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Abstract	In the aftermath of the Second World War, socialists and communists shared a theoretical viewpoint deriving from Marxism and the bipolar line that emerged from the Cold War. In that time, they took a position of harsh criticism against the United States, against the North Atlantic Treaty Organization and against the Christian Democrat government that in Italy led the inclusion of the country in the Western bloc. The two parties of Marxist tradition failed to elaborate a statement or a historiographical reflection on anti-Semitism, as demonstrated by two authoritative sources: the party press and the contribution of intellectuals who in that first decade of republican Italy had had a role and visibility of great importance. In both cases, the interpretation of anti-Semitism was crushed onto that of anti-fascism: concerned with presenting themselves to the public and the world, as the protagonists of the anti-fascist struggle and the rebirth of democracy, socialists and communists, and above all the latter, did not deal with the reasons for, causes, or the outcomes of the persecution of Jews in the 1930s and 1940s or the anti-Semitic demonstrations in the USSR of the 1950s. In some cases, the theme fell under the ax of silence, in others it was presented in an ambiguous way, as one of the many forms of Nazi-fascist violence. In this way, talking about concentration camps meant dealing with places of detention for the persecuted, without dwelling on the fact that the reason for the persecution and the <i>Shoah</i> was racial rather than political. This difficulty in analyzing anti-Semitism, in recognizing its specificity, without including it in the great container of anti-fascism, was expressed in the same years in which left-wing intellectuals and politicians spoke about the Arab-Israeli conflict.	

Anti-Semitism and the Arab-Israeli Question: The Italian Left in the First Ten Years of the Republic

Alessandra Tarquini

9.1 Introduction

In the following pages, I will try to analyze how the main exponents of the Italian Left—parties, movements and intellectuals—were confronted with two very different themes from 1946 to 1956: the problem of anti-Semitism in the aftermath of the Second World War and the Arab-Israeli question from the birth of the State of Israel to the Suez crisis. The aim of this chapter is to study how men and women, who in Italy referred to the Marxist tradition, considered a minority that historically presented itself to the world especially concerning cultural, religious and national elements. It will therefore be necessary to answer the following questions: what space did Jews have in the culture and politics of the Left? And is the Italian case unique or is it similar to other European experiences?

The chapter is divided into three parts: in the first I will try to describe the protagonists of the research; in the second I will deal with the problem

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of anti-Semitism in the Italian Left in the aftermath of the World War and in the third of how socialists and communists tackled the Arab-Israeli question from 1948 to the Suez crisis of 1956.

9.2 THE ITALIAN LEFT AFTER THE SECOND WORLD WAR

In the elections of 2 June 1946, the first free vote after 20 years of the fascist regime, there were two main parties in the Italian Left: the Partito socialista di unità proletaria (PSIUP—Socialist Party of Proletarian Unity) and the Partito comunista italiano (PCI—Italian Communist Party). The PSIUP, led by Pietro Nenni, received 20.7% of the votes. He garnered his greatest support in the industrial proletariat of the north and in the unions, and despite the financial and logistical difficulties of the post-war period, he succeeded in creating an efficient organizational structure and in proposing it as one of the most important parties in the country. With a media outlet and several magazines gravitating in the socialist area, committed to training its 700,000 members, the militants and, in theory, all Italian public opinion were divided into three main currents: reformists, who proposed forging ties with European and democratic socialism; fusionists who, on the contrary, hoped to merge with the PCI and finally the maximalist current that was fighting for the unity of action with the communists, while maintaining that it had to preserve its autonomy.¹

In January 1947, the clash between these different groups in Rome led to the division of *Palazzo Barberini* and to the birth of the *Partito socialista dei lavoratori italiani* (PSLI—Socialist Party of Italian Workers), which was led by Giuseppe Saragat, who was supported by the group of *Critica Sociale* reformists and youth of *Iniziativa socialista* and who was a staunch supporter of both the Marshall Plan and the European choice.² A few

¹ Giovanni Sabbatucci, Il riformismo impossibile. Storie del socialismo italiano (Rome-Bari: Laterza, 1991), 79–91; Zeffiro Ciuffoletti, Maurizio Degl'Innocenti, Giovanni Sabbatucci, Storia del Psi. III. Dal dopoguerra a oggi (Rome-Bari: Laterza, 1993), 59; Paolo Mattera, Storia del Psi. 1892–1994 (Rome: Carocci, 2010); Paolo Mattera, I socialisti, in Storia delle sinistre nell'Italia Repubblicana, eds. Marco Gervasoni (Cosenza: Marco editore, 2010), 56–59

² Francesca Taddei, *Il socialismo italiano del dopoguerra: correnti ideologiche e scelte politiche* (1943–1947), (Milan: FrancoAngeli, 1984); Michele Donno, *Socialisti democratici. Giuseppe Saragat e il Psli (1945–52)*, (Soveria Mannelli: Rubettino, 2009); Daniele Pipitone, *Il socialismo democratico italiano fra la Liberazione e la legge truffa. Fratture, ricomposizioni e culture politiche di un'area di frontiera*, (Milan: Ledizioni, 2013).

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months later the PSLI welcomed some members of the *Partito d'azione* (PdA—Action Party), which had obtained just over 1% at the elections and disbanded in October 1947, even though the majority of its members split between the socialists and the republicans. In the following years, it almost always settled around 4% and never became a mass party. Indeed, unlike what happened in the rest of Europe, in Italy there was no labor or social democratic party, capable of competing with the communists and their allies.

From then on, and until the early 1960s, the Italian Left was represented by the Partito Socialista Italiano (PSI-Italian Socialist Party) and the PCI, allied and in a position of clear supremacy compared to the Social Democrats, who for the next four decades remained a small party, available to support the governments led by Christian Democrats. So, in Europe the PSI talked with the socialists of the Left and not with Labor, in Italy it had its preferential relationship with the PCI, was not part of the Socialist International that was reborn as an organization of social democratic parties in 1951, and was preparing to assume a neutralist position in the political-international alliance brought about by the Cold War.³ According to many historians, this neutralism resulted in an ambiguous policy, given the alliance with the Communist Party that, after the creation of COMINFORM, acted more and more clearly in strict accordance with Soviet directives.⁴ In fact, Italian socialists, linked to the PCI, suffered hegemony, so in the late 1940s expressed a political culture that, although not Stalinist, was decidedly pro-Soviet and struggled to propose an independent line of thinking.

