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REVIEW

Submucosal tunnel endoscopy: Peroral endoscopic myotomy and peroral endoscopic tumor resection

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Abstract

Peroral endoscopic myotomy (POEM) is an innovative,

minimally invasive, endoscopic treatment for esophageal achalasia and other esophageal motility disorders, emerged from the natural orifice transluminal endoscopic surgery procedures, and since the first human case performed by Inoue in 2008, showed exciting results in international level, with more than 4000 cases globally up to now. POEM showed superior characteristics than the standard 100-year-old surgical or laparoscopic Heller myotomy (LHM), not only for all types of esophageal achalasia [classical (I), vigorous (II), spastic (III), Chicago Classification], but also for advanced sigmoid type achalasia (S1 and S2), failed LHM, or other esophageal motility disorders (diffuse esophageal spasm, nutcracker esophagus or Jackhammer esophagus). POEM starts with a mucosal incision, followed by submucosal tunnel creation crossing the esophagogastric junction (EGJ) and myotomy. Finally the mucosal entry is closed with endoscopic clip placement. POEM permitted relatively free choice of myotomy length and localization. Although it is technically demanding procedure, POEM can be performed safely and achieves very good control of dysphagia and chest pain. Gastroesophageal reflux is the most common troublesome side effect, and is well controllable with proton pump inhibitors. Furthermore, POEM opened the era of submucosal tunnel endoscopy, with many other applications. Based on the same principles with POEM, in combination with new technological developments, such as endoscopic suturing, peroral endoscopic tumor resection (POET), is safely and effectively applied for challenging submucosal esophageal, EGJ and gastric cardia tumors (submucosal tumors), emerged from muscularis propria. POET showed up to know promising results, however, it is restricted to specialized centers. The present article reviews the recent data of POEM and POET and discussed controversial issues that need further study and future perspectives.

Key words: Achalasia; Heller myotomy; Laparoscopic myotomy; Per-oral endoscopic myotomy; Natural orifice transluminal endoscopy surgery; Endoscopic submucosal dissection; Submucosal endoscopy; LES; Transluminal technique; Minimally invasive surgery; Peroral endoscopic



tumorectomy; EndoFLIP

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Core tip: Submucosal tunnel endoscopy: Peroral endoscopic myotomy (POEM) and peroral endoscopic tumor resection (POET), constitutes a novel terrain for miniinvasive endoscopic treatment of diseases, where the surgical alternatives are totally incomparable, particularly in elderly. POEM showed exciting results in international level in treating all types of achalasia [classical (I), vigorous (Ⅱ), spastic (Ⅲ)], including advanced sigmoid type, failed surgical or laparoscopic Heller myotomy cases, and other esophageal motility disorders (diffuse esophageal spasm, nutcracker and jackhammer esophagus). POET was spawned from the success of POEM, and slowly expanded worldwide to treat muscularis based esophageal, esophagogastric junction and cardia submucosal tumors. Submucosal tunnel endoscopy further inspired other applications and opened promising future perspectives.

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INTRODUCTION

Peroral endoscopic myotomy (POEM)^[1] is a novel, incisionless, minimal invasive endoscopic surgical procedure, which has been derived from the era of natural orifice transluminal endoscopic surgery (NOTES)^[2], intended for long-term recovery from symptoms of esophageal achalasia.

POEM has successfully spread internationally, with more than fifty centers to have performed POEM worldwide [3], following the excellent initial results from pioneering centers [1,4] and definitely open the era of submucosal tunnel endoscopy in clinical practice. POEM has been extended to treat not only all types of esophageal achalasia [classical (I), vigorous ($\rm II$) or spastic ($\rm III$), Chicago classification [5], but other spastic esophageal motility disorders as well [6-9].

There were modest variations among centers in technique and periprocedural management, which are currently under investigation, but all centers uniformly reported excellent efficacy and safety outcomes^[3]. POEM has been also extended to include failure of previous therapies, such as botulin toxin injection (BTI) or pneumatic balloon dilatation (PBD)^[10] or failed surgical or laparoscopic Heller myotomy (LHM)^[11,12], advanced sigmoid-type achalasia^[13-15], and also after failure of previous POEM^[13]. Up to know more than 4000 POEM cases have been successfully performed worldwide, and

currently there is an explosion of publications regarding $POEM^{[3]}$.

As an extension of the POEM technique and submucosal tunnel endoscopy, peroral endoscopic submucosal tumor resection (POET) is also introduced, and is currently increases in experience, however restricted to specialized centers^[16,17].

Successful POET of esophageal and gastric SMTs is possible, due to direct access through the submucosal tunneling far from the mucosal entry, followed by successful mucosal closure even for inadvertent mucosal tunnel perforations with many techniques, such as standard clips, combined clip-endoloop technique^[18], the over-the-scope clips (OTSC)^[19], and finally the most recent technological progress of the endoscopic suturing device (OverStitchTM; Apollo Endosurgery Austin, Texas)^[20].

POET is far less invasive than the surgical alternatives, which are either gastrotomy or gastrectomy and esophagectomy for gastric and esophageal SMTs respectively, while POET can be also applied in case of contraindications or serious comorbidities^[16]. However, further international experience with longer follow-up is necessary and awaited. Finally, POEM also opened other applications as well, such as endoscopic gastric pyloromyotomy for refractory gastroparesis^[21].

POEM

Historical perspective of POEM

The concept of endoscopic myotomy for treatment of achalasia, was first reported in case series in $1980^{[22]}$, but it was only in 2008 when Inoue $et\ al^{(1)}$ performed the first successful clinical case of endoscopic myotomy in humans with achalasia, based on experimental data by Pasricha $et\ al^{(23)}$, Sumiyama $et\ al^{(24)}$ and Perretta $et\ al^{(25)}$. Inoue $et\ al^{(1)}$ coined the term POEM and subsequently extended its use to treat not only achalasia, but other spastic esophageal motility disorders as well^[26].

Indications and contraindications

Currently, all types of symptomatic esophageal achalasia [classical (I), vigorous (\mathbb{I}) or spastic (\mathbb{I}), Chicago classification [5] diagnosed by high quality (preferably high resolution) esophageal manometry [5] can be treated by POEM [27], including failure of previous therapies, such as BTI or PBD [10] or failed surgical or LHM [11,12], advanced sigmoid-type achalasia [13-15] and also after failure of previous POEM [3,13] (Table 1). POEM has been also reported in post-gastric bypass patients with achalasia [28].

According to international IPOEMS database 43% of subjects had prior intervention such as PBD, BTI or LHM^[3]. Previous therapies make POEM technically more challenging due to the presence of inflammatory fibrosis, adhesions and scars^[12].

Maselli *et al*^[29] also reported the first successful clinical case of POEM in a 3-year-old child with achalasia and Down syndrome, while lately other groups also reported POEM in children and adolescents^[30,31], making



Table 1 Indications and contraindications of peroral endoscopic myotomy

Indications

Absolute indications

Primary idiopathic achalasia of all types [classical (I), vigorous (${\rm I\hspace{-.1em}I}$), spastic (${\rm I\hspace{-.1em}I\hspace{-.1em}I}$)] (Chicago

Classification)

Relative indications

Other hypertensive motor disorders (diffuse esophageal spasm, nutcracker or jackhammer esophagus). HRTM necessary

Failed surgical myotomy (POEM at the opposite site manly posterior POEM)

Failed pneumatic balloon dilatation

Failed previous POEM. Redo POEM at the opposite site mainly posterior POEM necessary

Advanced sigmoid type achalasia with mega esophagus (bilateral POEM may be necessary)

Children with achalasia (relative indication in experienced hands and specialized centers only)

Elderly with achalasia and comorbidities and non-surgical candidates (relative indication in experienced hands and specialized centers only)

Contraindications

Absolute contraindications

Severe cardiopulmonary disease or other serious disease

Pseudoachalasia

Failure in creating the submucosal tunnel because of severe fibrosis and adhesion

Relative contraindications

Severe esophagitis and/or very large ulcer in the lower esophagus

Recent endoscopic treatment such as EMR, ESD

POEM: Peroral endoscopic myotomy; HRTM: High resolution topographic manometry; EMR: Endoscopic mucosal resection; ESD: Endoscopic submucosal dissection.

age, no limitation for POEM. Currently, the pioneer centers^[1,11] have no exceptions when considering the application of the POEM.

