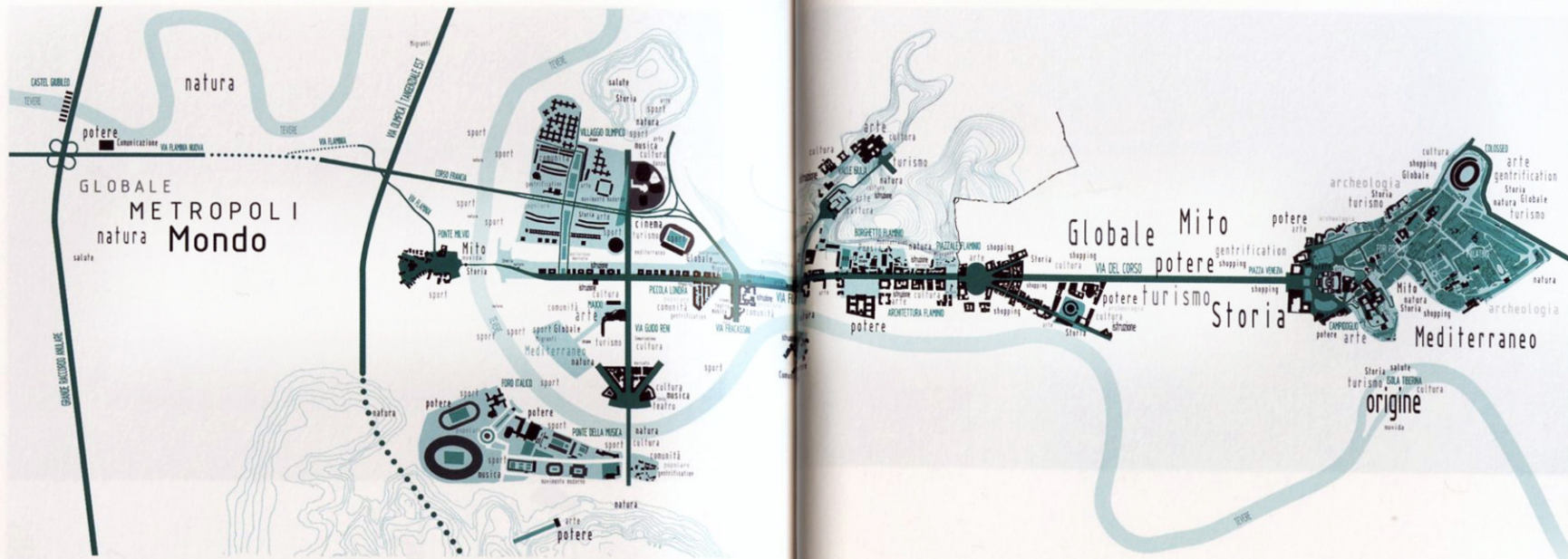
**2**

**A CURA DI HOU HANRU  
CON IL TEAM CURATORIALE  
E DI RICERCA DEL MAXXI  
EDITED BY HOU HANRU  
WITH THE MAXXI CURATORIAL  
AND RESEARCH TEAM**

- 6       **INTRODUZIONE**  
**INTRODUCTION**
- 13       **MAPPING**  
**PLANNED/UNPLANNED, BUILT/UN-BUILT**  
**PIPPO CIORRA, SIMONE CIGLIA**  
**VALÉRIE ROUZEAU**
- 93       **INTERVENTIONS**  
**WALK, PLAY, AND GETTING LOST...**  
**ANNE PALOPOLI**  
**MEI-MEI BERSSENBRUGGE**
- 183      **EVERYDAY LIFE**  
**EAT, WORK AND EXCHANGE, HOME/HOMELESS...**  
**LUIGIA LONARDELLI**  
**NATALIE DIAZ**
- 231      **STREET POLITICS**  
**RESISTANCE, PROTEST, OCCUPY, MANIFEST,**  
**FEMINISM AND THE CARNEVALESQUE...**  
**MONIA TROMBETTA**  
**ALEXIS RHONE FANCHER**

