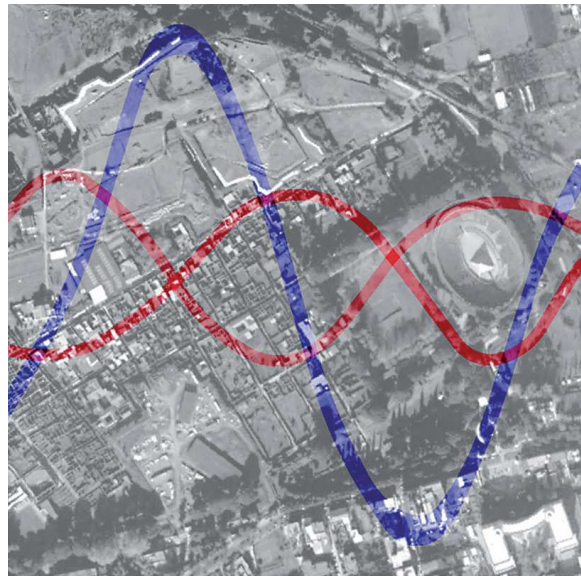


ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella

XVII INTERNATIONAL FORUM

Le Vie dei
Mercanti



WORLD HERITAGE
and LEGACY

WORLD HERITAGE and LEGACY

Culture | Creativity | Contamination



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Carmine Gambardella
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Culture, Creativity, Contamination
Le Vie dei Mercanti
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Le Vie dei Mercanti _ XVII International Forum

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Le Vie dei Mercanti
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Peer review

Scholars has been invited to submit researches on theoretical and methodological aspects related to Smart Design, Planning and Technologies, and show realapplications and experiences carried out on this themes. Based on blind peer review, abstracts has been accepted, conditionally accepted, or rejected. Authors of accepted and conditionally accepted papers has been invited to submit full papers. These has been again peer-reviewed and selected for the oral session and publication, or only for the publication in the conference proceedings.

Conference report

300 abstracts and 650 authors from 39 countries:

Albania, Australia, Benin, Belgium, Bosnia and Herzegovina, Brasil, Bulgaria, California, Chile, China, Cipro, Cuba, Egypt, France, Germany, India, Italy, Japan, Jordan, Kosovo, Lalaysia, Malta, Massachusetts, Michigan, Montserrat, New Jersey, New York, New Zealand, Poland, Portugal, Russia, Serbia, Slovakia, Spain, Switzerland, Texas, Tunisia, Turkey, United Kingdom.

The XVII Forum “World Heritage and Heritage” addresses the issue of the handed down in the sense of transmission over time of generation, at the state of knowledge, the material and immaterial heritage that comes from the past. A generational commitment to operate, in the cyclical temporal process, in order to preserve and protect the cultural heritage; a duty of the present generations to deliver to the future generations the legacy of the past at least in the same conditions in which it is received.

A commitment that takes on an even more meaningful significance in a historical moment that is crossed by destructive and iconoclastic wars and by great migration phenomena involving abandonment of territories undermining the identities of places, traditions, material and immaterial culture, which characterize the Cultural Landscapes. A re-appropriation by humanity of the value of a biological continuity that is traceable in its genetic complexity as a custodian and bearer of the memory of the past and, at the same time, belonging to those who live in the future by living the present. Moreover, “to the state of knowledge” should not be interpreted as a limitation but as an exhortation not to live on the position income and above all to remind men that they were not “made to live like brutes but to follow virtues and knowledge”.

Knowledge therefore contains an evolutionary value in the history of progress. Where knowledge is substituted by acts or policies conducted by brutal and unreasonable actions against Humanity and its Patrimony, a fracture on historical continuity is created, which produces a negative value due to the great expenditure of economic resources and loss of human values . Therefore, in the awareness that the value produced by the past generations, which have given us and above all entrusted as heritage to be transmitted to the future is not commensurable to the value of time to re-establish and restore continuity to the regenerative space of the common good, it is impossible to activate more and more moments of reflection and I would say to monitor the behavior of supranational cultural policies.

This in the spirit of inducing to avoid the disastrous temporal intervals that involve serious losses of the human heritage, which break the glue that binds the generations. Architecture, Cities, Infrastructures and Landscape not only represent the form of time but all the disciplines that have contributed to and contribute to their characterization. The form of time is the body of a cultural program of society and the modifica-

tion project makes use of the knowledge at the date. Economics, mathematics, physics, in one the sciences are always traceable in the construction of man's works, from the simple artifact to monumental architectures, to cities, to large infrastructures. In fact, with the previous sixteen editions of the International Forum "Le Vie dei Mercanti" an interdisciplinary community has been created of about 6000 scholars and researchers, coming from over 50 Countries of the World. These have presented realized projects, theoretical research, good practices, technological innovations, which are recognized in the principles and actions to be carried out so that the Planet with its species can always adapt itself to the needs of humanity in a sustainable reciprocal relationship for the salvation of the same Planet. And if Beauty will save the world, the principles and actions shared in these sixteen previous years will find with the seventeenth Forum a moment of evaluation of the state of art so that they can increasingly reach, interest and belong to as many people as possible such as Governments, Institutions, Universities, and Enterprises.

This is to create and disseminate a new Humanism that acts as a generational glue through a review of the inheritance concept, or of an ongoing heritage formed by resources intended as lot, which, declined as an income statement, create solidarity, peace, trust, work with art and quality of life.

For these reasons and for the history of the Forum, I am sure that the scientific community will establish a debate in Naples and Capri on 6th, 7th and 8th of June which will bring further richness to the discussion among researchers who have faced the protection and safeguard of heritage handed down to us and the researchers who through their works will be the bearers of the future legacy.

*Carmine Gambardella
President and Founder of the Forum*

ID 100 *Historical network for the regeneration of the contemporary city*

Marika FIOR

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Irene POLI
Giulia BEVILACQUA

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The paper aims to investigate the cultural heritage role relating to the contemporary city. In particular, it analyses some case studies where planning highlight the role of historical network within strategies useful to regenerate the contemporary city, taking the opportunity to rebuild the territories collective memory. The contemporary city influences the concept of cultural heritage because its shape and topics (e.g. urban sprawl, environmental fragmentation, traffic and pollution, etc.) are a hazard for the preservation of the historical values (i.e. abandoned historical centers, fragmented signs impressed on the palimpsest, dispersion of local cultures) and so it represents the place where rediscover the rooted traces of today's dispersed identity. These traces could constitute, in the regeneration strategies of the contemporary city, a network of value useful to protect what already exist (even giving a new role for the society) and, at the same time, to structure and re-shape the contemporary city (homologated, trivialized), integrating conservation and innovation, socio-economic revitalization and socio-cultural enhancement. It is not only important to preserve the historical features itself, but also the relationship that they create together and the historical continuity of the social evolution. This network of values (often unusual, opposite) is both the material and immaterial dimension of the public space where the contemporary society could enhance its identity.

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