
Are higher gradient models capable of predicting the mechanical behavior also in case of wide-knit pantographic structures?

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Abstract

The central theme of this study is to investigate a remarkable capability of a second-gradient continuum model developed for pantographic structures. The model is applied to a particular type of this metamaterial, namely wide-knit pantograph. As the structure of this kind has low fiber density, applicability of such a continuum model may be questionable. To address this uncertainty, numerical simulations are conducted to analyze the behavior of a wide-knit pantographic structure, and the predicted results are compared with those measured experimentally under bias extension test. The results presented in this study show that the numerical predictions and experimental measurements are in good agreement, and therefore, in some useful circumstances, this model is applicable for the analysis of wide-knit pantographic structures.

Keywords

Mechanical metamaterials, pantographic structures, second-gradient modeling, additive manufacturing

1 Introduction

Design of metamaterials has been of great interest to engineers and scientists due to the remarkable progress in additive manufacturing (AM) technologies in the last 20 years. Currently, with newly developed and improved techniques, fabrication of materials with complex microstructures exhibiting exotic and uncommon properties is not a far-fetched conception as before¹. In this paper, we particularly focus on the behavior of pantographic structures – a type of mechanical metamaterial. In general, metamaterials are classified based on the main interaction phenomena occurring in their microstructures. A mechanical metamaterial, therefore, is a multi-scale structure whose overall response is related to mechanical interaction between lower scales constituting the hierarchical architecture of the material. We refer the reader to the extensive review paper of Barchiesi et al.² for state-of-the-art applications in the study of mechanical metamaterials.

A pantographic structure, corresponding to a real 3D-printed rectangular specimen as given in Fig. 1, consists of a planar grid constituted by two orthogonally oriented families of continuous fibers connected by pivots located at intersections. Due to their distinct properties, pantographic structures have been extensively investigated in the literature^{3?}. From a purely theoretical point of view, the mechanical behavior of pantographic structures is an excellent example to prove the existence of higher-gradient continua, i.e, continua whose deformation energies depend on higher gradients of displacement field as opposed to the well-known Cauchy continuum where the deformation energy is only a function of the first gradient of displacement. On the other hand, from a practical point of view, pantographic structures can be subjected to large deformations remaining in elastic regime, which may be a promising feature in different applications.

Recent progress in manufacturing techniques have prompted the need for developing higher-gradient models as fabrication of materials with complex microstructures is becoming increasingly popular. Higher gradient modeling is actually not a new idea for mechanics. In the history of mechanics, the roots of higher gradient modeling can be traced back to the impressive works presented by Italian mechanician Gabrio Piola in the mid-19th century⁴⁻⁹. Later, in the 20th century, higher gradient modeling was

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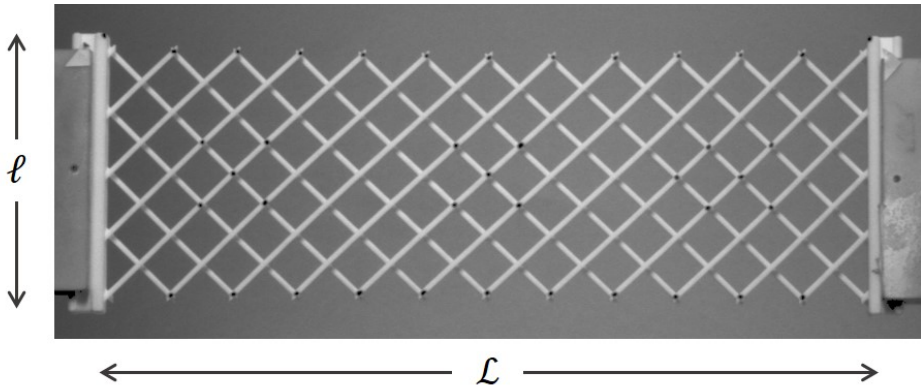


Figure 1. 3D-printed wide-knit pantographic structure composed by two families of fibers connected by pivots.