- 323      **GOOD DESIGN**  
**INNOVATION, LIMITATION AND FREEDOM**  
**DONATELLA SAROLI**  
**UBAH CRISTINA ALI FARAH**
- 413      **COMMUNITY**  
**IMMIGRATION, MINORITIES, DIVERSITY, LOVE AND**  
**LIVING TOGETHER**  
**SIMONE CIGLIA**  
**CLAUDIA RANKINE**
- 451      **OPEN INSTITUTIONS**  
**STREET AS MUSEUM, MUSEUM AS STREET**  
**SIMONE CIGLIA**  
**ANTONELLA ANEDDA**
- 477      **ELENCO DEGLI ARTISTI IN MOSTRA**  
**LIST OF EXHIBITED ARTISTS**





Graphic design Alessandro Lanzetta

ALESSANDRA CAPUANO, GIANNI CELESTINI,  
 ALESSANDRA CRICONIA, LAURA VALERIA FERRETTI,  
 ANNA GIOVANNELLI, ALESSANDRO LANZETTA,  
 FABRIZIO TOPPETTI  
 STRADA MONDO. Via Flaminia: una linea tra  
 immaginario e realtà, 2018 (Ricerca PRIN "La città  
 come cura e la cura della città")  
 Installazione / Installation  
 Tecnica mista, mappa, video / Mixed media, map,  
 video  
 (video di / by Carmine e / and Luciaconchetta Vincelli)