Moreover, Inoue first extended the indications of POEM to other spastic esophageal motility disorders, such as diffuse esophageal spasm, nutcracker, and jackhammer esophagus^[7,8,32]. According to international survey (IPOEMS), 28% of the reported POEMs performed for other esophageal motility disorders, than achalasia^[3]. In these disorders POEM permitted the longer myotomy required, which cannot be achieved *via* the laparoscopic approach^[6-8,32].

POEM contraindications, according to the consensus, include severe pulmonary disease, esophageal irradiation, esophageal malignancy, bleeding disorder, including coagulopathy and recent esophageal surgery or endoscopic intervention, including endoscopic mucosal resection and endoscopic submucosal dissection (ESD)^[3].

POEM procedure

POEM starts with a mucosal incision, followed by submucosal tunnel creation crossing the EGJ and myotomy inside the tunnel and away from the mucosal entry. Finally the mucosal entry is closed with endoscopic clips. The equipment required for POEM are the same used for ESD, while carbon dioxide insufflation is obligatory through the entire procedure.

It is recommended to use spray catheter for reinjection or the injection needle to remain inside the plastic sheath, to prevent damage to the muscular layer or to mucosal flap. The width of the tunnel should be about one-third of the circumference of the esophagus. A challenge with POEM concerns the identification of the EGJ while in the tunnel, which is discussed below. At the completion of myotomy smooth passage of the endoscope through the EGJ provides confirmation of

complete myotomy. Figure 1 demonstrates the critical steps of POEM.

One day postoperatively, gastroscopy and esophagogram should be routinely performed to confirm mucosal integrity and exclude complications. Adequate esophageal empty controls the efficacy of myotomy and enables oral intake. In uncomplicated cases, patients begin by drinking liquid on day 1, a soft diet on postoperative day 2, and a normal diet on postoperative day 3, while an intravenous infusion of antibiotics should be delivered for one to three days after POEM, followed by an additional four days of oral antibiotics.

The debatable issues of POEM that need further clarification are presented in detail below (Table 2).

Knives

Currently, an important issue for discussion regarding POEM is: Which knife should be used? Inoue $et\ al^{(1)}$ introduced the triangular TT-knife, that has the advantage of permitting selective dissection of the circular muscle layer, which is the responsible muscle for achalasia, while the thin outer longitudinal muscle may remain as intact as possible, as another safety margin from mediastinum and as a guide to keep a correct dissection plane.

The flat triangular base of the TT-knife is safely touched to the longitudinal layer permitting catching and selective dissection of circular muscle bundles, while lowering the risk of damage to surrounding structures, particularly for inexperienced operator (Figure 1E).

Other knives have been also successfully used for POEM, with the Water-jet (WJ) and ERBE knives the most competitive to TT-knife^[33]. They have the advantage of flushing during POEM, which, according to single center, comparative studies, resulted in shorter procedure time, mostly due to less replacement of accessories and permitted full-thickness myotomy^[33,34]. The authors



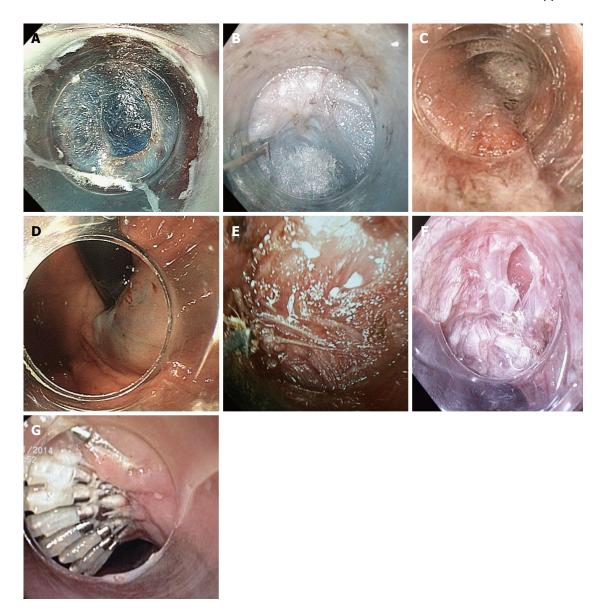


Figure 1 Peroral endoscopic myotomy stages. A: Mucosal entry after longitudinal incision at the 2-o'clock position; B: Submucosal tunneling. Ectopic innermost longitudinal muscle bundles in front of the circular muscle layer are recognized; C: Palisade vessels at the EGJ inside the tunnel; D: Blue dye at retroversion in the stomach confirms tunnel extension to gastric side; E: The sharp tip of the TT-knife is used to catch circular muscle bundles and then retract them toward the esophageal lumen; F: Longitudinal muscle is identified at the bottom of myotomy site. Longitudinal muscle fibers split each other and a gap is recognized, creating an unintentional, partly full-thickness myotomy; G: Mucosal closure with endoscopic clips. EGJ: Esophagogastric junction.

comparing WJ to TT-knife also reported larger injection volume and fewer bleeding episodes with WJ, which attributed to easier reinjection^[33,34]. However, reinjection is important only during submucosal tunnel creation and not during myotomy, which is the most important and durative part of POEM.

Lastly, a simple and efficient modified POEM technique using TT-knife and a new method of injecting dyed saline through an integrated water jet channel, to avoid exchanging the knife for a spray catheter, which is time consuming, has been described^[35].

As POEM is an innovative technique, operating time is not anymore a taboo, while the significant time variation between different groups and within the same group related to obvious inhomogeneity of achalasia patients and irrespective of the knife used, made comparative studies difficult.

In contrary, while TT-knife permits also full-thickness myotomy, selective circular myotomy is more difficult using WJ or ERBE knife, because of the round tip of the knife that does not permit easy catching of individual muscle fibers. These knives are found more appropriate to perform intentional full-thickness myotomy, although not necessary, for treating achalasia.

To our knowledge there is no sufficient international independent data, comparing different knives and up to know no knife has been proved to be more efficacious, although the largest international experience is with the less expensive TT-knife in terms of safety and efficacy.

Coagulation parameters

High frequency electrosurgical energy generator (V/O



Table 2 Issues of peroral endoscopic myotomy that need further study

TT-knife vs ERBE knife vs other knives

Posterior vs anterior myotomy vs bilateral myotomy

Selective circular vs full thickness myotomy

EndoFLIP technique vs classical tricks to evaluate adequacy of

myotomy

Mucosal closure clips vs OverStitch

POEM vs LHM or surgical myotomy

GERD after POEM (treatment necessary, e.g., antireflux procedure,

Training system for POEM

How the risk of mishaps related to POEM can be diminished?

POEM: Peroral endoscopic myotomy; LHM: Laparoscopic Heller myotomy; GERD: Gastroesophageal reflux; PPIs: Proton pump inhibitors.

300D ERBE; Tubingen, Germany) that enables a spraycoagulation mode with noncontact tissue dissection was the standard preference of Inoue et al^[1] for both submucosal tunneling and myotomy during POEM. The spray-coagulation mode makes the submucosal dissection during tunnel creation much easier, faster, and with less bleeding. Settings can be individually adjusted during the operation.