31 investigated and clearly formulated by different researchers. Here, we would especially
 32 like to mention two pioneering studies presented by Mindlin and Eshel¹⁰ and Paul
 33 Germain¹¹. In Mindlin and Eshel¹⁰, the linear theory of elasticity was studied in the
 34 context of second gradient modeling, which the strain energy density depends on both
 35 the strain and its gradient. They studied the three different versions of strain energy
 36 density, providing the relation between those three different forms in terms of stress and
 37 boundary conditions. The differences between the strain energy densities come from the
 38 components included in the energy definitions. Importantly, to clarify the terminology,
 39 the term “second gradient” used in the present paper refers to the second gradient of
 40 displacement. As Mindlin and Eshel mentioned the first gradient of strain, the two
 41 terms “second gradient” and “first strain-gradient” are actually equivalent. Moreover,
 42 Mindlin and Eshel discussed how the angular moment balance equation cannot be derived
 43 directly by variational methods, and they rederived the complete equations starting
 44 from conservation laws (i.e. conservation of linear momentum, angular momentum
 45 and energy). Afterwards, Paul Germain¹¹ published another influential study on higher
 46 gradient modeling. The main idea of the paper is to show how variational methods
 47 can be systematically applied to study higher gradient theories. As Germain discussed
 48 in his paper, the variational methods provide a very effective and systematic way to
 49 obtain the required equations compared to other approaches followed in the past. Indeed,
 50 as discussed in many related studies^{12,13}, variational approaches are very powerful for
 51 mechanicians to establish new mathematical models quickly and efficiently. In this way,
 52 modern continuum mechanics applications can find more applications. In Germain¹¹,
 53 micromorphic media of order one were derived in detail, and subsequently, the equations
 54 for the general micromorphic medium were presented. For interested readers, we refer
 55 to Toupin¹⁴, Eringen¹⁵, Misra and Poursolhjoui¹⁶, Eremeyev¹⁷ and Solyaev et al.¹⁸ for
 56 further details.

57 Although promising theoretical effort was made on establishing higher gradient
58 models, technology of that time was not sufficient to produce materials exhibiting such
59 complex behaviors. Moreover, with increasing finite element method applications, the
60 Cauchy continuum has been successfully applied in a large number of problems in
61 various fields, and that is why scientists and engineers have disregarded higher gradient
62 models for a long time. However, capabilities of advanced manufacturing techniques
63 introduced in the last 20 years have clearly changed the opinions on developing higher
64 gradient models.

65 This study focuses on the mechanical behavior of wide-knit pantographic structures.
66 Pantographic structures have been extensively investigated in the recent literature (for
67 instance, see^{19–26}). A pantographic structure is referred to as *wide-knit* if the number
68 of the fibers composing the grid is low. According to authors' best knowledge, this is
69 the first study which investigates wide-knit pantographic structures as a second gradient
70 continuum. In fact, in Andreaus et al.²⁷, this kind of structure has been studied by
71 means of a meso-scale model, where the fibers composing the pantographic structure
72 were modeled as Euler-Bernoulli nonlinear beams. We show a natural way to model
73 the mechanical response of pantographic structures with a continuous second gradient
74 model even when these structures are wide-knit, i.e. with fibers close enough to justify
75 the use of a continuous theory (which, instead, is a logical choice when studying dense
76 knitted fabrics). A fundamental point proposed in this article is to establish that the
77 presence of some particular microstructures require the use of a second gradient theory to
78 adequately describe the resulting material, even when the microstructure cannot actually
79 be considered at a deeper scale of observation, as in the usual microstructured continua.

80 The organization of the paper is as follows: In Section 2, some important aspects of
81 higher gradient modeling are remarked, and the model used in this study is summarized.
82 Then, in Section 3, the theoretical predictions are presented and compared with
83 experimental measures. Finally, in Section 4, we highlight our conclusions and try to
84 provide some insights for future studies based on our observations.

85 **2 Microstructure and Higher Gradient Theories**

86 *2.1 Microstructure induces higher gradient terms in equilibrium* 87 *equations*