³On the PSI's foreign policy: Alberto Benzoni, I socialisti e la politica estera, in La politica estera della repubblica italiana, (Milan: Edizioni di Comunità, 1967), III, 927–949; Pietro Nenni, I nodi della politica estera italiana, eds. Domenico Zucaro, (Milan: Sugarco, 1974); Danilo Ardia, Il partito socialista e il patto atlantico, (Milan: FrancoAngeli, 1976); Ennio Di Nolfo, Il socialismo italiano tra i due blocchi, in Trent'anni di politica socialista, Atti del Convegno di Parma, January 1977, (Rome: Mondo Operaio, 1977), 47–66; Giovanni Scirocco, "Politique d'abord". Il Psi, la guerra fredda e la politica internazionale (1948–1957), (Milan: Unicopli, 2010). For the clash between the PSI and International socialist between 1948 and 1949, see Lucio Pesetti, L'internazionale socialista dal 1951 al 1983 (Venice: Marsilio, 1989), 14–20.

⁴Ennio Di Nolfo, *Il socialismo italiano tra i due blocchi*, 56; Giuseppe Mammarella, *L'Italia contemporanea*, (1943–1985), (Bologna: Il Mulino, 1985), 134–135.

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The other major party of the Italian Left was the PCI, which in the elections of June 1946 obtained 19% of the votes, becoming the second party of the Left and the third Italian party, with a particularly strong consensus in the regions of central and central-northern Italy and 1,900,000 members.⁵ The only party not to have undergone splits during its years of exile; it had no division into currents comparable to that of the socialists. Its secretary, Palmiro Togliatti, had been working hard to reestablish the PCI, transforming the small revolutionary formation of the 1920s into a mass party, which saw Marxism-Leninism as its point of reference and was engaged in giving life to a network of intellectuals active in the spreading of a new culture. For this reason, after the war, the PCI was full of initiatives and publications addressed to the militants but also to a wider public.6 After initially adhering to a pacifist perspective, which included the alliance between the victors of the Second World War, the PCI became a supporter of a foreign policy faithful to that of the Soviet Union.⁷ In this scenario, the memory of anti-Jewish persecutions and, more

In this scenario, the memory of anti-Jewish persecutions and, more generally, the reflection on anti-Semitism were not priorities on the political agenda of the parties of the Left.⁸ In the early post-war years, the PCI and the PSI, which together represented one third of Italians, were committed to building a real mass mobilization, to becoming the privileged interlocutors of the working class and middle classes, to defining their identity in the recent fight against the fascist regime and, therefore, to

⁵ Il Pci nell'Italia repubblicana (1943–1991), eds. Roberto Gualtieri, (Roma: Carocci, 2001); Giovanni Cerchia, I comunisti, in Storia delle sinistre nell'Italia repubblicana, 11–50.
⁶ See Albertina Vittoria, Togliatti e gli intellettuali. La politica culturale dei comunisti italiani (1944–1964), (Rome: Carocci, 2014), 24–66.

⁷Silvio Pons, L'Unione Sovietica nella politica estera di Togliatti (1944–1949), Studi Storici 33, no. 2, 1992: 435–456; Silvio Pons, La politica estera dell'Urss. Il Cominform e il Pci, (1947–1948), Studi Storici 35, no. 4, 1994: 1123–1147; Silvio Pons, L'impossibile egemonia. L'Unione Sovietica, il Partito Comunista Italiano e le origini della guerra fredda (1943–1948), (Rome: Carocci, 1999); Victor Zaslavsky, Lo stalinismo e la Sinistra Italiana. Dal mito dell'URSS alla fine del comunismo 1945–1991, (Milan: Mondadori, 2004); Elena Aga Rossi, Victor Zaslavski, Togliatti e Stalin. Il Pci e la politica estera negli archivi di Mosca, (Bologna: Il Mulino, 1997); Andrea Guiso, La colomba e la spada. "Lotta per la pace" e antiamericanismo nella politica del Partito Comunista Italiano (1949–1954), (Soveria Mannelli: Rubbettino, 2007).

⁸At that time the question of the fate of Palestine under a British mandate was represented in Italy by Jewish emigration that stopped off in the peninsula. Cf. Mario Toscano, *La "Porta di Sion"*. *L'Italia e l'immigrazione clandestina ebraica in Palestina 1945–1948*, (Bologna: Il Mulino, 1987).

presenting themselves to their constituents and to the entire public opinion, as the architects of the new-found democracy, the protagonists of a new phase in Italy's history.

9.3 THE PROBLEM OF ANTI-SEMITISM IN THE ITALIAN LEFT'S POLITICAL CULTURE

In the aftermath of the Second World War, although the survivors of the concentration camps were often described in the main newspapers of the Left, and although the Nuremberg trials had attracted the attention of the entire world to the presence of concentration camps, the reflection on anti-Semitism was decidedly poor and left mostly to the testimony of veterans. The first reason for this poverty of analysis was underlined recently by recalling that the Nuremberg trials placed emphasis on the faults of the National Socialist regime: "The enormity of the genocide perpetrated by the Hitler regime [...] led, in the post-war period, to raise Nazi anti-Semitism and its exterminationist approach to an abstract model of reference, in relation to which to interpret, to measure – but, finally to hierarchize – historical experiences different from the German one".9

The second reason concerns Italian Jews. We know that between 1945 and 1947, in addition to the first attempts to reconstruct the history of Italian anti-Semitism, and alongside the texts of writers such as Curzio Malaparte and Giacomo Debenedetti, which were almost totally overlooked, 55 volumes and pamphlets written by Jews were published, in the form of first-person reports. As recent studies have pointed out, these authors described their deportation by presenting themselves as antifascists, ignoring the specificity of anti-Jewish persecution and including it in a broader discourse on the violence of the Nazi-Fascist regimes. Therefore, the Jews themselves chose to contribute to the construction of the national myth of the Italian Republic, born from the fight against fascism, with a celebration of the sacrifice of many of them in the anti-fascist

⁹ Ilaria Pavan, *Gli storici e la Shoah in Italia*, in eds. Marcello Flores, Simon Levis Sullam, Anne-Marie Matard Bonucci, Enzo Traverso, *Storia della Shoah in Italia. Vicende, memorie, rappresentazioni*, (Turin: UTET, 2010), II, 137.