However, other coagulation modes (i.e., forced coagulation) are also acceptable during submucosal dissection and myotomy, with comparable quality to spray coagulation, in terms of safety and efficacy during POEM with excellent results.

CO2 insufflation

After frequent serious complications with room air, the POEM groups have been converted to exclusively carbon dioxide insufflation during POEM^[1]. Currently, CO₂ gas insufflation through the endoscope, during POEM, in concordance to laparoscopic techniques, is mandatory not only to reduce mediastinal emphysema, but also to reduce the risk of air embolization.

Intratracheal intubation with positive pressure ventilation should be maintained at higher pressures than those generated by endoscopic CO2 insufflation, to reduce the risk of mediastinal emphysema during submucosal endoscopy[26,27]. Mild subcutaneous emphysema, mediastinal emphysema or pneumoperitoneum after POEM, however, should not be considered as complications but as part of this procedure in concordance to pneumomediastinum or pneumoperitoneum after laparoscopic surgery.

Circular vs full thickness myotomy

One of the major concerns during POEM was how deeply the muscle layer should be divided. In surgical myotomy, full-thickness myotomy is performed, as the surgeon cut from outside first the external longitudinal muscle layer to approach the inner circular muscle layer.

In initial series of POEM performed by Inoue et $al^{[1]}$ and subsequently by other groups^[36-39], muscle cutting was intended to dissect only the circular muscle bundles,

which is the responsible muscle for achalasia, while the thin longitudinal muscle layer was left intact as a safety margin between submucosal space and mediastinum.

Full-thickness myotomy is not necessary for treating esophageal achalasia and other esophageal motility disorders, and selective circular myotomy can solve the problem, according to excellent results from more than 3000 selective circular POEM cases. So intentional full-thickness myotomy is not recommended to treat achalasia and other esophageal motility disorders.

However, complete true selective circular myotomy is not possible as longitudinal muscle bundles are naturally thin enough to be widely stretched and split each other during POEM, only by mild compression of the endoscope tip, creating partially full-thickness gaps, without clinical relevance or consequences^[26].

With the increasing experience in POEM and the development of sophisticated endoscopic techniques for closing mucosal gaps, some specialized centers performed intentionally full-thickness myotomy, even for achalasia, although not necessary[40,41]. However, no significant difference to selective circular myotomy was found in all parameters studied (symptom relief, procedure related parameters, manometry) except of reduced procedure time in the group of full-thickness myotomy.

In terms of safety however, nobody knows the real risks of potential complications in inexperienced hands and the consequences of the severe capnomediastinum and capnoperitoneum, following full-thickness myotomy than selective circular myotomy. Moreover, the gastroenterologist who performs POEM is not familiar to mediastinal anatomy and may have higher risk of complications, such as making accidental injuries to structures beyond the esophageal wall.

However, full-thickness myotomy opened new perspectives in the era of NOTES for further investigation, as structures beyond the esophageal wall, such as mediastinum and retroperitoneum are directly endoscopically accessible and also structures, such as the angle of His and vagus nerve^[42] may be recognized during POEM. Potential future endoscopic procedures could be endoscopic retroperitoneoscopy or mediastinoscopy in a similar fashion to laparoscopy and thoracoscopy. However, these areas need further investigation.

Myotomy length

Myotomy length in POEM is also another controversial issue for discussion. POEM permitted control of myotomy length to be as long as we wish, and achievement of longer myotomy than any surgical myotomy^[8,26]. In initial POEM cases, a relatively short myotomy was performed, however long enough to achieve complete release of high LES pressure and resolve achalasia symptoms. Based on clinical results, the recommended myotomy length during POEM should to be a minimum of 7 cm, with 2 cm gastric extension.

With the introduction of high resolution topographic manometry (HRTM)[43] and Chicago classification[5], achalasia is accurately classified in three major groups,



which permitted better pre-POEM evaluation of these patients.

Based on these manometric studies, patients with type II (vigorous, panesophageal pressurization) and III (spastic) achalasia, with chest pain because of spasm and/or another high-pressure zone, or other mixed esophageal motility disorders, such as diffuse esophageal spasm, nutcracker and jackhammer esophagus^[7-9], longer myotomy of more than 7 cm is necessary for appropriate symptom resolution.

Khashab *et al*^[9] recently reported the international multicenter experience from 73 patients with spastic esophageal disorders with mean myotomy length 16 cm and maximum up to 25 cm. However, myotomy length should be individualized, based on HRTM results before POEM.

According to the consensus from IPOEMS and other studies, POEM has significant efficacy in nutcracker esophagus, hypertensive LES, diffuse esophageal spasm and type III (spastic) achalasia, because in those disorders often a longer myotomy is required than cannot be achieved *via* the laparoscopic approach^[3,6,7].

Identification of EGJ

Another fundamental issue in POEM is the extension of myotomy beyond the EGJ about 2-3 cm at the gastric side. So identification of the EGJ in the submucosal space during POEM has significant importance. As clear markers for identifying the EGJ, should be checked: (1) the insertion depth of the endoscope from the incisors; (2) a marked increase of resistance when the endoscope approaches the EGJ, followed by a prompt easing when the endoscope enters the gastric submucosal area; (3) the working space in the submucosal tunnel becomes gradually narrower when the endoscope approaches closely to the LES; (4) endoscopic visual identification of palisade vessels in the submucosal layer (Figure 1C); (5) a change of vasculature in the submucosal layer in the esophageal submucosal space few vessels are observed, while gastric submucosal vasculature suddenly becomes rich looking like a spider web and finally; and (6) the ectopic innermost longitudinal muscle bundles in front of the circular muscle layer at the level of the EGJ, finding in more than 30% of cases^[44].

Tattooing at the gastric cardia using indocyanine green (ICG) before POEM is reported to be one trick for identifying EGJ during POEM by recognition of the green dye at the EGJ within the submucosal tunnel^[32]. However, tattooing may be impractical, time consuming, and confusing particularly in sigmoid type achalasia with dilated and helicoid esophagus. However, this issue may need further study.

Orientation within the submucosal space

Ensuring that the submucosal tunnel stays in line with the esophagus is another issue with significant importance, especially in esophageal motility disorders with tight contractions during POEM and sigmoid and dilated

esophagus. There is little data regarding orientation during submucosal tunneling, and although this issue is very important it is not included in up-to-date protocols.

According to Inoue *et al*^[26], when the cap-fitted endoscope introduced into the submucosal space and then pushed, tends to advance only in line with the esophagus and its round tip tends to move to the center of the elliptical cross-section of the submucosal tunnel.

However, this is not always the case, especially during anterior myotomy to the lesser gastric curvature, because there are no objective markers to sustain correct direction and inexperienced endoscopists may easily loose the orientation, when they are inside the submucosal space (tornado tunnel).

Orientation within submucosal space may be easier during posterior myotomy to the greater gastric curvature because the existence of more objective guiding anatomic markers, such as the ankle of His, and the compression from the spinal cord^[13]. However this issue needs further confirmation in comparative studies.

Myotomy site

Another question regarding POEM, is on which side myotomy should be done? In initial POEM cases, Inoue et al. performed anterior myotomy, to avoid damage to the angle of His and sling muscle bundles that are located at opposite direction at the greater gastric curvature, which might be a natural barrier to postoperative reflux of gastric contents. Since then anterior myotomy has been established and accepted by most endoscopists worldwide^[36-39]. In fact, the International Peroral myotomy survey (IPOEMS), showed that 14 of 16 centers preferred the anterior approach^[3].

Alternatively, posterior myotomy at 5 o'clock position, leading to the greater gastric curvature, is a promising safe modification of the POEM technique, with high rates of technical and clinical success, according to few centers^[13,45]. Posterior myotomy has the theoretical advantage of easy access to EGJ and better orientation within the submucosal tunnel, because of spinal cord and the ankle of His^[13].