88 Continuum Mechanics allows to study many “natural” materials accurately, approaching
89 a huge number of problems with only few adjustments. Moreover, with the help
90 of standard homogenization techniques, complex materials (e.g. composites) can be
91 treated with the same tools used for homogeneous ones. Currently, due to the massive
92 developments in computer technology and programming, it is possible to study with very
93 complex problems. Modeling methods like the Finite Elements reduce the complexity
94 of the problem to a mere question of number of degrees of freedom. In fact, it is always
95 possible to introduce a mesh, as accurate as it is needed, to divide the considered medium
96 in a certain number of, namely, finite elements with simple geometry, and then it is an
97 easy task to solve the equations of the Continuum Mechanics. The more complex is

the geometry of the medium, the finer will be the required computational mesh, and therefore, a greater number of finite elements, thus increasing the number of degrees of freedom (i.e. of equations to be solved by the simulation tool). Despite the introduction of such tools, in some cases, the solution may require heavy numerical computation. For instance, media with complex geometries such as structures composed of bars or fibers: accurately describing such structures requires meshes with a huge number of finite elements. It has already been mentioned that classical homogenization techniques make it possible to overlook the problem of composites, reducing them to equivalent materials that globally have the same mechanical responses as the composite.

In the 1960s and 1970s, the problem of medium with microstructure was addressed by R. D. Mindlin, R. A. Toupin, and P. Germain in a number of papers. In their studies, different points of view of higher gradient modeling have been discussed to deal with materials equipped with microstructure, and they have shown how the existence of microstructure in some cases could induce higher order terms in the equilibrium equations of the material under consideration. Differently from classical homogenization techniques, in this case, equations containing terms dependent on second or higher order derivatives of displacement are obtained, inducing so-called higher gradient theory. Why do we pursue this way of thinking rather than trying to employ standard homogenization methods, for example, for composites? Our answer is very simple: the path followed by Mindlin, Toupin and Germain is effective and straightforward as the Principle of Virtual Works (or, equivalently, the Principle of Virtual Powers) is employed.

2.2 Variational principles in presence of microstructure

The Principle of Virtual Works (PVW) can be used systematically to deduce the fundamental equations for a given theory in Continuum Mechanics. As we have mentioned, there are multiple approaches that one can use to address the description of continua and find the governing equations, but the PVW provides the fastest way to get the sought equations and prevents errors that, in other approaches, might be difficult to detect.

As it was shown in Germain¹¹, when considering the problem of microstructured continua (also called micromorphic in Eringen's approach) the PVW provides equations of second gradient theories. Germain¹¹ shows that, by applying the Virtual Powers Principle (where virtual velocities are involved), the classical equations of the Continuum Mechanics are easily obtained. Here, the crucial point is to assign the right kinematics. Therefore, in case of a usual continuum, this is considered to be composed of a continuous distribution of particles which are geometrically represented by a material point M and by its velocity components U_i . When considering the microstructure, from a macroscopic point of view each particle is still represented by a material point M , but its kinematics must be defined more precisely. Germain gives a very clear and simple explanation of the relationship between kinematics, Principle of Virtual Powers and continuum theory. The main feature of the method explained in Germain¹¹ is that, assigned the required kinematics, the associated continuum theory can be deduced immediately via the PVW (or PVP). This is the fundamental reason why this method

140 is simpler than others proposed in the literature: it all reduces to the search for the
 141 kinematics associated with the studied problem.

142 *2.3 Kinematics for the second gradient theory*

143 Following the work of Germain¹¹, it can be shown how the kinematics due to the
 144 presence of the microstructure generates a second gradient continuum at macroscopic
 145 level. As mentioned earlier, in the classical description, a continuum consists of
 146 continuous distribution of particles, geometrically described by a point M and
 147 characterized by a velocity field, defined by its components U_i . However, in a theory
 148 which takes into account the presence of microstructure, each particle represented by
 149 a point M must be characterized by a more refined kinematics. Then, how do we
 150 describe the presence of microstructure from the kinematics point of view? At this stage,
 151 it is necessary to consider the continuum at microscopic level: each particle has to be
 152 considered as a continuum $P(M)$ of small extension. Germain shows in detail how the
 153 previous assumption implies that the velocity field U_i associated with the continuum
 154 $P(M)$ and the χ_{ij} field of the relative velocity gradients (resulting in a second order
 155 tensor) have to be considered. This final result makes it necessary to introduce the second
 156 gradient of the relative velocities x_{ijk} , which is a third order tensor. Therefore, it is clearly
 157 shown that the presence of a microstructure can be naturally described by introducing
 158 higher order terms in the continuum theory considered. This is the starting point in the
 159 study of pantographic structures. A certain microstructure is chosen in order to have a
 160 second gradient continuum as simple as possible and then homogenization techniques
 161 are utilized to determine an appropriate continuum model.