ON SHOW

**ELENCO DEGLI ARTISTI  
IN MOSTRA  
LIST OF EXHIBITED  
ARTISTS**

- Adel Abdessamed, Costantine (Algeria), 1971
- Vito Acconci (Acconci Studio), New York (USA), 1940-2017
- Allora & Calzadilla, duo artistico fondato nel 1995 da / artistic duo founded in 1995 by Jennifer Allora, Philadelphia, Pennsylvania (USA), 1974, Guillermo Calzadilla, Havana (Cuba) 1971
- Taturo Amabouz, Nagoya (Japan), 1960
- Halil Altindere, Mardin (Türkiye), 1971
- Francis Alÿs, Anvers (Belgique), 1959
- Archigram, gruppo fondato a Londra nel 1960 da / group founded in London in 1960 by Peter Cook, Warren Chalk, Ron Herron, Mike Webb e David Greene
- Archizoom Associati, gruppo fondato a Firenze nel 1966 da / group founded in Florence in 1960 by Andrea Branzi, Gilberto Corretti, Paolo Deganello e Massimo Morozzi
- Iván Argote, Bogotá (Colombia), 1983
- Marcela Armas, Durango (México), 1976
- Alfredo & Isabel Aquilizan (Alfredo Aquilizan, Cagayam Valley, Philippines, 1962; Isabel Aquilizan, Manila, Philippines, 1965)
- Rosa Barba, Agrigento (Italia), 1972
- Yael Bartana, Kfar Yehezkel (Israel), 1970
- Eric Baudelaire, Salt Lake City, Utah (USA), 1973
- Boa Mistura, collettivo artistico formato a Madrid nel 2001 / artistic collective formed in Madrid in 2001, composto da / composed of Javier Serrano Guerra, Pablo Purón Carrillo, Rubén Martín de Lucas, Pablo Ferreiro Mederos, Juan Jaume Fernández
- Monica Bonvicini, Venezia (Italia), 1965
- Botto&Bruno, duo artistico composto da / artistic duo composed of Gianfranco Botto, Torino (Italia), 1963, Roberta Bruno, Torino (Italia) 1966
- Andrea Bowers, Wilmington, Ohio (USA), 1965
- Atelier Bow-Wow, studio fondato a Tokyo nel 1992 da / studio founded in Tokyo in 1992 by Momoyo Kajima, Kanagawa (Japan), 1965, Yoshiharu Tsukamoto, Tokyo (Japan), 1969
- Mark Bradford, Los Angeles, California (USA), 1961
- Alain Buxle, Lyon (France), 1961
- Richard Buckminster Fuller, Milton, Massachusetts (USA), 1895-1983
- Georges Candilis, Baku (Azerbaijan), 1913-Paris (France), 1995
- Cao Fei, Guangzhou (China), 1978
- Alessandra Capuano, Milano (Italia), 1958; Gianni Celestini, Roma (Italia) 1960; Alessandra Criconia, Roma (Italia) 1963; Laura Valeria Ferretti, Roma (Italia) 1957; Anna Giovannelli, Rieti (Italia), 1963; Alessandro Lanzetta, Roma (Italia) 1970; Fabrizio Toppetti, Todi (Italia), 1964; César, Marseille (France), 1921-98
- Chen Shaoxiong, Shantou (China), 1962-Beijing (China), 2016
- Chim ↑ Pom, collettivo artistico formato a Tokyo nel 2005 / artistic collective formed in Tokyo in 2005, composto da / composed of Ellie, Ryuta Ushiro, Yasutaka Hayashi, Masataka Okada, Toshinori Mizuno, Motomu Inaoka
- Chto Delat, collettivo artistico formato a San Pietroburgo nel 2003 / artistic collective formed in Saint Petersburg in 2003, composto da / composed of David Riff, London (UK), 1975; Dimitry Vilensky, Saint Petersburg (Russia), 1964
- Martin Creed, Wakefield (UK), 1968
- Daniel Crooks, Hastings (New Zealand), 1973
- Abraham Cruzvillegas, Ciudad de México (México), 1968
- Nemanja Cvijanović, Rijeka (Croatia), 1972
- Jonathas de Andrade, Maceió (Brasil), 1982
- Jeremy Deller, London (UK), 1966
- Wim Delvoye, Wervik (Belgique), 1965
- Sam Durant, Seattle, Washington (USA), 1961
- Jimmie Durham, Arkansas (USA), 1940
- Olafur Eliasson, København (Danmark), 1967
- Elmgreen & Dragset, duo artistico dal 1995 / artistic duo since 1995, composto da / composed of Michael Elmgreen, København (Danmark), 1961, Ingar Dragset, Trondheim (Norve), 1968
- (Memed Erdener) Extrastruggle, Istanbul (Türkiye), 1997
- Fang Lu, Guangzhou (China), 1981
- Flavio Favelli, Firenze (Italia), 1967
- Simon Fujiwara, London (UK), 1982
- Jorge Galindo, Madrid (España), 1965
- Jean-Baptiste Ganne, Gardanne (France), 1972
- Alberto Garutti, Galbiate (Italia), 1948
- Kendell Geers, Johannesburg (Republic of South Africa), 1968
- Ha Za Vu Zu, collettivo artistico formato a Istanbul nel 2005 / artistic collective formed in Istanbul in 2005, composto da / composed of Oğuz Erdin, Güçlü Öztekin, Güneş Terkol
- David Hammons, Springfield, Illinois (USA), 1943
- Sharon Hayes, Baltimore, Maryland (USA), 1970
- HeHe, collettivo artistico fondato nel 1999 da / artistic collective founded in 1999 by Helen Evans (UK), 1972, Heiko Hansen (Deutschland), 1970
- Jeppe Hein, København (Danmark), 1974
- Jörg Herold, Leipzig (Deutschland), 1965
- Ludwig Karl Hilberseimer, Karlsruhe, Deutschland, 1885-Chicago, Illinois (USA), 1967
- Thomas Hirschhorn, Bern (Schweiz), 1957
- Hiwa K., Sulaymaniyya (Iraq), 1975
- Steven Holl, Bremerton, Washington (USA), 1947
- Huang Weikai, Guangdong (China), 1972
- Yngve Holen, Braunschweig (Deutschland), 1982
- Steven Izenour, New Haven, Connecticut (USA), 1940-Vermont (USA), 2001
- Alfredo Jaar, Santiago de Chile (Chile), 1956
- Alexis Josic, Bečej (Serbia), 1921-Paris (France), 2011
- Leopold Kessler, München (Deutschland), 1976
- Kim Sora, Seoul (South Korea), 1965
- Kimsooja, Taegu (South Korea), 1957
- Barbara Kruger, Newark, New Jersey (USA), 1945
- Surasi Kusolwong, Ayutthaya (Thailandia), 1965
- Ugo La Pietra, Bussi sul Tirino (Italia), 1938
- Bertrand Lavier, Chatillon-sur-Seine (France), 1949
- Mark Lewis, Hamilton (Canada), 1958
- Le Corbusier (Charles-Édouard Jeanneret), La Chaux-de-Fonds (Suisse), 1887-Roquebrune-Cap-Martin (France), 1965
- Li Binyuan, Yongzhou (China), 1985
- Li Liao, Hubei (China), 1982
- Glenn Ligon, New York (USA), 1960
- Lin Yilin, Guangzhou (China), 1964
- Liu Qingyuan, Chongqing (China), 1972
- Farzin Lotfi-Jam, Teheran (Iran), 1984
- Jill Magid, Bridgeport, Connecticut (USA), 1973
- Map Office, duo artistico formato a Hong Kong nel 1996 / artistic duo formed in Hong Kong in 1996, composto da / composed of Laurent Gutierrez Casablanca (Maroc), 1966, Valérie Portefaix (Saint-Étienne (France), 1969