Moreover, anterior myotomy is precluded by previous procedures such as failed surgical Heller myotomy or by other anatomic considerations that obscure the normal dissection planes^[12,13]. Also, in patients with advanced sigmoid type achalasia with megaesophagus, the identification of the EGJ may be difficult during anterior myotomy, resulted in an incomplete gastric myotomy and poor symptom relief^[13].

Posterior myotomy may be especially useful in cases of redoPOEM^[32], POEM post-Heller myotomy^[11,12] or when the EGJ is difficult to recognize because of supervening anatomic constraints or in sigmoid type achalasia with megaesophagus (Figure 2)^[15]. However, no comparative studies have been yet published. A multicenter prospective single blind randomized clinical trial is currently underway, to investigate the optimal technique to myotomy (anterior *vs* posterior approach)

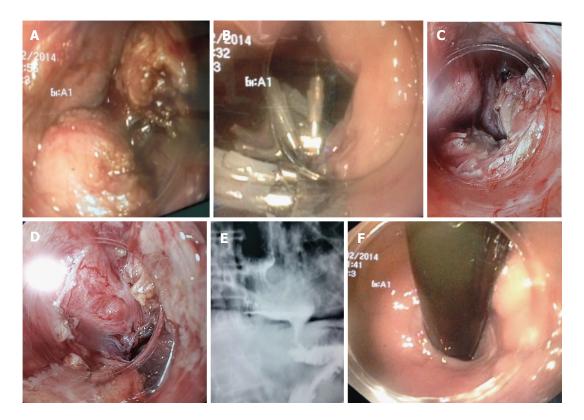


Figure 2 Bilateral peroral endoscopic myotomy in advanced sigmoid (S2) type achalasia with mega esophagus and severe dysphagia in a 74-year-old male with 35-year-old history of achalasia. A: Anterior myotomy. Circular muscle is too thick; B: Closure of the mucosal entry by clips after anterior POEM; C and D: Posterior myotomy at the opposite site. We recognize the mucosal flap and myotomy site; E: Esophagogram after redo-posterior POEM showed sigmoid and dilated esophagus but satisfactory passage of contrast; F: Open EGJ at retroversion. POEM: Peroral endoscopic myotomy; EGJ: Esophagogastric junction.

for POEM.

Mucosal closure

Maintaining the integrity of the mucosal flap and the reliable closure of the mucosal entry during POEM is paramount in preventing leakage of esophageal contents into the mediastinum. Most centers employ clips for closure of the mucosal entry of the tunnel^[1,36-39]. When a completion of the closure with standard clips is unsuccessful, the combined clip-endoloop technique has been successfully applied, comparable to endoscopic full-thickness resection in other areas of the GI tract^[18].

Alternatively, in failed cases, successful mucosal closure has been reported with the OTSC in two POEM cases^[19], and fibrin sealant^[46], however these techniques are more expensive.

There are also few groups who have also successfully used an endoscopic suture device (OverStitchTM Endoscopic Suturing System; Apollo Endosurgery Austin, Texas) for closure of inadvertent mucosal tunnel perforations, particularly for mucosal flap injuries at the EGJ^[20]. These groups^[11,20] are also more comfortable with full-thickness myotomy, because they have the possibility to close any perforation either by clipping or by suturing. They reported on 25 mucosal closures without statistically significant differences in closure time, complications or mean costs^[34], however these results are debatable. Moreover, there are no comparative studies between different methods of

mucosal closure, also regarding the cost-effectiveness.

Endoluminal Functional Lumen Imaging Probe system

During POEM the endoscopist is able to immediately assess the adequacy and completeness of myotomy by passing the endoscope through EGJ at the end of the procedure^[26]. The rationale of POEM is to extend myotomy 2-3 cm to the gastric side in order to cut all responsible for achalasia, circular muscle fibers at the EGJ. However, endoscopic measurements of adequate myotomy are subjective and empirical, often imprecise and may be affected by many biases.

Some POEM groups assess the EGJ distensibility quantitatively, immediately at the end of the procedure, with the EndoFLIP (Endoluminal Functional Lumen Imaging Probe) system, trying to objectively confirm the adequacy of myotomy, however without clear results and no real benefit^[47,48]. The EndoFLIP (Crospon Ltd., Galway, Ireland) system, uses impedance planimetry for real-time measurements of the EGJ diameter, through a specific balloon-tipped catheter^[48].

The rationale of the EndoFLIP use during POEM is that the possibility to measure the diameter of the EGJ before and after POEM may reveal cases of incomplete myotomy, before the closure of mucosal entry as it was the case in one patient reported by Familiari *et al*^{48]}. The endoscope was inserted again in the submucosal tunnel and additional muscular bundles were cut at the

EGJ.

According to these studies, EndoFLIP was found to be potentially useful during LHM, but no real benefit was proved in POEM cases^[48,49]. Obviously, the effects of myotomy on the diameter of EGJ are often unpredictable and not really controllable with POEM. Some authors studied the EndoFlip technique, concluded that EndoFLIP during POEM may be impractical and the real role, if any, should be evaluated in further multicenter studies^[48]. To our opinion EndoFLIP may be confusing, time consuming, troublesome, especially in advanced, sigmoid type achalasia and costly.

POEM in sigmoid-type achalasia

Sigmoid type achalasia subdivided into S1 and S2 subtypes based on radiological signs on computed tomography. In S1 achalasia, the esophageal lumen is tortuous, but the direction is still downward. S2 type is an extremely advanced sigmoid form, where the esophageal lumen is tortuous and turns upwards^[1].

Sigmoid type 2, (S2) was initially considered as an exclusion criterion for POEM. In this very advanced form of achalasia, the maximal tortuosity of the esophageal lumen does not allow smooth food passage, which occurs by gravity when the patient is upright. It was hypothesized that simple myotomy could not relieve symptoms and straightening of the curved esophagus was recommended in addition to laparoscopic myotomy^[1].

However, based on the excellent initial results, Inoue et $al^{[1]}$ first proceeded to successful POEM in 9 patients with sigmoid-type achalasia, and reported them in his initial publication^[1]. Since then other groups also reported successful POEM in advanced sigmoid achalasia^[14,15,50].

Currently sigmoid type of achalasia is not yet considered as a contraindication for POEM, although it may produce even more technical difficulties, especially in remaining perpendicular to circular layer during myotomy. Moreover, in advanced sigmoid type (S2) achalasia, which is usually presented in advanced age, with multiple comorbidities, and contraindications for major surgery such as esophagectomy, and with a history of potential multiple previous therapies, such as PBD or even surgery, POEM may be the only available therapy. In these advanced sigmoid type (S2) achalasia, with potential extremely thick circular muscle layer, posterior or bilateral $\mathsf{POEM}^{[15]}$ (Figure 2), may be the more appropriate approach, however without definite literature data. Further international experience in this specific subgroup is necessary and is awaited.

POEM for failed surgical myotomy

Although surgical or LHM resulted in good-excellent longterm results in 90% of achalasia patients, failures do occur^[51]. According to Gockel *et al*^[51] the most common causes of surgical myotomy failures are persistent achalasia or early recurrence due to inadequate or incomplete myotomy; early scarring or fibrosis; early fusion or healed myotomy; while other causes are tight fundoplication; peptic stricture due to gastroesophageal reflux (GERD); late recurrence due to progression to advanced sigmoid megaesophagus; diffuse esophageal spasm; progression to esophageal cancer; and others.

Treatment of failed surgical myotomy is a challenging, difficult urgent problem, with controversial data^[51]. Redo Heller myotomy has lower efficacy and more postoperative complications, because it is more technically demanding due to the presence of adhesions, fibrosis, and scars from previous surgery according to Wang and Li^[52].