162 *2.4 A second-gradient homogenized model*

163 In dell'Isola et al.²⁰, it has been shown how to obtain a macroscopic second-gradient
 164 continuum model with a heuristic homogenization process which specifically consists in
 165 performing an identification procedure of macro-deformation energy which is associated
 166 to a postulated micro-model. Therefore, the macroscopic Lagrangian (line or surface)
 167 density of macro-deformation energy is obtained in terms of constitutive parameters
 168 appearing in the postulated expression of micro-deformation energy. Although the
 169 validity of the model presented by dell'Isola et al.²⁰ has been shown in different studies
 170 (see for example²⁸⁻³⁴) to predict the mechanical behavior of pantographic metamaterials,
 171 experimental evidences have shown that further improvements are unavoidable to
 172 establish a more robust model. Therefore, in this study, an improved model presented
 173 by Spagnuolo et al.³⁵ is adopted for the numerical simulations. In the study³⁵, the
 174 proposed improved model takes into account that the two families of fibers constituting
 175 the structure may not follow a single placement field description, as it was presented in
 176 dell'Isola et al.²⁰, due to the resistive behavior of pivots. Therefore, the strain energy of
 177 the model was formulated based on two *independent* placement fields to allow relative
 178 displacement between the two families of fibers.

179 If we assume a 2D continuum whose reference configuration is given by a rectangular
 180 domain $\Omega = [0, \mathcal{L}_1] \times [0, \mathcal{L}_2] \subset R^2$ (for example, in Fig. 1, $\mathcal{L}_1 = \mathcal{L}$ and $\mathcal{L}_2 = \ell$

181 represent the lengths of the sides of the ideal rectangle containing the pantographic
 182 structure) and by assuming that deformations are planar, the current configuration of Ω
 183 is described by the planar macro-placements $\boldsymbol{\chi}^1$ and $\boldsymbol{\chi}^2$ for each fiber family, respectively.
 184 Let be $\{\mathbf{D}_1, \mathbf{D}_2\}$ an orthogonal basis for the reference configuration. By following
 185 Spagnuolo et al.³⁵, the following strain energy is adopted in the numerical simulations

$$W(\varepsilon_\alpha, \kappa_\alpha, \gamma, \boldsymbol{\chi}^1, \boldsymbol{\chi}^2) = \sum_{\alpha=1}^2 \left(\frac{1}{2} K_e^\alpha \varepsilon_\alpha^2 + \frac{1}{2} K_b^\alpha \kappa_\alpha^2 \right) + \frac{1}{2} K_p \gamma^2 + \frac{1}{2} K_f \|\boldsymbol{\chi}^1 - \boldsymbol{\chi}^2\|^2 \quad (1)$$

where ε_α is the stretch of fibers

$$\varepsilon_\alpha = \|\mathbf{F}^\alpha \mathbf{D}_\alpha\| - 1, \quad (2)$$

κ_α is the fiber curvature

$$\kappa_\alpha = \|\mathbf{c}_\alpha - (\mathbf{d}_\alpha \cdot \mathbf{c}_\alpha) \mathbf{d}_\alpha\| = \|(\mathbf{I} - \mathbf{d}_\alpha \otimes \mathbf{d}_\alpha) \mathbf{c}_\alpha\| \quad (3)$$

and γ denotes the shear distortion related to the angle change between fibers

$$\gamma = \left| \cos^{-1}(\mathbf{d}_1 \cdot \mathbf{d}_2) - \frac{\pi}{2} \right|. \quad (4)$$

Here, \mathbf{c}_α is an auxiliary vector field,

$$\mathbf{c}_\alpha = \frac{\nabla \mathbf{F}^\alpha (\mathbf{D}_\alpha \otimes \mathbf{D}_\alpha)}{\|\mathbf{F}^\alpha \mathbf{D}_\alpha\|} \quad (5)$$

and \mathbf{d}_α is the unit vectors tangent to each fiber family in the current configuration

$$\mathbf{d}_\alpha = \frac{\mathbf{F}^\alpha \mathbf{D}_\alpha}{\|\mathbf{F}^\alpha \mathbf{D}_\alpha\|} \quad (6)$$

186 where \mathbf{F}^α is the deformation gradient for each independent placement, $\mathbf{F}^\alpha = \nabla \boldsymbol{\chi}^\alpha$ (no
 187 summation over α). The terms K_e , K_b , K_p , and K_f are the constant and positive material
 188 parameters related to stretching, bending, shearing, and fiber connectivity, respectively.