¹⁰ Robert S.C. Gordon, Scolpitelo nei cuori. L'olocausto nella cultura italiana (1944–2010), (Turin: Bollati Boringhieri, 2013), 72–86, and Anna Bravo, Daniele Jalla, Una misura onesta. Gli scritti di memoria della deportazione dall'Italia (1944–1993), (Milan: FrancoAngeli, 1994); Annette Wieviorka, Déportation et génocide. Entre la mémoire et l'oubli (Paris: Hachette, 1992).

battle and with the reconstruction of a Resistance as a united and mass movement. Thus, in the post-war period, many Jews participated in antifascist rhetoric by accepting an equation still to be proved and that those persecuted by fascism were anti-fascist naturaliter. "Cela a donné naissance à une espèce de vulgate qui a décrit les juifs italiens comme organiquement antifascistes". In reality, at the end of the war, Italian Jews, worn out by the experience of the totalitarian regime and by deportation, economically and materially and morally destroyed, showed no interest in reopening profound and painful questions in memory of the survivors.

The third reason is political in nature and can be summarized by noting that the reflection on anti-Semitism was not coherent or compatible with the political proposal of the main anti-fascist protagonists. In the early post-war years, large sectors of Italian culture and politics proved incapable of, or not interested in, dealing with the problems posed by the condition of the Jews. ¹² Many of them minimized the relevance of racism by helping to build the myth of the good Italian. In general, the different currents of anti-fascism were not able to grasp the specificity of anti-Semitism as shown by three different cases: the story of one of the most important post-war books, *Se questo è un uomo* (If this is a man) by Primo Levi of 1947; the reviews of the volume Réflexions sur la question juive (Reflections on the Jewish question) by the existentialist philosopher Jean-Paul Sartre, translated into Italian in 1947; and the cartoons of a comic book published in 1951 by the journal *Il Pioniere*, a children's comic book directed by Gianni Rodari.

Primo Levi wrote his most successful book between December 1945 and January 1947. It was based on his experience as a detainee in the Monowitz concentration camp, which was an Auschwitz subcamp, but the book was turned down by the Einaudi publishing house consultants

¹¹ Ilaria Pavan, Les Juifs italiens et le fascisme (1922–1938), in L'Italie et la Shoah, vol. 1: Le fascisme et les Juifs, Revue d'Histoire de la Shoah 204, (March 2016), 36.

¹² For a panoramic view of the main European countries cf. Robert S. Wistrich, Anti-Semitism in Europe after 1945 in Terms of survival: The Jewish world since 1945, eds. Robert S. Wistrich, (London: Routledge, 1995), 269–296; Anna Rossi Doria, Memoria e storia. Il caso della deportazione, (Soveria Mannelli: Rubbettino, 1998); Mario Toscano, Ebraismo e antisemitismo in Italia. Dal 1848 alla guerra dei Sei giorni, (Milan: FrancoAngeli, 2003), 211; G. Schwarz, The Reconstruction of Jewish life in Italy after World War II, Journal of Modern Jewish Studies, 8, 2009: 365; Id., Ritrovare se stessi. Gli ebrei nell'Italia postfascista, (Rome: Laterza, 2004), 111–172; Ilaria Pavan, Gli storici e la Shoah in Italia, 133–164.

¹³ Cf. Robert S.C. Gordon, *Scolpitelo nei cuori*, 99–128, and also Primo Levi, *The voice of memory*, (New York: The New Press, 2001) 185.

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(Natalia Ginzburg and Cesare Pavese—the former did not consider it suitable and the latter was convinced that the topic did not interest Einaudi readers because it had already been saturated by the numerous volumes that had already come out). Published in 1947 by the small publisher De Silva, owned by Franco Antonicelli, it came out in 2500 copies and was rejected again by Einaudi in 1952. For many years, it fell into oblivion and came to fame in 1958 when the Turin publishing house decided to reprint it. With more than 500,000 copies sold in Italy, it has been translated into eight languages and become one of the best-known texts on the *Shoah*.

Among the very few who realized its importance, there was the socialdemocratic historian Aldo Garosci who reviewed it in December 1947, comparing it to the great masterpieces of literature of all time not only for the author's ability to describe pain but also to give depth and realism to the victims.¹⁴ Garosci recalled that the men turned into gray ghosts deported to Auschwitz were Jews. He was an exception because, in the aftermath of the Second World War, the discovery of the concentration camps did not produce a reflection on the Holocaust. This is also confirmed by the French philosopher Jean-Paul Sartre's volume Réflexions sur la question juive (Reflections on the Jewish question), which after the World War was one of the first to deal with anti-Semitism. ¹⁵ Published in 1946 and translated two years later into Italian by the editor of Comunità, the book denied that there was a Jewish identity and claimed that it was created by anti-Semites. Always described in the most indistinct ways, Jews were the object of feelings and fears that had existed since the dawn of civilization. In modern society, secularized and divided into classes, in a world without landmarks, uprooted individuals had built their lives on hatred against Jews. In this way, according to Sartre, bourgeois frightened by their own instincts, by freedom and loneliness, had projected their anxieties onto the Jew, as shown by anti-Semitic intellectuals such as Barrés, Maurras, Drumont and Celine, severe critics of modern society.