Onimaru et $al^{[12]}$ and Zhou et $al^{[11]}$ reported successful rescue POEM on 10 and 12 achalasia patients respectively, with persistent or recurrent symptoms after previous surgical myotomy, with excellent (> 90%) short-term results and without complications.

Both LES resting pressure and symptom score were improved in short-term. The authors have not encountered any difficulties in extending the adequate POEM myotomy down to the stomach because of the presence of fundoplication.

In the rescue POEM, myotomy was performed at the axis opposite to the previous myotomy (mainly posterior axis), to avoid facing scars and submucosal fibrosis from previous surgery. In cases which the axis of previous surgical myotomy could not be clearly identified, myotomy was made at the standard 2 o'clock axis at the proximal esophagus and then rotated to a different axis at the area of the EGJ^[12]. Rescue POEM, however, is highly demanding procedure compared to standard POEM and may be better performed by experts.

POEM vs surgical myotomy for primary achalasia

As the positive international experience with POEM increases, with explosion of international centers performing POEM, there is a criticism in the literature regarding the superiority of POEM to alternative standard 100-year-old surgical or LHM^[53]. One of the major arguments for surgical myotomy is that "the approach is outside the mucosa"[54]. However intact mucosa is not any more a "taboo" in the modern era of NOTES as mucosal gap can be safely and effectively closed after the procedure, according to excellent results from more than 4000 POEM cases worldwide, up-to date^[1,3,4,36-39]. Moreover, with surgery anatomical structures around EGJ are permanently cut and mobilized, and LHM should always be accompanied with partial fundoplication due to risk of severe GERD. Advantages and disadvantages of POEM vs LHM are presented in Table 3.

Furthermore, POEM permitted endoscopists to approach and cut the responsible muscle of achalasia (the circular muscle layer at the EGJ), through the submucosal space with the most delicate mode, leaving the surrounding structures intact^[1].

Few non-randomized studies^[53,55-57] exist comparing POEM to LHM, with conflicting results^[55]. A recent meta-analysis of comparative studies between LHM and POEM showed equivalent short-term outcomes and similar results for adverse events, perforation rate, operative time and a non-significant trend toward a reduced length of hospital stay in the POEM group^[54,58].



Table 3 Advantages and disadvantages of peroral endoscopic myotomy vs laparoscopic Heller myotomy

	POEM	LHM			
Advantages of POEM					
Myotomy length	Longer myotomy up to 25 cm	Short myotomy maximum 6 cm			
	Minimally invasive method	Invasive (major surgery)			
Hospitalization	Less hospitalization (1-5 d)	Longer hospitalization > 5 d			
Myotomy depth	Selective circular myotomy possible	Only full-thickness myotomy			
Other esophageal motility disorders	Effective for esophageal spasm, nut cracker and	Combined laparoscopic and thoracoscopic approach is			
	jackhammer esophagus	necessary to obtain equivalent myotomy			
Sigmoid achalasia	Effective in all types of achalasia even in end-stage,	Major surgery such as esophagectomy may be			
	sigmoid type (S2) achalasia with megaesophagus	necessary			
Elderly patients	Effective in elderly with comorbidities and contraindications	Contra indication for surgery			
In failed surgical	POEM after failed surgical myotomy is effective	Redo-surgery often with high rates of failure and complications			
Cost	Lower hospitalization and lower cost	Higher cost in combination to surgical procedure			
GERD	Less common and lower severity. No antireflux	Fundoplication necessary and routinely performed			
	procedure (fundoplication) necessary at the moment.	Complications from fundoplication			
	Further study necessary	•			
	Does not preclude surgery	POEM more difficult after LHM			
	Bilateral POEM possible				
Disadvantages of POEM					
	POEM	Surgery			
Follow-up	Short follow-up (novel technique)	Longer follow-up			
	POEM restricted to specialized centers	Common surgical or laparoscopic procedure overall available			
Training	Difficult (no so many centers)	Overall available			

POEM: Peroral endoscopic myotomy; LHM: Laparoscopic Heller myotomy; GERD: Gastroesophageal reflux.

Further, randomized comparative studies of LHM and POEM are required. However, conducting studies comparing a novel endoscopic procedure mainly performed by gastroenterologists to a standard LHM performed exclusively by surgeons, in a population of achalasia with large inhomogeneity regarding type, stage and severity are extremely difficult.

All studies comparing POEM to LHM have not focused to specific subgroups of achalasia patients, *i.e.*, end-stage achalasia, with sigmoid type and megaesophagus with contraindications for major surgery. In these particular cases, as well as in other mixed esophageal motility disorders, POEM is the potential only acceptable treatment, according to up-to date positive experience^[11,13,15,26]. The exciting results from POEM make objective, comparative studies to LHM difficult, with many ethical issues also emerged.

POEM after failure of previous POEM

Failure of POEM to control achalasia symptoms, does not exclude future surgery (LHM), because POEM does not involve adjacent tissues surrounding the lower esophagus^[13].

The most common causes of POEM failures are persistent achalasia or early recurrence due to inadequate or incomplete myotomy; end-stage, sigmoid type (S2) achalasia with megaesophagus, where one side (mainly anterior) myotomy is not sufficient and overlooked mixed esophageal motility disorders that need longer myotomy^[13]. In these failed POEM cases, redo-POEM at

the opposite (posterior) direction is recommended and it has been successfully reported^[13]. Longer follow-up, with greater number of patients and further studies focusing on failed POEM are necessary.

POEM RELATED COMPLICATIONS

Acute or late POEM related complications varied greatly among different reports^[59] (Table 4). According to recent pooled analyses, minor complications include: Gasrelated complications, such as capno/pneumoperitoneum (30%), subcutaneous emphysema (32%), and capno/pneumomediastinum (10%-22%)^[39,58-60]. Major operative adverse events include tunnel mucosal perforation resulted to mediastinal or peritoneal leak, acute peritonitis, pleural effusion, GI fistula (0.3%), postoperative bleeding (1.1%) and a single death (1/4000 POEM cases, 0.025% mortality)^[58].

Major bleeding in the tunnel is unusual but may require reentry for hemostasis, longer hospitalization time or even blood transfusion^[29,46,61]. Post-POEM reflux esophagitis reported in 19% of patients, although there is controversy in the literature regarding incidence and severity of post-POEM GERD^[58].

Gas related complications

Minor pneumomediastinum, or mild subcutaneous emphysema, just after POEM, could be as high as 100%, with incidence between 10%-22%^[39,59,60], however, without clinical significance or requirement of special



Table 4 Complications of peroral endoscopic myotomy^[58]

Common complications

Gas-related complications (minor)

Subcutaneous emphysema (31.6%)

Capno/pneumomediastinum (10%-22%)

Capno/pneumothorax (11%)

Capno/pneumoperitoneum (30.6%)^[58]

Mucosal injury-perforation (mediastinal or peritoneal leak) (0.3%) (major)

Mediastinitis (insufficient data)

Peritonitis (insufficient data)

Retroperitoneal abscess (2 proved cases reported)

Pleural effusion (insufficient data)

Pneumonitis (insufficient data)

GI fistula (insufficient data)

Fever (temperature > 38 ℃)

Severe postoperative pain

Rare complications

Delay postoperative bleeding (1.1%)

Hematoma within the tunnel

Submucosal infection

Mortality (0.025%) (Single death/4000 POEM cases)

POEM: Peroral endoscopic myotomy; GI: Gastrointestinal.

treatment, and should not be considered as a complication. This phenomenon should be considered similar to the pneumomediastinum seen post thoracoscopic surgery or post-ESD $^{[26,60,62]}$.