Finally, the governing equations are obtained by the variational statement

$$\delta \int_{\Omega} W(\varepsilon_\alpha, \kappa_\alpha, \gamma, \boldsymbol{\chi}^1, \boldsymbol{\chi}^2) d\Omega = 0 \quad \forall \delta \mathbf{u} \quad (7)$$

189 where $\delta \mathbf{u}$ belongs to the vector space of admissible displacement variations, i.e. test
 190 functions. In this study, as deformation is assumed to be quasi-static, kinetic energy is
 191 not included in the expression given in Eq. 7.

Additionally, in order to characterize wide-knit pantographic structures more precisely,
 a criterion referred to as wide-knit ratio is defined as follows

$$\omega = \frac{n_f \lambda}{\ell} = \frac{n_f (a\sqrt{2})}{\ell} \quad (8)$$

192 where n_f is the number of fibers of one of the two families attached to the short side,
 193 ℓ the length of the short side, and a is the depth of the fiber cross section (see Fig. 2).
 194 This ratio ω clearly lies within the range $\omega \in (0, 1]$, where, when the upper limit value is
 195 reached, then we are considering a grid which is very similar to a plate.

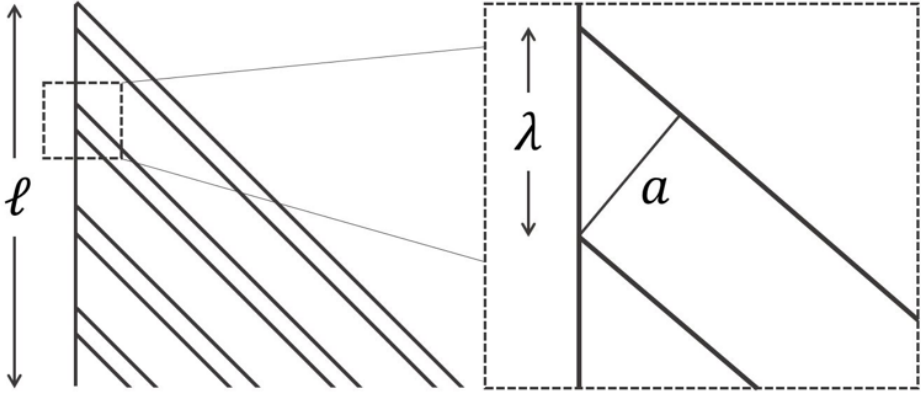


Figure 2. Schematic representation of the dimensions involved in the computation of the wide-knit ratio ω .

196 The used numerical code has been implemented with a standard package available
 197 in COMSOL Multiphysics[®], namely, Weak Form PDE. In Weak Form PDE package,
 198 energy terms are introduced along with defined dependent variables (two placement
 199 fields in this study), and a tensorial field, which is constrained to be equal to the gradient
 200 of placement fields (by using the method of Lagrangian multipliers), is defined so that
 201 energy expressions requiring a second gradient of placements are easily introduced³⁶.

202 **3 Comparison of numerical simulations with experimental** 203 **measurements**

204 In this section, by using the model detailed in the previous section, numerical predictions
 205 are presented for the wide-knit pantographic layer under study and compared with
 206 experimental measures. A 3D-printed wide-knit pantographic layer with the length,
 207 $L = 210$ mm, and height, $\ell = 70$ mm, is considered in this study. The wide-knit ratio
 208 of the structure is about 0.09, which indicates a quite low fiber density. Fibers have
 209 a rectangular cross section with $a = 0.9$ mm and $b = 1.6$ mm, where a and b are the
 210 height and width of the cross section, respectively. Also, the two families of fibers are
 211 interconnected with pivots with a radius of 0.5 mm. The wide-knit pantographic layer
 212 is made of polyamide PA 2200, whose Young's modulus is $Y_p = 1600$ MPa, and the
 213 Poisson's ratio is $\nu = 0.36$. In the numerical simulations, the prescribed displacement
 214 boundary condition is applied at one of the short sides to simulate a bias extension
 215 test while the other short side is kept fixed. The following constitutive parameters

216 are used in the numerical simulations: $K_e = 1.86 \times 10^5 \text{ N/m}$, $K_b = 1.26 \times 10^{-2} \text{ Nm}$,
 217 $K_p = 30 \text{ N/m}$, and $K_f = 8 \times 10^6 \text{ N/m}^3$.