Unlike the Marxist tradition from which he came, Sartre emphasized the emotional aspects of anti-Jewish hatred, its being a passion and a vision of the world, and he did not limit his analysis to class dynamics. On the

¹⁴Aldo Garosci, *Se questo è un uomo, Italia Socialista*, 27 December 1947, 3. In the journal that was heir of "Italia libera" del Partito d'Azione, cf. Daniele Pipitone, "*L'Italia socialista*" *fra lotta politica e giornalismo d'opinione*, *Annali della Fondazione Einaudi* 45, 2011: 113–166.

¹⁵ Jean-Paul Sartre, L'antisemitismo, (Milan: Comunità, 1947).

other hand, like all Marxists, he believed that anti-Semitism would disappear with the socialist revolution. If we did not know that Sartre published the book in 1946, after the Nuremberg trials, we would be led to think that he had written it before 1933, before the coming to power of Nazism, before the Nuremberg laws, before the Italian legislation of 1938 and before the final solution, because there is no trace of any of these topics in the volume. In one passage from the book, Sartre mentions the extermination of 6 million Jews, but does not comment on it nor analyze it, ¹⁶ And while in the same years the founders of the Frankfurt School dedicated attention to the anti-Semitism of American workers and in Dialektik der Aufklarung (Dialectic of the Enlightenment), they elaborated a reflection on Auschwitz as the symbol of a phase and an aspect of modernity; in Italy there were those who criticized Sartre for moving away from Marxism.

In July 1948, the young socialist critic Franco Fortini wrote a long review in *Avanti!* noting that Sartre, with whom he had collaborated on the writing of the journal *Les Temps Modernes*, had not followed Marx's reflections to the end. In his opinion, the French philosopher had not analyzed the phenomenon in depth and had described a top-down anti-Semitism, not anchored to class dynamics. By dwelling on the emotional aspects, he did not understand the structural and therefore economic reasons for the violence that had struck the Jewish world.¹⁷ Thus, one of the main post-war Marxist philosophers ignored the existence of concentration camps, provoking the observations of a leftist intellectual who did not criticize him for not having dealt with a decisive aspect of anti-Jewish persecution, but because he had moved away from Marx. Even Franco Fortini, did not feel the need to deepen the question of the origins and nature of anti-Semitism nor that of its relationship with fascism.

In reviewing Sartre in 1948, Fortini proposed his interpretation of anti-Semitism and fascism to the readers of the PSI newspaper. The first was to be read through Marx's categories, bearing the materialistic analysis of social processes firmly in mind and rejecting attempts to understand their subjective dynamics, as Sartre had proposed. The second, underlining the inability of the parties that were going to lead the country betraying the original anti-fascist spirit: two barbaric and reactionary phenomena, fought

¹⁶ Enzo Traverso, *The Blindness of the Intellectuals: Historicizing Sartre's "Antisemite and Jew"*, October 87, (1999): 73–88.

¹⁷ Franco Fortini, Gli ebrei di Sartre, Avanti!, 17 July 1948, 1.

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by a conscience that showed itself to the world as an exponent of the good part of the country, the different and better, the one that had fought fascism and had been betrayed by the parties.

Il Pioniere comic book was not far behind. It was a weekly for children, aged 6-14, directed by Gianni Rodari and edited by the pioneering association of Italy, born from the initiative of the PCI that set out to educate with a different pedagogy to that of Catholicism. 18 Since 1950, the magazine had been narrating the adventures of Chiodino, Cipollino and Stenderello, but also the most significant moments in the history of Italy, starting with the Resistance. After an autonomous start in 1963, it became an insert of *Unità* and then passed to *Noi donne* and closed in 1970. In 1951, *Il Pioniere* published a comic story, taken from a fable by Jiri Wolker, a poet and member of the Czechoslovak Communist Party, titled Il milionario che rubò il sole (The millionaire who stole the sun). Among the various events, the protagonist of the comic, the worker *Primo* (First), had to run away from his creditors. 19 Drawn as Orthodox Jews, with protruding noses, black coats, thick beards and hats, these gentlemen gave no respite to poor *Primo* until when, at the end of the story, they joined forces with him to get back the sun stolen by *Ultimo* (Last). Why draw creditors as Orthodox Jews? Was Il milionario che rubò il sole an anti-Semitic comic? Officially not, but using images that portray Jews in a caricatural way, without distancing yourself from them, in a publication aimed at children, or claiming that Jewish people must atone for the original sin means expressing anti-Semitism.

9.4 International Politics: From the Birth of Israel to the Suez War

This reluctance of the Left culture to elaborate a memory of the anti-Semitism of totalitarian regimes, but also the same casual and unintentional use of anti-Semitic stereotypes, coincided with a series of difficulties of the Left parties toward Israel already present at the end of the 1940s

¹⁸ Rossella Greco, "Educare senza annoiare. Appassionare senza corrompere". Gianni Rodari e la direzione de Il Pioniere (1950–1953), (Como: Il ciliegio, 2014). I thank my friend Andrea Guiso for this information and refer to Andrea Guiso, La colomba e la spada. "Lotta per la pace" e antiamericanismo nella politica del Partito comunista Italiano (1949–1954), 558–561.

¹⁹ Il milionario che rubò il sole, Il Pioniere 2, no. 15, (April 1951): 7.

and not, as is usually claimed, after the Six-Day War of 1967. That certainly marked a deep break in the relations between the Italian Left and the Jewish state but that had a history of 20 years behind it. Indeed, at the end of the Second World War, the proximity of Italian socialists and communists to the new state was based on a very fragile balance because it depended on the support of the USSR for the Israeli cause.