However, gas-related complications may cause discomfort, which is usually relieved through conservative treatment, while in more severe cases vast gas accumulation may occur in the chest, abdominal cavity, mediastinum or under the skin, while acute respiratory and circulatory failure may occur. In such setting emergency invasive interventions of deflation *via* subcutaneous puncture and if necessary closed thoracic drainage should be taken for symptom relief^{26,41,45]}.

Severe pneumothorax (up to 2.5%^[45]) need chest tube placement, reported in the very early series of POEM^[4], when air was insufflated instead of carbon dioxide gas, while thereafter no such severe complication is reported, at least from pioneering centers^[6,11,15].

Furthermore, despite the theoretical dangerous "downside", according to centers with large number of POEM cases, although long myotomy have been performed up to 25 cm^[8], no clinically severe mediastinitis has been reported at the moment^[4,11,26].

Selective circular myotomy is preferred by most researchers trying to preserve longitudinal muscular layer in order to reduce the chance of gas entry into the thoracic and abdominal cavity. Full-thickness myotomy, however did not increase the occurrence of gas-related complications, although further studies are necessary^[41].

Sigmoid-type esophagus was found to be independent risk factor for the occurrence of gas related complications, due to esophageal twisting, which might form a state of high pressure within the tunnel, so as to cause such complication as subcutaneous emphysema, pneumothorax and pneumoperitoneum^[59].

Tunnel mucosal perforation

Mucosal tear during POEM, particularly at the high-pressure zone of the EGJ or cardia, which are considered as true perforations, have been also reported (0.3%), particularly in early POEM series^[4,12,26,32,58]. These complications were usually treated conservatively with observation, prolonged fasting and longer intravenous antibiotic therapy. In two cases with sub diaphragmatic abscess, external drainage was necessary, with optional outcome thereafter.

The mucosal defects have been adequately closed by multiple ${\rm clips}^{[12,26,32]}$, fibrin sealant^[46], or by the clipendoloop technique^[18] and lately by endoscopic suture device (OverStitchTM Endoscopic Suturing System; Apollo Endosurgery Austin, Texas)^[20]. Temporary dysphagia is also reported in one patient after multiple clipping at the EGJ^[26].

POEM-related mortality

According to International POEM group, only a single, unpublished^[58], POEM related death is currently reported and outside from the large POEM volume Asian centers, that reported no deaths^[32,50]. So, POEM related mortality at the moment, is estimated to be 0.025% (one out of 4000 POEM cases globally). However, POEM related mortality should be compared to mortality of the surgical alternatives, which are the surgical, or LHM. According to recent (2015) study on national outcomes, the mortality rate of LHM was (4/1237) 0.3%^[63] (almost 10-times more than POEM), with 2.4% major complications, 3.1% readmissions and 2.3% reoperation^[63].

Moreover, the existing international experience from great number of patients, showed that POEM is a totally safe procedure, applied safely and effectively to all age spectrum from children to octogenarians, and also to patients with severe co-morbidities and contraindications for surgery^[1,36-39,45,59,64,65]. However, future prospective, randomized, comparative, multicenter studies, on POEM related complications, also focusing on 30-d mortality rate after POEM (procedure and not procedure related), are necessary and awaited.

GERD after POEM

LHM is routinely accompanied by antireflux procedure, to prevent postoperative GERD, because the natural antireflux mechanisms are impaired, while in POEM no antireflux procedure is recommended, since the hiatal attachments are left untouched and the flap-valve mechanism intact^[1].

Theoretically to minimize the risk of post-POEM reflux, anterior myotomy has been recommended, to avoid damage to the angle of His, and the oblique muscle layer of the EGJ, which are natural barriers to postoperative gastric reflux, located posterior laterally^[1]. Sigmoid-type esophagus was found to be independent risk factor for the occurrence of GERD after POEM^[59].

There are controversial results regarding post-POEM GERD, with incidence varied between 5%-46%



Table 5 Efficacy and complications of peroral endoscopic myotomy

Ref.	Patients (n)	Mean age (yr)	Eckardt score (pre/post)	LES pressure (pre/post) (mmHg)	Follow-up (mo)	Efficacy	Objective GERD evidence <i>n</i> (%)
Onimaru et al ^[12] , Yokohama, Japan	300	45 (3-87)	6.13/1.33	27.3/13.4	12	98%	10%
Zhou et al ^[4] , Fudan, China	42	44 (10-70)			2.5 (1-6)	100%	
Minami et al ^[32] , Nagasaki, Japan	28	52 (19-84)	6.7/0.7	71.2/21	16	100%	Esophagitis 39.3%
Swanström et al ^[65] , Portland,	18	59 (22-88)	6/0	45/16.8	6	94%	Esophagitis grade 1
Oregon							28%
							+pH study
							46%
Costamagna et al ^[39] , Rome, Italy	11	41 (23-68)	7.1/1.1	45.1/16.9	3	100%	
Chiu et al ^[64] , Hong Kong, China	16	47 (22-87)	5.5/0	43.6/29.8	3	100%	+pH study 3/15 (20%)
Hungness et al ^[53] , Chicago, Illinois	18	38 (22-69)	7/1	19/9	63	89%	Esophagitis LA 33.3%
							A 13.3%
							B 13.3%
							C 6.7%
Von Renteln et al ^[60] , European, CT	70	45	6.9/1	27.6/8.9	12	82%	Esophagitis 42%
							LA class
							A 29.2%
							B 12.3%
Stavropoulos et al ^[85] , Mineola, New	100	52	7.8/0.2	44.2/17.6	13.3	96%	17/53 (32%)
York		(17-93)	,	,			, , ,
Verlaan et al ^[37] , Amsterdam, The	10	43	8/1	20.5/6.8	3	100%	60%
Netherlands			•	,			LA class
							A 30%
							B 30%

GERD: Gastroesophageal reflux.

in published series $^{[3,4,12,32,36-39,45,53,61,64,66]}$ (Table 5). Inoue *et al*⁽¹⁾ and other initial multicenter studies $^{[1,36-39,45,59]}$, reported no symptomatic or mild endoscopic (LA grade A) post-POEM GERD, and concluded that GERD is minor or no problem after POEM. In contrary, according to a recent European multicenter study, GERD was the most common adverse event after POEM, with esophagitis diagnosed in 42% of patients, though usually mild $^{[60]}$.

There is controversy between studies and within the same study regarding the definition of post-POEM GERD. GERD can be defined on base of symptoms, 24-h pH monitoring and endoscopy data. Familiari *et al*. 1481 reported incidence of GERD of 57% based on pH monitoring, 33% based on endoscopic findings and 14% based on symptoms. This discrepancy is found to all studies, however, they all agree that GERD after POEM is not severe and can be successfully treated with proton-pump inhibitors.

In the largest POEM series with longer follow-up, the risk of GERD after POEM varies between 10%-30%, with average 10%, with excellent control under proton pump inhibitors (PPIs)^[32]. Although this issue needs further long-term studies, at the present no antireflux procedure is recommended during POEM.

Efficacy of POEM

The overall results of POEM worldwide, showed excellent symptom improvement (using Eckardt score pre- and post-POEM) between 82%-100%, (mean 90%)^[1,3,4,36-39]. Efficacy of POEM was also studied using manometry and timed barium esophagogram, showing significant

improvement in LES pressure and esophageal emptying in 66% and 80% post-POEM, respectively^[12,26,37,38,53,58] (Table 5). However, more data on long-term efficacy of POEM is needed, and awaited.

Training in POEM

As POEM constitutes a new endoscopic, pure NOTES procedure, which opens the era of submucosal endoscopy, emerged important ethical and training issues. Although theoretically POEM may have dangerous "downside" this has not been yet proved according to successful international experience from more than 4000 POEM cases globally. However, in order to diminish the risk of mishaps an appropriate training program for acquiring adequacy for performing safe and effective POEM is urgently needed.