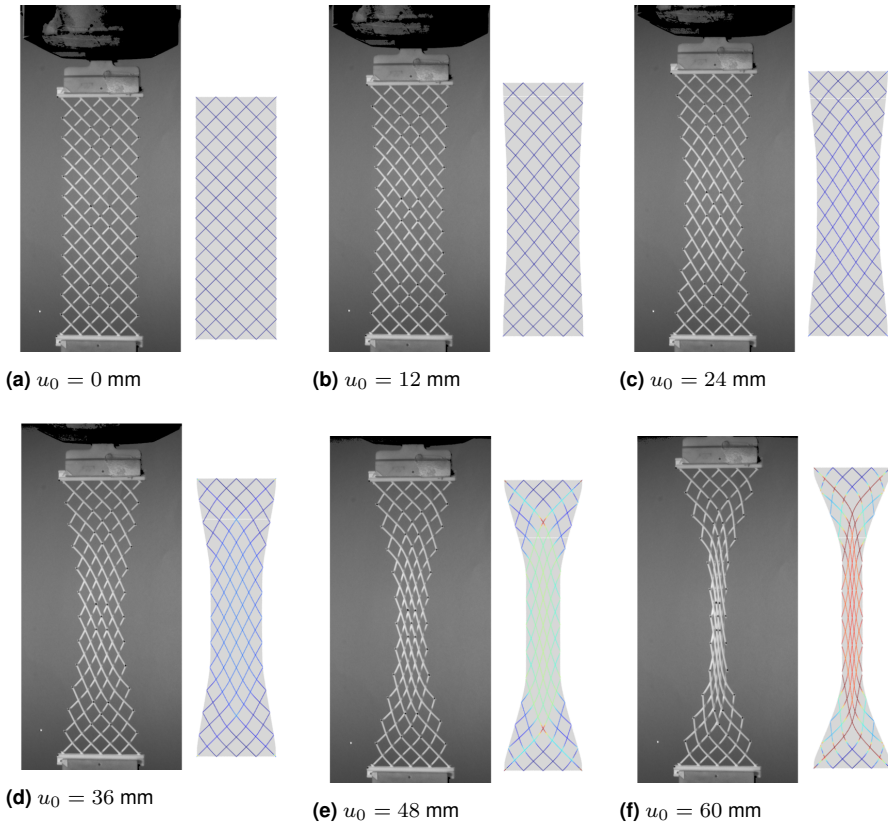


Figure 3. Comparison between experimental measurements and numerical simulations under bias extension test

218 The experimental measurements and theoretical predictions are compared during
 219 extension of the wide-knit pantographic structure under study in Fig. 3. The figures
 220 (see Figs. 3a-3f) are provided for different values of prescribed displacement, namely
 221 for $u_0 = 0, 12, 24, 36, 48,$ and 60 mm , respectively. As it can be seen by comparison,
 222 numerical results match perfectly the experimental measures. In order to have a better
 223 interpretation of the theoretical predictions, two sets of material lines have been assigned
 224 in the second-gradient continua, which are oriented exactly along the directions of fibers.
 225 In this way, it is shown how the second-gradient model can be effectively applied to
 226 investigate the mechanical behavior of wide-knit pantographic structures.