With the aim of limiting Western influence in the Middle East, the Soviets had been the main supporters of Israel's cause, struggling in the United Nations for the birth of the new state. In May 1947, Andrej Gromyko had declared to the United Nations that the international community should do justice to the Jews, since no Western country had been able to ensure the protection of the basic rights of the Jewish people and to defend them from the fascists' violence.²⁰ After being the first to juridically recognize the existence of Israel, during the war of 1948 the Soviets had supplied it with arms through Czechoslovakia.²¹

In fact, in the days following the declaration of independence, the Prime Minister of Israel, the social democrat David Ben-Gurion, declared to the American ambassador MacDonald:

Israel acknowledges with satisfaction the Russian support at the United Nations, but will not tolerate Russian domination. Not only is Israel Western by its own orientation, but our people are democratic and they are aware that they cannot become strong and remain free except through their cooperation with the United States. Only the West, humiliating and abandoning it, at the United Nations and elsewhere, could alienate our people.²²

For its part, the USSR changed its policy of supporting Israel immediately after the birth of the new state. In September 1948, the arrival of the Israeli ambassador to Moscow, Golda Meir, provoked a very positive reaction from the Muscovite Jewish community that made the Soviet authorities suspicious.²³ Since the end of the war, among other things, while

²⁰Léon Poliakov, *Dall'antisionismo all'antisemitismo*, (Firenze: La Nuova Italia, 1971), 34.

²¹Uri Bialer, Between East and West: Israel's Foreign Policy, 1948–1956, (Cambridge: Cambridge University Press, 1990).

²²The episode is reported in Alan Gresh, Dominique Vidal, *Palestina 1947. Una spartizione mai nata*, (Soveria Mannelli: Rubbettino, 1990), 198. Cf. Walter Eytan, *The First Ten Years. A Diplomatic History of Israel*, (New York: Simon and Schuster, 1958).

²³The episode is reported, among others, in Léon Poliakov, *Dall'antisionismo all'antisemitismo*, (Florence: La Nuova Italia, 1971), 33–35.

defending Israel, the Soviets had been engaged in a harsh and decisive campaign against the Jews that led to the erasing of *Yiddish* culture from the USSR in just a few years. "The very word Jew would gradually become a forbidden word, disguised under euphemisms such as *cosmopolitan* or *Zionist* and expunged from dictionaries". One of the effects of this policy, all directed within the Stalinist regime, was to create confusion between the term Zionist and the term Jew. As one of the few survivors wrote:

as soon as a new name appears, the investigators entrust themselves to find out if it is Jewish. [...] if the person is really of Jewish origin, the investigators will endeavor to include it in their reports on one pretext or another. [...] and to this name the ritual qualification of Zionist is applied. Especially since we never talk about Jews. [...] I point out to him that Zionist is not a political qualification. I showed him the difference between Jew and Zionist. No way. [...] until the end this Zionist qualification will remain attached to the names of men and women who have never had anything in common with Zionism.²⁴

Thus, Moscow's support for Israel was flanked by the persecution of Soviet Jews. Ever since the two main parties of the Italian Left expressed severe criticism of the Israeli ruling class accusing it of having transformed the country into a nation dependent on the United States and, from January 1949, they expressed their disappointment with the election victory of David Ben-Gurion who suffered harsh attacks. The then young communist historian Gabriele De Rosa in *Unità* noted that the new state was based on nationalistic and racial premises, and that it was certainly not a socialist country, despite being helped by the USSR.²⁵

The socialists were not far behind: in *Mondo Operaio* an anonymous collaborator referred to Zionism as "a hybrid of racism and religion". ²⁶ In the July 1951 elections in Israel, once again won by Mapai, s/he described Ben-Gurion as a charismatic leader who manipulated the media. ²⁷ The

²⁴Artur London, *La confessione*, (Milan: Garzanti, 1969), 210–211 in Léon Poliakov, *Dall'antisionismo all'antisemitismo*, 39.

²⁵ È uscito dalle urne lo Stato progressista d'Israele, Avanti!, 27 January 1949, 4. Laurent Rucker, Stalin, Israel et les juifs, (Paris: Persée, 2001). Cf. also Maurizio Ferrara, Il Medio Oriente in rivolta contro l'imperialismo, Rinascita 8, no. 7, (October 1951), 444–448.

²⁶Thus wrote Pietro Nenni in his diary of 2 December 1948, *Tempo di guerra fredda*, *Diari 1943–1956*, (Milan: Sugarco, 1981), 468. G.B. White, *Israele*, Mondoperaio, 4, 116, 17 February 1951, 7. Cf. anche Id., *Israele*, Mondoperaio, 4, 117 and 118, 24 February and 3 March 1951.

²⁷ Compagni d'Israele, Avanti!, 19 October 1951, 3.

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attack on the social democrat Mapai was linked to defense of the Israeli socialist party Mapam that wanted to give the new state a new policy of peace and detente and had lost the elections because it did not receive American funding, as did the Ben-Gurion party. Among these accusations the socialists compared the Israeli situation to the Italian one: as allies of the communists, they remembered their battle against the social democrats and against Christian Democracy (DC), the main protagonist of Italy's accession to the North Atlantic Treaty Organization (NATO). Indeed, the PSI's support for Mapam was born from a real affinity between the two parties, which were authoritative representatives of leftist socialism at the time, and that affinity revolved around three themes: the movement for peace, understood in the strictly pro-Soviet sense, the politics of class unity together with their communist ally and "the reference to structural reforms, inserted in a planning perspective, where the myth of the experience of Soviet power and then of the progressive democracy of Eastern countries he had an influence that was anything but marginal".28

It was a vision of the world of "cadres and militants, who operated in direct contact with the communists in mass organizations and in the management of local administrations", 29 As the socialist exponent Giorgio Fenoaltea summed up to Rodolfo Morandi in January 1953, "the situation of those who, only for the sake of brevity, can be understood, despite the different nuances under the global name of 'leftist socialists' is very difficult". In any case, their goal was "to create within the social democratic parties a core of resistance consistent with imperialist politics".30 Within this ideological standpoint, in the summer of 1952 Mapam joined the appeal launched by the PSI to the parties of COMISCO, the Committee of the International Socialist Conference—which remained alive until the re-establishment of the Socialist International—for a united action in defense of world peace.³¹ After all, the PCI from 1947 had close relations with the Maki, the Israeli Communist Party, that was divided internally by an anti-Zionist and pro-Arab current and another more closely linked to the new state.

²⁸ Maurizio Degl'Innocenti, Storia del Psi, 169.