Cynthia Marcelle, Belo Horizonte (Brasil), 1974

Minouk Lim, Daejeon (South Korea), 1968

Momoyo Kaijima, Tokyo (Japan) 1969

Mona Vatamanu & Florin Tudor, duo artistico dal 2000 / artistic duo since 2000, composto da / composed of Mona Vatamanu, Constanța (Romania), 1968, Florin Tudor, Genève (Suisse), 1974

Jean-Luc Moulène, Reims (France), 1955

MVRDV, studio fondato a Rotterdam nel 1993 da / studio founded in Rotterdam in 1993 by Winy Maas, Jacob van Rijs, Nathalie de Vries

Carsten Nicolai, Chemnitz (Deutschland), 1965

Ichwan Noor, Jakarta (Indonesia), 1963

Ahmet Ögüt, Diyarbakir (Türkiye), 1981

OHT (Office for a Human Theatre), gruppo fondato nel 2008 da / group founded in 2008 by Filippo Andreatta, Francesca Bucciero

Julian Opie, London (UK), 1958

Gabriel Orozco, Jalapa (México), 1962

Lucy + Jorge Orta, duo artistico composto da / artistic duo composed of Lucy Orta (UK), 1969, Jorge Orta (Argentina), 1953

Damián Ortega, Ciudad de México (México), 1967

Ou Ning, Guangdong (China), 1969

Pak Sheung Chuen (Tozer Pak), Fujian (China), 1977

Ana Pečar, Maribor (Slovenija), 1977

Peng Hung-Chih, Taiwan, 1969

Paola Pivi, Milano (Italia), 1971

The Propeller Group, collettivo artistico formato nel 2006 / artistic collective formed in 2006, composto da / composed of Phunam Thuc Ha, Tuan Andrew Nguyen, Matt Lucero

Ludovico Quaroni, Roma (Italia), 1911-1987

Michael Rakowitz, New York (USA), 1973

John Randel, Jr., Albany, New York (USA), 1787-1865

Navin Rawanchaikul, Chiang Mai (Thailandia), 1971

Pedro Reyes, Ciudad de México (México), 1972

Oliver Ressler, Knittelfeld (Österreich), 1970

Robin Rhode, Cape Town (Republic of South Africa), 1976

Mario Ridolfi, Roma (Italia), 1904-Terni (Italia), 1984

Sam Samore, New York, New York (USA), 1963

Andrea Salvino, Roma (Italia), 1969

Moe Satt, Yangon (Myanmar), 1983

Anna Scalfi, Trento (Italia), 1965

Denise Scott Brown, Nkana (Zambia), 1931

Marinella Senatore, Cava de' Tirreni (Italia), 1977

Senseable City Lab (MIT-Massachusetts Institute of Technology, Boston, Massachusetts, USA), fondato nel 2004 da / founded in 2004 by Carlo Ratti

Shen Yuan, Fuzhou (China), 1959

Santiago Sierra, Madrid (España), 1966

Roman Signer, Appenzell (Schweiz), 1938

SITE, studio fondato a New York nel 1970 da / studio founded in New York in 1970 by James Wines

Adnan Softić, Sarajevo (Bosnia-Erzegovina), 1975

Stalker, laboratorio d'arte urbano e non urbano attivo a Roma dal 1995 / urban and not urban art laboratory active in Rome since 1995, composto da / composed of Francesco Careri, Aldo Innocenzi, Romulus Ottaviani, Joan Ripepi, Lorenzo, Valerio Romito

Simon Starling, Epsom (UK), 1967

Sun Yuan & Peng Yu duo artistico composto da / artistic duo composed of Sun Yuan, Beijing (China), 1972, Peng Yu, Heilongjiang, China), 1974