A simple, cheap and reproducible, non-survival porcine animal model has been established for training in POEM, without the need for concern about complications^[67-69]. Pig is the most appropriate animal model for training in POEM, due to its similarities to the human anatomy, while the porcine esophagus has the advantage of easy mobilization due to absence of tight junctions to surrounding organs.

However, there are significant differences between the porcine and human esophagus, particularly in patients with achalasia. Human submucosa is more hard than porcine's and esophageal circular muscle layer in achalasia is thicker, with multiple high-pressure contractions, while in cadaveric pig model the muscle is thin and without any contraction. Thus, mucosotomy and submucosal tunneling dissection are difficult in porcine due to tissue pliability and poor tissue distention^[68].

The low incidence of achalasia (0.3%-1% per 100000 population)^[70], in combination with the risk of serious complications, related to the technically demanding POEM procedure, has made training difficult^[68,71]. Neither gastroenterologists nor surgeons are absolutely familiar with submucosal endoscopy. While endoscopists are familiar with endoluminal procedures and more experienced in handling endoscope within the natural lumen, surgeons, are familiar with laparoscopic/thoracospocic procedures and can more easily recognize the structures beyond the mucosa^[68,71].

POEM however is a procedure that requires both capabilities. Good endoscope manipulation, recognition of luminal structures and surgical knowledge of extraluminal structures especially vessels, nerves and mediastinal anatomy. Moreover, delicate skills are also needed^[68,71]. With the worldwide expansion of centers starting performing POEM training program, in POEM procedure is more urgent. Until recently, there are no standard training guidelines for training. The pioneers in POEM proposed a two stage training system for POEM.

First is preclinical training, during which the experienced trainee -which is familiar with handling GI endoscope, has perfect knowledge of esophageal and EGJ anatomy, knowledge of the pathophysiology of achalasia and knowledge of the POEM procedure, including set up of device and patient care during perioperative period- has to follow observation of POEM performed by specialists, and then practice in the animal or cadaveric model, about 46 (range 12-154) hours, according to recent international consensus^[26,27,67-69,71]. Some other centers proposed use of clinical proctor system with 2 median number of proctored cases^[71].

Second step is the clinical training, with POEM in humans with achalasia, performed under careful guidance and observation by specialists, and finally, performance of POEM in humans, with 20 POEM procedures needed to cover the learning curve^[67,68,71]. However, there is still controversy in the literature regarding POEM operator background and training program focusing on "learning curve", while objective, neutral studies in this issues are difficult^[72-74].

POET

Historical perspective

The exciting results of POEM^[1,3,11,36-39] for esophageal achalasia, has further inspired other endoscopic miniinvasive treatments, such as POET^[16,17] for *en bloc* resection of SMTs using the submucosal tunnel technique, particularly for esophageal, EGJ and gastric cardia tumors originating from the muscularis propria.

Endoscopic resection of SMTs originating from the mucularis mucosa (such as leiomyomas) and possibly the submucosa, has been also reported, with a variety of other techniques^[75], from simple snaring to endoscopic submucosal dissection (ESD), because the muscle layer can be preserved^[76,77]. Tumors however, originating from the muscularis propria have to be resected by

thoracoscopy or laparoscopy^[78].

Endoscopic snare full-thickness resection with adequate closure of the perforation with OTSC^[19], or clips and an endoloop^[18] or endoscopic suturing^[20] has been successfully reported for small gastric SMTs (diameter < 2-3 cm)^[79]. ESD has been also reported for the removal of EGJ SMTs, with satisfactory results^[80]. Endoscopic partial resection using the unroofing technique has been also safely and effectively applied for definite pathological diagnosis of small SMTs^[81].

The EGJ, however, is a difficult location for endoscopic resection because it is adjacent to the diaphragm, complicating the endoscopic resection with movement from breathing as well as esophageal peristalsis, in combination with narrow lumen or sharp angle, while SMTs of the EGJ are often irregular, lobulated and may grow annylarly, with potential increased risks of perforation and mediastinal infection, especially for SMTs originating from the muscularis propria. Conventional endoscopic muscularis excavation causes large mucosal defects which are difficult to close and often result in strictures^[17].

Submucosal tunnel endoscopy, permitting approach to SMTs through a submucosal tunnel, tumor dissection within the tunnel, "en bloc" removal through a mucosal opening far from the tumor, and finally mucosal closure by clips. Submucosal tunnel endoscopy, permitted a controlled, standardized assess to previously taboo spaces, such as the muscle layer, mediastinum and peritoneum, which has been popularized with POEM^[1,3,11,36-39].

Xu et al^{17]} and Inoue et al^{16]}, based upon the POEM concept for treatment of achalasia, further described the technical principles for POET and performed the first successful POET clinical cases for esophageal, EGJ and gastric cardia SMTs originating from the muscularis propria. Since then POET has been used by other centers^[16,17,82,83] as well. However, further international experience is necessary and awaited before the popularization of POET.

Indications and contraindications

The absolute and relative indications and contraindications of POET are described in Table 6. POET for esophageal, EGJ or gastric cardia SMTs, is far less invasive than, the technically demanding and invasive, surgical alternatives, which are either partial proximal gastrectomy for EGJ SMTs and esophagectomy for esophageal SMTs, while for lesions in the middle or distal stomach can be resected easily *via* laparoscopic approach^[16,27] (Table 7). Moreover, surgical resection of cardia SMTs, have high risk of esophageal stricture development.

Based on the experience from specialized centers^[16,27,80,82], absolute indication for POET includes suspected or confirmed gastrointestinal stromal tumor (GIST) and leiomyoma of the esophagus, gastric cardia and EGJ larger than 2-3 cm, if they are causing symptoms, increasing in size on follow-up or have high risk features on biopsy, endoscopic ultrasound (EUS) or computed tomography^[16,27]. SMTs lower than 2 cm are low risk lesions and life-long surveillance by endoscopy/EUS is indicated. Some authors stated that in these small size (<



Table 6 Indications and contraindications of peroral endoscopic tumor resection

Absolute indications

Suspected or confirmed GIST of the esophagus and gastric cardia larger than 2-3 cm and lower than 5 cm, and tumor growth on follow-up

Suspected or confirmed leiomyoma of the esophagus and gastric cardia larger than > 2-3 cm and < 5 cm

Esophageal or gastric cardia SMTs in elderly with comorbidities and non-surgical candidates completed the above criteria (only in experienced hands

POET does not exclude surgery. Complete histological diagnosis possible with POET

Relative indications

Esophageal and gastric SMT more than 5 cm (full-thickness resection using submucosal tunnel technique possible) (in experienced hands and specialized centers only and within studies)

Contraindication

Suspected or proved malignancy of SMTs

GIST: Gastrointestinal stromal tumor; POET: Peroral endoscopic tumor resection; SMT: Submucosal tumor.

Table 7 Advantages and disadvantages of peroral endoscopic tumor resection vs surgery

Advantages of POET

Minimally invasive method

Hospitalization

Less hospitalization (1-5 d)

Specimen for complete histology possible Does not preclude surgery

Elderly patients

Effective in elderly with comorbidities and

contraindications (only specialized centers)

Cost

Lower hospitalization and lower cost

Disadvantages of POET

POET

Follow-up Short follow-up (novel technique)

POEM Training

POET restricted to specialized centers Difficult (only few centers worldwide)

Outcome

Complete curable resection may be not possible in

malignant GIST cases

Surgical myotomy

Invasive (major surgery)

Longer hospitalization > 5 d

Contra indication for surgery

Higher cost in combination to surgical procedure

Surgery

Longer follow-up

Common surgical or laparoscopic procedure overall available

Overall available

Complete resection possible

GIST: Gastrointestinal stromal tumor; POET: Peroral endoscopic tumor resection; POEM: Peroral endoscopic myotomy.

