

La critica sociologica

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200 Volumes of the «La critica sociologica». A life experience that Marks Scientific Identities

Arta Musaraj

THE experience of publishing the results of scientific works or researches, may vary from researcher and academician to another. It may take different definitions, depending from one's personal experience and the kind of relation he or she have with the proper research and the reasons of developing it.

Science for the pure reasons of discovery, or the research as an instrument for advancement of any kind, independently from flavor or '*raison d'être*', the moment of publishing in a scientific journal, is for sure a moment of deep self evaluation, analysis, testing and for the luck of science and that of the scientific publication, in the most fortunate case, a chance to reflection.

This exposition, from an individual point of view, introduces different shapes and aspects of research, and what's more important, it signs a divisory line of the dual nature of all kind of researches, which have no any value in themselves, but they need valid publication platforms where to exhibit, to debate and to give a mutually agreed upon meaning to this work. And the last one, does not simply refer to the science and to the academic community, but also to all potential beneficiaries and supporters of research and science.

This moment, may be the last chance for a given work and for it's creator, to go through all the creation, once again from the very beginning, by analyzing methods, tools and probable conclusion. This means that the publication platform represents a standards hub, which re-evaluate all the scientific efforts.

All the above introduction, refer to a theoretical description of what the publication platforms usually do.

But by doing so, they may give themselves a chance: that of becoming a developer of the critical thought, as well as an educator of the society, by carrying the most valid and at the same time sensible component of it, that one which analyses, forecasts and orients the whole humanity: the researchers community.

The case of «La critica sociologica», is definitively the last one.

«La critica», is not simply a sociological journal.

It is a life experience, it carries out thousands of life experiences, by analyzing to induce or deduce. And it does so by introducing, through its papers, the humanity on a macro and micro level, by dealing from the most dramatic existential dilemmas of human society, those dealing with major treats and threats of the future, social systems and societies analyzed in a diachronic prospective, going down into phenomena, to analyze individual processes projected in different social systems and backgrounds.

By doing so, it becomes itself an experience that breaks the borders of a standardized relation between authors and publishers. In fact, by reassuming social realities, culturally and geographically speaking, point of views, groups and individuals projections, through a customized analysis on a solid scientific publishing platform, «La

critica» communicate, teaches and often synthesizes a wide variety of social realities, creating a standing base for forecasts and scenarios set up in social research.

The daring aim and attempt which resulted definitively valid for the wide community of researcher in social sciences, that of Franco Ferrarotti, founding father of the journal, embodied greatly in the name of the journal itself. It is a call not just for the critical thought and analysis, referring the theoretical framework of the social research.

It actually highlights the need to critique what happened and what's going on, by enhancing the role of practitioners and policymakers in orienting and modifying the social tissue and social structure of our societies. In many cases there are important reading of realities, which represent a unit of research and analysis, as well as a continuous starting point for critique, which must consider the diachronic dimensions of social processes.

There is a great stress on today's scientific publication, aiming to quantify the publication by serving it as an effort to standardize and improve scientific research and scientific publication.

It all started with the merging of academic structures and academic activities with those dealing with research. One more evidence of how financing and budget limitations on these activities and on the organizations dealing with them, may create distortion instead of improvement on why and how to develop research, and it becomes more tangible when it comes to publish the findings, results and argue on scientific research.

And consequently, the last ring of this chain, publication shows signs of sufferance, pressure and weakness, because everyone who aims to stay in the 'market of research and making a carrier in academic structures', must show the necessary quantity of works published '*par excellence*'.

Reason why Maria Immacolata Maciotti, the coordinator of «La critica», showed overtime a strong resistance to protect from the tendency of quantifying in order to preserve the identity and quality standards of the journal. And what's more important to save its significance among the researchers community in social sciences on a European scale.

«La critica sociologica», in any case a life experience, as it was the mine, more than 10 years ago, while trying to publish an article at the «Critica», on the strong suggestion of the past away Prof. Petilli, a collaborator of the journal at the time.

And it will be always a standing point on my professional carrier, the postural saying of Ferrarotti after revising my proposal: «Dear colleague, we clearly understand that you are trying to make science in a non-scientific national environment. This is the reason why we decided to publish your work at the Critica sociologica».

A life event that drives to improve, to frame and standardize one's efforts and works in the scientific research and the academic contributions. And as soon as it happens, the better it is, the biggest the chance to walk on the pass and rhythm of a globalized world, nevertheless we want it so or not. And the scientific 'world' is not an exception of this.

The army of those who must be grateful to the «Critica sociologica», a scientific publication platform that have improved and developed the research and publication in a European scale, is vast. Today we are a community.

The «Critica sociologica»'s scientific, academic and research community.