²⁹ Ibid., p. 172.

³⁰ ACS, Archivio Pietro Nenni, Carteggio, 1949–1979, b. 25, f. 1352, Letter from Giorgio Fenoaltea to Rodolfo Morandi of 18 January 1953.

³¹ Maurizio Degl'Innocenti, Storia del Psi, 167.

In February 1953, Moscow broke off diplomatic relations with Tel Aviv.³² It would reopen them in July of the same year, but unlike what socialists and communists wrote, Israel was in a position of isolation, deriving from its difficult relations with the Soviets and the Americans' decision to build relations with Arab countries and with Nasser's Egypt. Indeed, during the early years of the Eisenhower presidency, the United States was engaged in the creation of the Middle East Defense Organization (MEDO), which would fail due to the impossibility of finding agreement between Great Britain and Egypt, but which arose from an attempt to stem Soviet influence in the Mediterranean and the Middle East and to disengage from support for Israel.³³

The left-wing press gave no news of these balances of power, and even accused the Americans of maneuvering "the proletariat in an anti-socialist manner" and the Israelis of having renounced the class struggle. In the PSI's newspaper there were those who explained that in Israel, a phenomenon similar to that which struck Tito's Yugoslavia had happened, where advanced forms of social and political coexistence survived as long as they could offer "a service to imperialism".³⁴

The change of the Italian Left toward Israel and Zionism corresponded to a new attitude toward the Arab-Israeli conflict, and particularly to Nasser's Egypt, which in April 1955 achieved great success in Bandung, at the conference of non-aligned countries, based on the theme of decolonization. At the end of September of that year, the Egyptian colonel declared that his country would supply cotton to Czechoslovakia in exchange for arms. The trade agreement was a clear sign of the good relations between Cairo and Moscow, but also a sign of an important transformation, that is, the fact that the conflict between Israel and its neighbors, from secondary

³² L'Urss rompe le relazioni diplomatiche con Israele denunciando le responsabilità di Tel Aviv, Avanti!, 13 February 1953, 6.

³³Antonio Donno, La politica americana verso Israele nei primi anni della presidenza Eisenhower (1953–1954), in Gli Stati Uniti, la Shoah e i primi anni di Israele, eds. Antonio Donno, (Florence: Giuntina, 1995, 153) and ff. and Manuela Maglio, Gli Stati Uniti, la Gran Bretagna e la difesa del Medio Oriente: la middle east defense organization (1950–1953), 115–152.

³⁴Bruto Provedoni, Gli americani speculano sul nazionalismo ebraico III, Avanti!, 12 February 1953, 3. Id., Il controllo americano sullo Stato d'Israele, Avanti!, 21 February 1953, 3.

³⁵ Il governo egiziano accentua la sua politica d'indipendenza, l'Unità, 29 September 1955, 8; Appoggio di massa a Nasser contro l'ingerenza straniera, l'Unità, 8 October 1955, 8; Nasser accusa le potenze occidentali di voler asservire il Medio Oriente, in l'Unità, 3 October 1955, 7.

confrontation and relative to a small area of the Middle East, would soon be transformed into a veritable frontier of the Cold War.³⁶

In October 1955, the socialist press commented on Egypt's decision to buy arms and accused Israel of "nationalistic psychosis". The country, they wrote in *Avanti!*, had made great strides, but now it was choking in the compression of its own limits.³⁷ In the same way, the PCI, which until February 1955 had accused Nasser of persecuting the communists in his country and had defined the military regime as "a fascist dictatorship", ³⁸ changed its attitude in the autumn of 1955. Faced with the transformations of the USSR, which set itself out as a patron of the non-aligned, *Unità* was less and less concerned with Nasser's internal politics and described him as one of the protagonists of the Third Socialist World in the struggle against Israel, now a "pawn of American politics in the Middle East" in setting up "an anti-Soviet military blockade".³⁹ In March 1956, Nasser "began to take on the glorious vestments of the hero fighting imperialism", "a flag, a kind of symbol of a Third World".⁴⁰

When, at the end of July, the colonel announced the nationalization of the Suez Canal, in response to the World Bank's refusal to finance the construction of the Aswan dam on the Nile, from which enormous economic benefits for irrigation and electricity production were expected, the socialists declared:

³⁶Luca Riccardi, Il "problema Israele". Diplomazia italiana e Pci di fronte allo Stato ebraico (1948–1973), 71 and 121; Gianmarco Santese, Il Partito comunista italiano e la questione palestinese (1945–1956), 90–93.

³⁷J.K**., Israele tiene in pugno la miccia della polveriera del Medio Oriente, Avanti!, 30 October 1955, 7.

³⁸ Cf. Cronache del mese. Situazione internazionale Rinascita 11, no. 10, (October) 1954, 702; Un primo bilancio del regime di Nasser, in Rinascita 12, no. 2, (February), 1955: 101–107.

³⁹ Il primo ministro di Israele dichiara di essere disposto ad incontrarsi con Nasser, l'Unità, 3 November 1955, 7. Even the military clashes were described in a different way compared to 1948: Violenti combattimenti riaccesi presso El Auja da un attacco notturno delle truppe israeliane, l'Unità, 4 November 1955, 1; J.K.**, Cinquantacinque soldati siriani uccisi per rappresaglia da Israele, in "Avanti!", 13 December 1955, p. 6. E.B**. Celentano, Marines americani verso il Medio Oriente?, in "Avanti!", 13 April 1956, p. 1. A different voice in the communist world was that of Maria Maddalena Rossi, leader of the Italian women's union, who went from 14 to 16 June 1956 to Israel. APCI, Minutes of direction, 7 September 1956, mf 127.