Superstudio, fondato a Firenze nel 1966 / founded in Florence in 1966

Koki Tanaka, Tochigi (Japan), 1975

Hsieh Tehching, Nanzhou, Pingtung (Taiwan), 1950

Eugenio Tibaldi, Alba (Italia), 1977

Rirkrit Tiravanija, Buenos Aires (Argentina), 1961

Sissel Tolaas, Stavanger (Norway), 1963

Patrick Tuttofuoco, Milano (Italia), 1974

Vedovamazzei, duo artistico dal 1991 / artistic duo since 1991, composto da / composed of Stella Scala, Napoli (Italia) 1964, Simeone Crispino, Napoli (Italia), 1962

Xavier Veilhan, France, 1963

Robert Venturi, Philadelphia, Pennsylvania (USA), 1925-2018

Andy Warhol, Pittsburgh, Pennsylvania (USA), 1928-87

Mark Wasiuta, Québec (Canada), 1967

Richard Wilson, London (UK), 1953

Shadrach Woods, Yonkers, New York (USA), 1923-73

Erwin Wurm, Bruck an der Mur (Österreich), 1954

Sislej Xhafa, Peje (Kosovo), 1970

Xijing Men, collettivo artistico formato nel 2007 / artistic collective formed in 2007, composto da / composed of Ozawa Tsuyoshi, Chen Shaoxiong, Gimhongsok

Xiuxhen Yin, Beijing (China), 1963

Xu Bing, Chongqing (China), 1955

Yang Jiechang, Foshan (China), 1965

Yang Zhenzhong, Hangzhou (China), 1968

Mirko Zardini, Verona (Italia), 1955

Raphaël Zarka, Montpellier (France), 1977

Zhao Zhao, Xinjiang (China), 1982

Zhou Tao, Changsha (China), 1976

Zhu Jia, Beijing (China), 1963

Artur Żmijewski, Warszawa (Polska), 1966



## LA STRADA. DOVE SI CREA IL MONDO

### THE STREET. WHERE THE WORLD IS MADE

Roma, MAXXI-Museo nazionale delle arti del XXI secolo

Rome, MAXXI-National Museum of 21st Century Arts

7 dicembre 2018 - 28 aprile 2019

December 7, 2018-April 28, 2019

#### A cura di/Curated by

Hou Hanru con il team curatoriale e di ricerca del MAXXI/with the MAXXI Curatorial and Research Team

#### Team curatoriale/ Curatorial Team

Pippo Ciorra, Giulia Ferracci, Luigia Lonardelli, Elena Motisi, Anne Palopoli, Monia Trombetta

#### Ricerca/Research

Simone Ciglia, Donatella Saroli  
Intern  
Lavinia Dalla Bruna

#### Coordinamento scientifico e curatoriale/ Scientific and Curatorial Coordination

Luigia Lonardelli, Monia Trombetta

#### Progetto di allestimento e coordinamento tecnico/ Exhibition Design and Technical Coordination

Dolores Lettieri

#### Assistente Architetto/ Assistant Architect

Valentina Iaquinandi

#### Assistenti curatori/ Assistant Curators

Valeria Dellino, Agnieszka Smigiel, Alessandra Spagnoli  
Intern

Anyà Cacciapuoti, Anna Marion

Conservazione e  
Registrar/Conservation  
and Registrar  
Simona Brunetti  
Intern  
Francesca Commone

Restauro/Restoration  
Francesca Graziosi  
Stefania Montorsi  
Marta Sorrentino

Coordinamento  
illuminotecnico/Lighting  
Coordination  
Michael Rock  
Paola Mastracci

Accessibilità e sicurezza/  
Accessibility and Safety  
Elisabetta Viridia

Coordinatore sicurezza/  
Security Coordination  
Livio Della Seta

Editing testi in mostra /  
Editing texts works on  
display  
Stefania Napolitano

Public Engagement  
Marta Morelli

Organizzazione/  
Organization Workshop  
Atelier Bow-Wow  
Chiara Castiglia

Film screening  
Donatella Saroli

Programmi di  
approfondimento/Public  
Programs  
Irene De Vico Fallani

Organizzazione/  
Organization  
Ludivica Persichetti

Progetto Comunicazione  
Outdoor/Outdoor  
Communication Project  
Prisca Cupellini  
Olivia Salmistrari