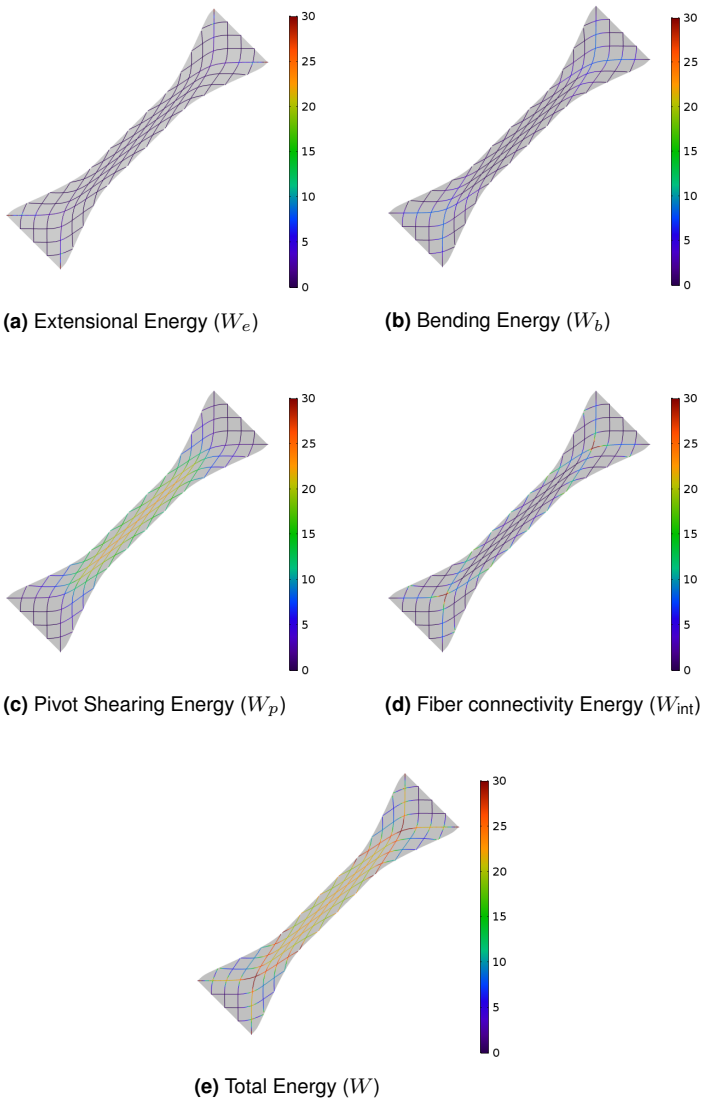


Figure 4. Contribution of energy terms.

227 As it is seen in Fig. 3, the behaviors of fibers in the experiment and material lines in the
 228 simulation are quite similar to each other. Additionally, contributions of the energy terms
 229 given in the total deformation energy expression are investigated in Fig. 4. Each term
 230 is plotted for the particular value of prescribed displacement, $u_0 = 60$ mm. As it can be
 231 observed in Fig. 4, pivots have a substantial role in the overall mechanical behavior of the
 232 structure. The shear energy is considerably large in the center of the specimen while fiber

233 connectivity energy is high around the intersections of the fibers connected to both lower
 234 and upper corners of the specimen. On the other hand, the terms related to extension and
 235 bending are slightly large at both ends of the specimen, especially on the fibers connected
 236 at the corners of the pantographic structure. It is clear that in the center of the specimen
 237 energy terms due to the existence of pivots are dominant.

238 In order to give a better insight on pivot behavior during the extension test, distance
 239 between two families of fibers $\|\chi^1 - \chi^2\|$ is plotted in Fig. 5 for a selected value of
 240 the prescribed displacement, namely $u_0 = 60$ mm. As it can be seen in Fig. 5, relative
 241 distances on the fibers connected to the corners of the specimen are large. Indeed, this
 242 indicates that failure of the structure may potentially occur on these fibers.

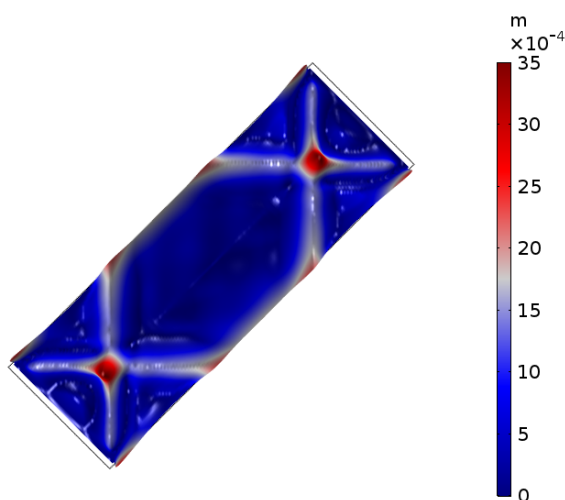


Figure 5. Relative displacement between two families of fibers.