2 cm) SMTs, POET may offer definitive histologic diagnosis by achieving en bloc resection and may eliminate the need for life-long surveillance^[40], however the current surveillance practice has not yet changed. Contraindication for POET is suspected or confirmed malignancy. In suspected malignant cases, EUS puncture is indicated for tissue diagnosis and if malignant, the patients were primarily referred for surgical resection.

POET is also advantageous because it could be also applied in case of contraindications for the abovementioned major operations, particularly in patients with serious comorbidities^[16]. Although, initial experience of POET in a small series of patients and from specialized centers, was exciting in terms of safety and efficacy, further international experience with greater number of patients and longer follow-up is necessary and awaited.

POET procedure

The general set up of POET is the same as during POEM procedure^[1], including longitudinal mucosal incision, entrance to the submucosal space, creation of the submucosal tunnel, and approaching the SMTs. Only the final step is different and individualized based on the specifics of each case (Figure 3).

In POET the initial 2-cm longitudinal mucosal incision, is made at approximately 5 cm orally to the proximal margin of the SMT. The submucosal tunnel is created in the same way as Inoue et al[1] first described for POEM. The submucosal tunnel advanced towards the SMT and then extended beyond the tumor to prepare enough space to finally resect the tumor under direct vision.

In the final stage of POET the SMT is enucleated using combination of electrocautery knives [TT-knife and insulated tip (IT) knife] after dissection of muscle fibers connected to the SMT. The IT-knife is useful to dissect from the distal to proximal direction, and to mobilize the SMT. Then, extraction of the mobilized SMT is followed by suctioning the tumor into the cap device and removes it through the mucosal entry. Finally, the mucosal entry was closed tightly in similar manner as in POEM^[1], mainly with endoscopic clips. Endoscopic suturing is alternatively used in difficult cases, by other groups^[40].

The follow-up includes gastroscopy the following day to evaluate the mucosal integrity and contrast media swallow to check for leakage, and if normal started clear liquid diet and gradually regular diet the next days. Annual endoscopic follow-up was then recommended.



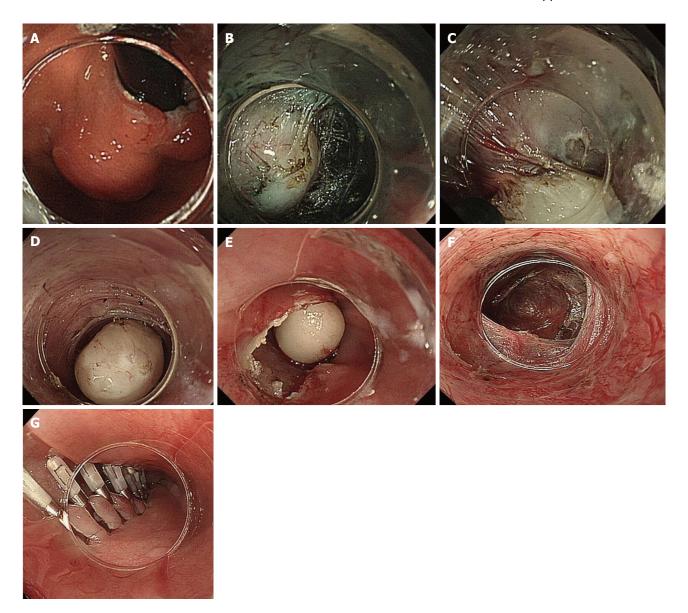


Figure 3 Schema of stages of peroral endoscopic tumor resection. A: Gastric cardia SMT in retroversion view; B: Submucosal tunneling. After initial mucosal incision approximately 5 cm proximal to the edge of the SMT, saline and indigo carmine are injected to create a mucosal bleb. A submucosal tunnel is created by dissecting the submucosal fibers. Submucosal dissection is advanced beyond the distal tumor edge; C: Tumor excision. The submucosal tumor is dissected from the muscle layer. All muscle bundles that connect to the submucosal tumor are cut with the triangle-tip knife; D and E: Removal of the submucosal tumor. The totally mobilized tumor is extracted from the submucosal space (D) through the mucosal incision (E). The submucosal tumor is caught tightly by endoscopic suction at the tip of its distal attachment. Submucosal tumors generally have an oval shape, which enables smooth removal out through the mucosal entry; F: Submucosal tunnel after removal of SMT; G: Closure of the mucosal entry incision. After confirmation of complete hemostasis in the submucosal tunnel (F), the mucosal entry is tightly closed with hemostatic clips. POET: Peroral endoscopic tumor resection; SMT: Submucosal tumor.

POET efficacy and related complications

Inoue *et al*¹⁶ described successful complete POET in seven patients, four cardia and three esophageal SMTs, without complications. Histologically, one GIST, five leiomyomas and one aberrant pancreas were found. Only in the rare case of aberrant pancreas, additional mucosal resection was required, while in the other six tumors, resection margins were clear. No short-term complications reported^[16].

POET also showed excellent results in long-term, according to a recent report from a pioneering center with large number of patients (290 patients with 4 years follow-up), showing no residual tumor, local tumor

recurrence or distant metastasis^[82]. According to literature available to us, no POET-related deaths were currently reported.

However, taking into account that POET is a relatively new technique with potential dangerous "downside", future international, prospective, multicenter studies, focusing also on complications (procedure and not procedure related), are necessary and awaited. At the moment POET is restricted only to pioneering centers and within protocols. On the other hand, POET should be also considered as endoscopic surgical procedure and should be compared to surgical equivalents, which are for esophageal and EGJ lesions the esophagectomy

Table 8 Future perspectives of submucosal tunnel endoscopy

Endoscopic vagotomy? Endoscopic thoracoscopy? Endoscopic retroperitoneoscopy? Endoscopic peritoneoscopy? Endoscopic sympathectomy

and esophagogastrectomy, respectively.

Submucosal tunnel endoscopy opened other possibilities as well, such as exploration of peritoneal and thoracic cavities through transgastric peritoneoscopy^[84] (Table 8). Lastly, another application of submucosal tunnel endoscopy, is the peroral pyloromyotomy as a potential treatment of gastroparesis using endoscopic submucosal tunneling similar to the concept of POEM^[21].

CONCLUSION

Submucosal tunnel endoscopy, including POEM and POET, constitutes a novel terrain for minimal invasive endoscopic treatment of various diseases, such as achalasia and other esophageal motility disorders and esophageal, EGJ and gastric cardia SMTs, which showed exciting results in international level, and superior characteristics than the standard 100-year-old surgical alternatives.

Technological advancements in the era of NOTES, such as endoscopic suturing techniques, permitted endoscopists to become more aggressive, with submucosal tunnel endoscopy including endoscopic full-thickness resections, to be performed safely and successfully. Submucosal tunnel endoscopy opened many possibilities for miniinvasive endoscopic treatment in diseases where the surgical equivalents in terms of aggressiveness are totally incomparable, particularly in elderly patients with comorbidities.

POEM has been globally popularized, with excellent results even from small centers, while it has been extended further to become the treatment of choice not only for all types of achalasia [classical ($\rm I$), vigorous ($\rm II$), spastic ($\rm III$)], including advanced sigmoid (S1 and S2) type, but also for failed surgical or LHM cases, and other esophageal motility disorders (diffuse esophageal spasm, nutcracker and jackhammer esophagus).

POET was spawned from the success of POEM, and slowly expanded worldwide to safely and successfully treat muscularis propria based SMTs in challenging locations in esophagus, EGJ and gastric cardia, with minimally invasive endoscopic procedure.

However, larger number of patients and long-term outcome of POEM and more experience of POET is necessary and is awaited. POEM and POET inspire many other NOTES interventions utilizing the submucosal tunnel approach.

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