Comunicazione web/  
Communication and web  
Cecilia Fiorenza  
Stefano Gobbi

Ufficio Stampa/Press  
Office  
Beatrice Fabbretti  
Annalisa Inzana

Trasporti/Transportation  
Apice

Guanti Bianchi/Handling  
Expotrans  
Restart

Assicurazione/Insurance  
Willis Towers Watson  
Big S.r.l. (Broker insurance  
group) - Ciaccio Arte

Progetto grafico/  
Graphic design  
2x4, New York:  
Michael Rock  
JiEun Rim

Production Design  
Sara Annunziata -  
ziggydesign  
Etaoin Shrdlu Studio

Realizzazione  
Allestimento/Exhibition  
set-up  
Tagi 2000

Allestimento Audio video/  
Exhibition installation  
audio video  
Eidotech  
Mabj Audio Video  
Manga Soc Coop  
Supporti e sostegni  
Meuti

Produzione grafica/  
Graphic production  
Graficakreativa

Impianti elettrici/  
Electrical wiring  
Natuna

Cablaggi elettrici e  
illuminazione/Electrical  
wiring and lighting  
Sater 4 Show

Traduzioni/Translation  
Lost in translations

## Main Partner

enel

Realizzata con la  
collaborazione di/Realized  
in collaboration with  
Roma Capitale-Assessorato  
alla Crescita culturale

#### Si ringrazia in particolare/ Special thanks

MIBAC - Soprintendenza  
Speciale Archeologia,  
Belle Arti e Paesaggio,  
Sovrintendenza Capitolina  
ai Beni Culturali, Acea  
S.p.A., Areti S.p.A.,  
Policlinico Universitario  
Agostino Gemelli,  
Ambasciata di Norvegia,  
Istituto Giapponese di  
cultura, Accademia Tedesca  
Villa Massimo, Boers-Li  
Gallery, Tang Contemporary  
Art, Vitamin Creative  
Space, Kamel Mennour,  
Paris/London, Maria  
Adelaide Basile, Isabella  
Ferretti, 66thand2nd,  
Laboratorio di traduzione  
Monteverdelegge.

Si ringrazia/Thanks to  
303 GALLERY, New York, A/  
Political, A+ Contemporary,  
Aeroplastics Contemporary,  
Anna Schwartz Gallery,  
Annet Gelinck Gallery,  
Amsterdam, Archivio  
Storico Anas, Archivio Ugo  
La Pietra, Atelier Bow-Wow,  
Avery Architectural & Fine  
Arts Library, Columbia  
University, BMW Group,  
Burger Collection, Hong  
Kong, Carlo Ratti Associati,  
Centre Pompidou, Flaminia  
Cerasi, Collezione Donata  
Pizzi, Collezione Giovanni  
Bonelli, Collezione  
Maurizio Morra Greco,  
Napoli, Collezione Paolo  
Pedri, Collezione Privata,  
CSAC, Università di Parma,  
Daimler Art Collection,  
Daniel Faria Gallery,  
Eileen Harris Norton  
Collection, Enrique Garcia,

Federica Schiavo Gallery,  
Foundation d'Entreprise  
Galeries Lafayette,  
Fondation Le Corbusier,  
Fondazione Nicola  
Trussardi, FRAC Centre-  
Val de Loire Collection,  
Orléans, Francesca Minini,  
Milano, Galleria Franco  
Noero, Galeria Vermelho,  
Galerie Chantal Crousel,  
Galerie EIGEN+ART  
Leiptig/Berlin, Galerie  
Georges-Philippe &  
Nathalie Vallois, Galerie  
Peter Kilchmann, Zurich,  
Galleri Nicolai Wallner,  
Copenhagen, Galleria  
Continua San Gimignano/  
Beijing/Les Moulins/  
Habana, Galleria Fumagalli,  
Galleria Giovanni Bonelli,  
Galleria Massimo De  
Carlo, Galleria Raffaella  
Cortese, Milania, Galleria  
Umberto Di Marino, Napoli,  
Galleria Georges-Philippe  
& Nathalie Vallois, Gavin  
Brown's enterprise, New  
York/Rome, Gladstone  
Gallery, New York and  
Brussels, Hauser & Wirth,  
Häuser Contemporary  
Galerie, Heinrich Ehrhardt  
Gallery, Madrid, James  
Cohan, New York, Jane  
Lombard Gallery, Kamel  
Mennour, Paris/London,  
Kaufmann Repetto, Milano/  
New York, KÖNIG GALERIE,  
Berlin, KOW Gallery,  
Berlin, Kurimanzutto,  
LABOR, Mexico City,  
LAN (Local Architecture  
Network), Laveronica Arte  
Contemporanea, Luhring  
Augustine, New York, LUX,  
London, Magazzino Arte  
Moderna, Michel Rein,  
Paris/Brussels, Mima +  
César Reyes Collection,  
MIT, Senseable City Lab,  
Mitchell-Innes & Nash, New  
York, Modern Art, London,  
MUJIN-TO Production,  
Tokyo, Museum im Bellpark,  
Kriens, MVRDV,