⁴⁰ Pietro Ingrao, *impossibili. raccontata con Tranfaglia*, and Gianmarco Santese, *Il Partito comunista italiano e la questione palestinese (1945–1956)*, 92.

no opposition to the nationalization of the Suez Canal; full solidarity with the aspiration of the colonial peoples to free themselves from the oppressive game of colonialism; condemnation of every gesture of force; request for adequate and convincing international guarantees for freedom of traffic; a warning against the danger of Nasser moving from an anti-colonialist and neutralist position to a pan-Arab, militaristic and aggressive nationalism.⁴¹

And at the party leadership meeting on 7 September 1956, Togliatti proposed to discuss Egypt being attacked by Anglo-French imperialist forces.

The communists are in solidarity with all nations and with all countries that, freed from the colonial yoke, defend their national rights against any form of foreign intervention and repudiate the arrogance of the imperialists, who are enemies of liberty, peoples and peace.⁴²

Consistent with these statements, the two parties of the Italian Left asked the government to take a stance. Indeed, on 2 October 1956, in the Senate, Foreign Minister Gaetano Martino recalled the condemnation "never revoked in doubt of the Egyptian decision of 26 July". "We do not deny", Martino pointed out, "the right of the Egyptian people to modify the legal regime of the Suez Canal, but we challenge the fact that Nasser violated an international agreement". ⁴³ The next day, in the Chamber (of Deputies) Nenni commented on the minister's words criticizing the absence of clear support for the "movement of the Arab peoples towards their full

⁴¹ Continuano a Roma i contatti diplomatici, Avanti!, 8 August 1956, 1; L'Italia non rifiuterebbe una funzione mediatrice per la vertenza del canale di Suez, in Avanti!, 7 August 1956, 1.

⁴² APCI, verbale Direzione, 7 September 1956. Also in *Quel terribile 1956. I verbali della direzione comunista tra il XX congresso del Pcus e l'VIII Congresso del Pci*, eds. Maria Luisa Righi, (Rome: Editori Riuniti, 1996), 168. Ottavio Pastore, *La nazionalizzazione del canale di Suez, l'Unità*, 27 July 1956, 1. Gianmarco Santese, *Il partito comunista italiano e la questione palestinese (1945–1956)*, 98. APCI, Sezione Estero, 1956, f. 1310. a. I, 15 November 1956. In *Le vie del Socialismo* the bulletin of documentation, edited by the foreign section of the PCI, in November 1956 one reads: "We have gone through an extremely serious moment: the imperialist aggression against Egypt has led us to the brink of a world war. ... Never, as in this case, has imperialism presented itself in all its abjection, without a mask. ... French and English imperialism believed in a coup d'état to overthrow the government of Nasser by definitively seizing the so coveted canal".

⁴³ Gaetano Martino, Stralci del discorso pronunciato dall'on. Gaetano Martino, Ministro degli Affari Esteri, al Senato della Repubblica il 2 ottobre 1956, in L'Italia e la questione di Suez (Rome: La Pace, 1956), 7–11. See, Atti Parlamentari, House of Deputies, Discussions, 2 October 1956, p. 28465.

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independence".44 The socialists considered "the movement towards the 406 independence of Asian or African peoples as a fact of civilization" and for 407 this reason in 1952 they had expressed their solidarity with the coup d'état 408 of Colonel Nasser, even though aware of the limits and dangers of his poli-409 tics. "In this regard", explained Nenni, "it is not fair to talk about fascism 410 and Nazism towards today's Egypt, if not for a relationship with secondary 411 aspects of a psychological nature" and in this sense criticized Martino for 412 not having expressed any "breath of solidarity" with respect to Arab nation-413 alism. In the same session, in the Chamber, Gian Carlo Pajetta reiterated 414 the Italian communists' support for the colonized peoples who were seek-415 ing freedom. He did not cover up the story of the Egyptian communists 416 persecuted by a dictatorial regime, but he maintained that the road to 417 democracy passed through that of the struggle against imperialism.⁴⁵ 418

Between 22 and 24 October, the prime ministers of Great Britain, France and Israel signed an agreement for an attack on Egypt that began on 29 October with socialists and communists asking the government, chaired by Antonio Segni, to refuse any support to the invading countries. For its part, Italy did not approve of Israel's decision to invade Egypt, even though it did not revoke the criticism against the Egyptian decision to nationalize the Canal and reiterated the need for an international management of Suez. The decision revealed the foreign policy needs that Italians had been pursuing since the late 1940s and it is on these that attention must be focused to understand the relations between the Left parties and the Christian Democracy on the eve of the Center-Left governments, which would see a radical transformation of the relations between socialists and communists.

Giampaolo Calchi Novati recalled that the traditional pro-Arab policy of the Italian government was accelerated in 1955 after being admitted to the United Nations Organization.⁴⁷ It was then that the Italian political

⁴⁴ Pietro Nenni, *Discorso pronunciato dall'on. Pietro Nenni alla Camera dei Deputati* 3 October 1956, in Ibidem, 41.

⁴⁵ Cronache del mese. Politica internazionale, in Rinascita (November) 1956, 628. Luca Riccardi, *Il "problema Israele"*. Diplomazia italiana e Pci di fronte allo Stato ebraico (1948–1973), 155, which also recalls the cultural initiatives taken by the PCI and by Alicata at that time to build new and positive relations with the Arab countries.

⁴⁶Cf. Giorgio Fenoaltea, La guerra del canale: crisi del socialismo?, Mondoperaio *, no. (November 1956): 629–631; e Gianmarco Santese, Il partito comunista italiano e la questione palestinese (1945–1956), 98–102.