243 Moreover, force-displacement plots of the experiment and simulation are compared
 244 in Fig. 6. In the experiment, it is observed that pivots may get broken when large
 245 displacements occur. As it is shown in Fig. 6, some minor jumps are observed around 60
 246 mm of displacement. Then, the experimental plot, at around 64.4 mm of displacement,
 247 has an abrupt jump: at this point, as it is shown in Fig. 7, three pivots got broken in
 248 the lower part of the specimen. The damage occurs around the intersection of the fibers
 249 connected at the lower corners of the specimen. Overall, the numerically obtained force-
 250 displacement plot compares very well with those experimentally measured .

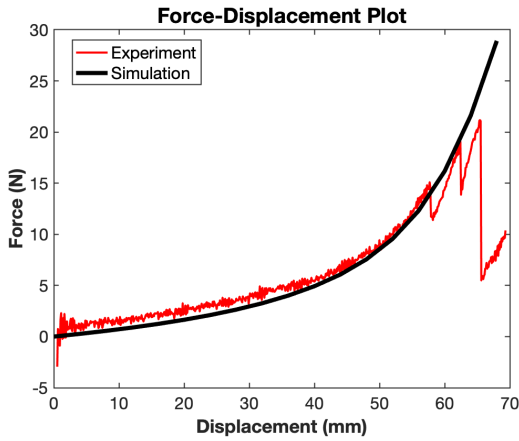


Figure 6. Force-Displacement Plot (Experiment vs Simulation).

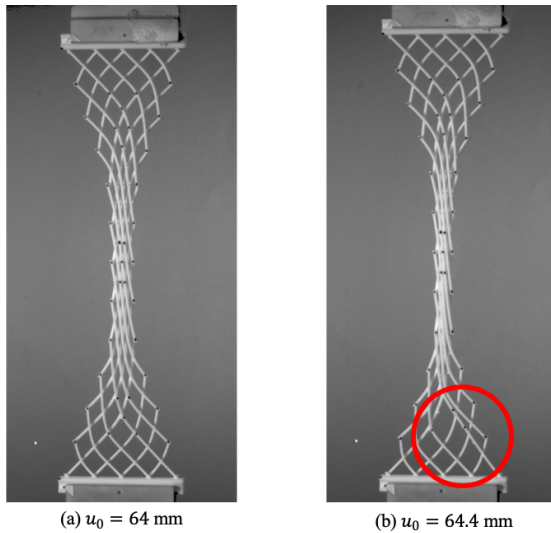


Figure 7. Pivot damage observed during bias extension test.

251 4 Conclusions

252 In this work, inspired by the pioneering works of P. Germain¹¹, Mindlin¹⁰, Toupin¹⁴
 253 and Sedov³⁷ on second gradient theories, we have shown that it is natural to model
 254 the mechanical response of pantographic structures with a continuous second gradient
 255 model even when the fibers of these structures are not dense enough to justify the use of

256 a continuous theory (which, instead, seems to be the natural choice when dealing with
257 dense knitted fabrics).

258 The fundamental point proposed in this paper was to show that the presence of a
259 microstructure, or better an architecture, in some cases make it possible to use models
260 where the strain energy depends not only on the gradient of the displacement, but also on
261 its second gradient, even when microstructure cannot actually be considered at a deeper
262 scale of observation, as it is the case in the usual microstructured continua.

263 The concept of interpreting mechanical effects of microstructure by using a second
264 gradient continuum is already a fascinating idea but it acquires greater importance when
265 one considers a microstructure producing such effects even with few elementary cells. It
266 should be now clear that such a structure, which can be considered as the corresponding
267 homogenized metamaterial (even when one is very far from having a dense knitting),
268 really exhibits high-performance mechanical properties. In the different fields of
269 applications, it could be useful to consider the coupling with other kind of materials
270 (e.g. granular materials^{38–44}, laminated plates^{45–49}, and micropolar materials^{50–52}).

271 The study presented here can be completed by an analysis of the damage in
272 pantographic structures. General discussions to investigate the damage in higher
273 gradient theories can be found in^{53–56}. Problems related to modeling and simulation
274 of metamaterials like those presented in this paper can be greatly simplified by the
275 introduction of appropriate numerical tools^{57–72}. Finally, the problem which has been
276 briefly presented in this article can be investigated and many of its applications can be
277 designed and tested. This requires accurate theoretical analyses: in the literature several
278 points of reference can be found^{73–79}.

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