My Private, Milano, New  
York City Municipal  
Archives, Nigel  
Henderson Estate, NOVA  
Contemporary, Pilot  
Galeri, Istanbul, PINAULT  
COLLECTION, Private  
Collection, Padova,  
Prometeo Gallery di Ida  
Pisani, Milano/Lucca,  
Regen Projects, Los  
Angeles, Sadie Coles HQ,  
London, SCALA Archives,  
ShangART Gallery, SIAE,  
SITE, New York, SIZ Gallery,  
Sommer Contemporary  
Art (Tel Aviv), Sprüth  
Magers, Steven Holl  
Architects, Storefront  
for Art and Architecture,  
Tang Contemporary Art,  
Tanya Leighton, Berlin,  
Tate Images, The Japan  
Foundation, Thomas Dane  
Gallery, London, UNINT  
- Università degli studi  
Internazionali di Roma,  
Università Iuav di Venezia  
- Sistema Bibliotecario e  
Documentale, Venturi Scott  
Brown and Associates, VG  
Bildkunst, Bonn, Vincent  
De Smedt Collection,  
Vitamin Creative space,  
White Space Baijing, Xavier  
Hufkens, Zilberman Gallery  
e tutti i prestatori che  
nanno preferito rimanere  
anonimi/Thanks to all the  
lenders who have chosen to  
remain anonymous

## CATALOGO CATALOGUE

A cura di/Edited by  
Hou Hanru con il team  
curatoriale e di ricerca  
del MAXXI/with the MAXXI  
Curatorial and Research  
Team

Responsabile editoriale/  
Head of publishing  
Flavia De Sanctis Mangelli

Coordinamento apparati  
iconografici/Images  
Licensing Coordination  
Giulia Pedace  
Marta Bracci (Assistente)

Progetto grafico/  
Graphic Design  
2x4, New York:  
Michael Rock  
JiEun Rim

Production Design  
Quodlibet

Assistenza editoriale/  
Editorial Assistance  
Ludovica Persichetti

Traduzioni/Translations  
Fiorenza Conte  
Giuseppe Lucchesini  
Sylvia Adrian Notini  
Ilaria Piperno

Editore/Publisher  
Quodlibet  
www.quodlibet.it  
ISBN 978-88-229-0301-3

Per il reperimento delle  
immagini si ringrazia/For  
images research, we thank  
Francis Alys, Paola Chiara  
Barsotti, Daniele Belleri,  
Catherine Belloy, Jennifer  
Belt, Philip Boot, Lori  
Hanna Boyer, Caitlin  
Burkhart, Kim Bush,  
Camilla Cecchi, Simona