⁴⁷ Giampaolo Calchi Novati, Mediterraneo e questione araba, 211.

class tried to carve out an autonomous role with respect to its NATO allies, trying to be accredited by the Arabs as a more credible country compared to the colonialist and hegemonic aims of France, Great Britain and the very same United States. It did this by showing its interest in the Middle East, a strategic area for Italian economic affairs and the possibility of stemming Soviet influence in the region. In this sphere, the government had tried to build good relations with the Arabs—as it had done thanks to the initiatives of Enrico Mattei—never failing to support pro-Western politics⁴⁸: it was the so-called neo-Atlanticism for which, while recognizing that Israel was a Western country, Italians did not fully adhere to its policy in order not to contradict the efforts in approaching Arab countries.⁴⁹

Represented by President Gronchi, Amintore Fanfani and Giorgio La Pira, neo-Atlanticism had its own exceptional protagonist in Enrico Mattei, "key element of this parallel foreign policy". It was not a question of changing course with respect to the traditional double-track policy, Atlantic and Mediterranean, but of strengthening it by also using "a nationalist component veiled by the rhetoric of the *mare nostrum*" and justifying it with the will to bring the Arabs along the Western road: a political line that both the United States and the secular parties of the centrist coalition considered unrealistic, full of danger and ambiguity.⁵⁰

Despite fearing that the neo-Atlanticism of the christian democrats might be resolved in a new form of exploitation of Arab countries, socialists and communists positively considered the affirmation of nationalist movements because they saw an action against Western colonialism and in this sense approved the attempt by the christian democrats to build autonomous relations with the Arabs, freeing themselves from the rigid application of Western and Atlantic politics.⁵¹ For example, on 21 August 1957,

⁴⁸ Giampaolo Calchi Novati, Mediterraneo e questione araba, 228.

⁴⁹ Giuseppe Mammarella, Paolo Cacace, La politica estera dell'Italia, (Rome-Bari: Laterza, 2006), 206. Cf. also Pietro Pastorelli, La politica estera italiana del secondo dopoguerra, (Bologna: Il Mulino, 1987); Bruna Bagnato, Vincoli europei, echi mediterranei: l'Italia e la crisi francese in Marocco e in Tunisia, (Florence: Ponte alle Grazie, 1991) 11; Valter Coralluzzo, La politica estera dell'Italia repubblicana (1946–1992). Modello di analisi e studio dei casi, (Milan: FrancoAngeli, 2000), 274–278.

⁵⁰ Vittorio Ianari, L'Italia e il Medio Oriente, 387; Leopoldo Nuti, Gli Stati Uniti e l'apertura a sinistra; Umberto Gentiloni Silveri, L'Italia e la nuova frontiera. Stati Uniti e centro-sinistra, 1958–1965, (Bologna: Il Mulino, 1998).

⁵¹Cf. Luca Riccardi, Il "problema Israele". Diplomazia italiana e Pci di fronte allo Stato ebraico (1948–1973).

Avanti! opened with an article titled L'Italia e il Medio Oriente: gli arabi ci guardano con simpatia (Italy and the Middle East: Arabs look on us kindly) in which it commented on the Eisenhower doctrine which provided for military and economic aid to the countries of the Middle East in an attempt to restrain Soviet hegemony. In this regard, the PSI pointed out the fears of Arab countries faced with the American political plan, which might hide a new form of imperialism, and highlighted the importance of ENI's agreements with Iran by presenting them as a model to be imitated in the future.⁵²

It was the same position as the communists, even though, in the second half of the 1950s, the road of the Italian Left had divided into two different directions. In fact, faced with the invasion of Hungary, the communists sided with the USSR, while the socialists developed an autonomous position that would lead them, in the following decade, to inaugurate a different path of collaboration with the government forces.

9.5 Conclusions

In the decade that we have examined the two main parties of the Italian Left, the PSI and the PCI, confirmed their alliance stipulated in 1934 to fight against fascism. In the aftermath of the Second World War, indeed, socialists and communists shared a theoretical viewpoint deriving from Marxism and the bipolar line that emerged from the Cold War and took a position of harsh criticism against the United States, against NATO and against the Christian Democrat government that in Italy led the inclusion of the country in the Western bloc. Although different in structure, given that the PSI was a party divided into currents, while the PCI was perfectly united around the ideas of its secretary, the two parties of Marxist tradition failed to elaborate a statement or a historiographical reflection on anti-Semitism, as demonstrated by two authoritative sources: the party press and the contribution of intellectuals who in that first decade of republican Italy had had a role and visibility of great importance. In both cases, socialists and communists presented themselves to the public and the world, as

⁵² "The Arabs – we read in the PSI journal – look with natural sympathy to us for different reasons, but above all because we do not have imperialist and colonialist interests to defend in the area", 21 August 1957. Cf. also V[ittorio] O[rilia], Situazione più calma in Medio Oriente, Critica sociale, 5 March 1957, 117; Nenni chiede un'azione dell'Italia nel M.O. per la pace e l'indipendenza dei popoli arabi, Avanti!, 17 July 1958, 1; L. Lizzadri, Le truppe americane sgomberino il Libano, Avanti!, 17 July 1958, 1.

the protagonists of the anti-fascist struggle and the rebirth of democracy, and above all the latter, did not deal with the reasons for, causes, or the outcomes of the persecution of Jews in the 1930s and 1940s or the anti-Semitic demonstrations in the USSR of the 1950s. In some cases, the theme fell under the ax of silence; in others it was presented in an ambiguous way, as one of the many forms of Nazi-fascist violence. In this way, talking about concentration camps meant dealing with places of detention for the persecuted, without dwelling on the fact that the reason for the persecution and the Shoah was racial rather than political.

This difficulty in analyzing anti-Semitism, in recognizing its specificity, without including it in the great container of anti-Fascism, was expressed in the same years in which left-wing intellectuals and politicians spoke about the Arab-Israeli conflict. From the birth of Israel to the Suez crisis, communists and socialists changed their initial positions: from 1946 to 1951 the main supporters of the state that was born in 1948 were to be found in Italy; they demanded their immediate recognition by Italy, presented and described as a possibility for democracy and for socialism in the Middle East. For this reason, during the first Arab-Israeli war, they strongly supported Israel, a symbol of the struggle against British imperialism. As we have seen, this was limited support: already in 1951, when relations between Israel and the USSR entered a new, decidedly conflictual phase, the PSI and PCI changed their judgments of and their position on the conflict. In 1956, in fact, during the Suez war, socialists and communists supported Colonel Nasser criticizing the politics of Israel, now considered a friendly country of the United States, and therefore enslaved to imperialism and the cause of Western democracies. The next decade would see the beginning of another story, the birth of a new strategy and a new reflection in the socialist house.

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