Cesana, Li-E Chen, Chialin  
Chou, Flavio Del Monte,  
Henrike Dustmann,  
Maddalena Disch, Richard  
Embray, Emilie Engbirk,  
Marco Farano, Sebastian  
Felmann, Clémence  
Gabant, Enrique Garcia,  
Leone Gerber, Piero Gilardi,  
Jennifer L Gray, Stefanie  
Gonzalez, Gianfranco  
Gorgoni, Sarah Graves,  
Janifer L Gray, Stefanie  
Haferbeck, Kayla Hagen,  
Alfredo Jaar, Jee Eun Esther  
Jang, Stephen Kaltenbach,  
Laurence Le Poupon,  
Laura Lloberas, Sandra  
Loo, Matteo Martellacci,  
Nicholas Joseph Martin,  
Winy Maas, Virginia  
Mokslaveskas, Linda  
Montano, Micah Musheno,  
Umberto Napolitano,  
Barbara Nepote, Samantha  
Nogues, Isabel Pagel,  
Susanne Partoll, Elena  
Pinchurri, Alexandra  
Pinter, Silvia Piombo, Ronja  
Primke, Sabina Prokschová,  
Norberto Puzzolo, Simona  
Riva, Connie Rogers Tilton,  
Lauran Rothstein, Vince  
Ruvolo, Maco Sánchez  
Blanco, Cristina Seghi,  
Margaret Smithglass, Chris  
Southern, Hilar Stadler,  
Marvin J. Taylor, Kara C.  
Thoreson, Suzan Wines,  
Danielle Wu, Yu Yigang,  
Zeno Zotti

Istituzioni/Institutions  
Archivio Ugo La Pietra,  
Antony Gormley Studio,  
APRA Foundation Berlin,  
Adrian Piper Research  
Archive, Archives de la  
critique d'art-Université



Rennes2, Archivio  
Pistoletto Fondazione  
Pistoletto, ARTOTHEK,  
Artres, Atelier Thomas  
Struth, Bernier/Eliades  
Gallery, Centre Pompidou,  
MNAM-CCI, Dist RMN-  
Grand Palais, Emanuel  
Hoffmann Foundation,  
Fales Library and Special  
Collections New York,  
Fondazione Giulio e Anna  
Paolini, Fondazione Torino  
Musei, Frac Centre-Val de  
Loire, Gagosian, Galerie  
Lelong & Co, GAM - Galleria  
Civica d'Arte Moderna  
e Contemporanea,  
Museo Sperimentale,  
su concessione della  
Fondazione Torino Musei,  
Getty Research Institute,  
Hauser & Wirth, Jeff Koons  
LLC, Massimo De Carlo,  
Milan/London/Hong Kong,  
Michael Asher Foundation,  
Marian Goodman Gallery,  
Maurizio Cattelan Archive,  
Metro Pictures, New York,  
Montgomery Museum of  
Fine Arts, MUO Muzeum  
Umění Olomuc, Mumok,  
National Galleries of  
Scotland, NGV Foundation,  
Prometeogallery di Ida  
Pisani, Milano-Lucca,  
Ronald Feldman Gallery,  
San Francisco Museum  
of Modern Art, SCALA  
Archives, Skira editore,  
Solomon R. Guggenheim  
Museum, New York,  
Studio Olafur Eliasson,  
Studio Santiago Sierra,  
TATE Images, Tehching  
Hsieh, The Art Institute  
of Chicago, The Felix  
Gonzalez-Torres  
Foundation, New York, THE  
Menil Collection, Houston,  
Tilton Gallery, New York,  
Ugo La Pietra Studio,  
Walker Art Center, Wentrup,  
Berlin, Whitney Museum  
of American Art, New York,  
Yayoi Kusama Inc.

© 2018 MAXXI-Museo  
nazionale delle arti del XXI  
secolo/Quodlibet srl

© by SIAE 2018 Adel  
Abdessemed, Vito  
Acconci, Bas Jan Ader,  
Ivan Argote, Kader  
Attia, Francis Bacon,  
Cesar Baldaccini, Rosa  
Barba, Eric Baudelaire,  
Monica Bonvicini,  
Marcel Broodthaers,  
Alain Bublex, Sophie  
Calle, Calzadilla, Martin  
Creed, Jacques de la  
Villeglé, Wilm Delvoeye,  
Sam Durant, Elmgreen  
& Dragset, Valie Export,  
Carlos Garaicoa, Kendell  
Geers, Sharon Hayes,  
Thomas Hirschhorn,  
Leopold Kessler, Le  
Corbusier, Mario Merz,  
Olaf Metzger, Jean-Luc  
Moulène, Julian Opie,  
Lucy e Jorge Orta, Robin  
Rhode, Richard Serra,  
Shen Yuan, Santiago  
Sierra e Jorge Galindo,  
Simon Starling, Sun Yuan,  
Sissel Tolaas, Xavier  
Veilhan, Andy Warhol,  
Richard Wentworth, Erwin  
Wurm, Zhou Tao



