

## Bibliografia

### Libri e articoli in lingue occidentali

ABDUL KHABEER, Suad

2007 *Rep That Islam: The Rhyme and Reason of American Islamic Hip Hop* in «Muslim World» 97: 125-41.

AL-BUKHARI, Muhammad

2009 *Il Sahih, ovvero «la giustissima sintesi». Detti e fatti dei poeti dell'Islam raccolti da Al Buhari* Testo arabo a fronte. Orientamento Al-Qibla

ABDEL-MALEK, Kamal.

1995 *Muhammad in the Modern Egyptian Popular Ballad*. E. J. Brill, Leiden

AL-FARID, Ibn

1956. *The Mystical Poems of Ibn al-Farid*. (A.J. Arberry, translator.) Emery Walker, Dublin

AL FARUQI, Lois Ibsen.

1975 *Muwashshah: a vocal form in islamic culture* in «Ethnomusicology» XIX 1: 1-29

1980 *The status of music in muslim nations: evidence from the arab world* in «Asian Music» XII 1: 56-85

1981, *An Annotated Glossary of Arabic Musical Terms*, Greenwood Press, Westport, CT

1985, *Music, musicians and muslim law* in «Asian Music» XVII: 3-36

ALLEN, Warren Dwight

1962, *Philosophies of Music History*, Dover Publications New York

AL-QARADAWI, Yusuf

2001 *The Lawful and the Prohibited in Islam “Al-Halal wal haram fi ’lislam* “trans. Kamal el-Helbawi, M. Moinuddin Suiddiqui and Syed Shukri (reviewed by Ahmad Zaki Hammad), Al-Falah Foundation, Translation, Publication and Distribution, Cairo Egitto

- ARNOLD, Thomas W.  
1965 *In Painting In Islam: A Study Of The Place Of Pictorial Art In Muslim Culture.*  
Con introduzione di B. W. Robinson. Dover Publications, Inc., New York.
- AYOUB, Mahmoud  
1993. "The Qur'an Recited." MESA Bulletin 27 (2): 169-171.
- BAYAT, Asef.  
2007 *Islamism and the politics of fun* in «Public culture» XIX, 433
- BLUM, Stephen, BOHLMAN, Philip V. & NEUMAN, Daniel M. (a cura di)  
1993 *Ethnomusicology and modern music history* Univ. of Illinois Press, Urbana Champaign
- CETIN, Abdurrahman.  
1999 *The place of music in Qur'anic recitation* in «American journal of islamic social sciences» XVI: 111-122
- CORBIN, Henry  
1973 *Storia della filosofia islamica*, Adelphi, Milano.
- COHEN, Dalia. & KATZ, Ruth  
2006 *Palestinian arab music: a Maqām tradition in practice* University of Chicago Press, Chicago
- DANIELSON, Virginia  
1990/1. "Min al-Mashayikh: A View of Egyptian Musical Tradition.in «Asian Music» XXII 1: 113-128.  
  
1997. *The Voice of Egypt: Umm Kulthum, Arab Song, and Egyptian Society in the Twentieth Century.* University of Chicago Press, Chicago .
- DAVIS, Ruth.  
2005 *Ma'lūf: reflections on the arab andalusian music of Tunisia* Scarecrow Press, Lanham, MD
- DIMANDE, Maurice  
1972 *L'arte dell'islam* Sansoni, Firenze.
- DENNY, Walter.  
1985 *Music and Musicians in Islamic Art* in «Asian music» XVII: 37-68

EL-MAHDI, Salah  
1986 *La musique arabe*, Leduc, Paris

EL-SHAWAN, Salwa.  
1979. "The Socio-Political Context of al-Musika al-Arabiyya in Egypt: 'Policies, Patronage, Institutions, and Musical Change.' in «Asian Music» XII 1:86-128

1984 *Traditional arab music ensembles in Egip since 1967: "The continuity of tradition within a contemporay framework"* in «Ethnomusicology», XXVIII 2: .271-288.

ERNST, Carl  
1997 *Guide to Sufism.*, Shambhala Publications, Boston

FARMER, Henry George  
1930, *Historical Facts for the Arabian Musical Influence*, W. Reeves, London  
1952 *The Religious Music of Islām* in «The Journal of the Royal Asiatic Society of Great Britain and Ireland» I 2: 60-65

1962, *La musica dell'Islam*, in Storia della Musica (The New Oxford History of Music), vol. I, a cura di E. Wellesz, Feltrinelli, Milano pp. 471-529.

FRISHKOPF, Michael.  
2000 *Inshad dini and aghani diniyya in twentieth century Egypt: a review of styles, gendres, and available recordings* in «Middle East studies association bulletin» 34 (2): 167-183

2002 *Islamic hymnody in Egypt: al-Inshad al-Dini*, in Danielsons Virginia, Reynolds Dwight, Marcus, Scott, eds. *Garland Encyclopedia of World Music*, vol. 6 The Middle East: 165-176

GILSENAN, Michael  
1973. *Saint and Sufi in Modern Egypt: An Essay in the Sociology of Religion.* Clarendon Press, Oxford.

GUETTAT, Mahmuod  
1985, *La musique sacree dans le monde arabomusulman*, in Arcangeli Piero G. (a cura di), *Musica e liturgia nella cultura mediterranea*, Firenze,Olschki

HEIJKOOP, Henk. & ZWARTIES, Otto.  
2004 *Muwaṣṣah, Zajal, Kharja: bibliography of strophic poetry and music from al-andalus and their influence in east and west* Brill academic publisher, Leiden

HERRERA, Linda.

1999 *Song without music, islamism and education: a case from Egypt* in *Revue du monde musulman et de la méditerranée*, editions Edisud, , 85, 149-159

KIRKER, Constance L.

1992 '*This Is Not Your Time Here': Islamic Fundamentalism and Art in Sudan: An African Artist Interviewed'.*' A Journal of Opinion (African Studies Association) 20 2: 5-11.

LAOUST Henri

1990, *Gli scismi nell'Islam* (tr. it. di S. Leoni), ECIG, Genova

LAPIDUS, Ira M.

1993-95, *Storia delle società islamiche*, 3 voll., Einaudi, Torino.

LEONI, Stefano A. E.

1999 *Mas' ala fi'l-samāc (Dell'ascoltar la musica) La teiresi araba e gli affetti ed effetti della musica*, www.medicinealtre.it/rivista.../1999/2\_99\_leoni\_teiresiaraba.pdf

LEWISOHN, Leonard

1997 '*The Sacred Music of Islam: Samā'* in the Persian Sufi Tradition in «British Journal of Ethnomusicology» 6: 1-33

LICHTENTHAL, Pietro.

1826 *Dizionario e bibliografia della musica* Fontana, Milano.

MANDEL, Gabriele..

2005 *La musicoterapia dei Sufi* Arcipelago Edizioni, Milano

MARCUS, Steven.

1993, *The interface between theory and practice: intonation in arab music* in «Asian Music», XXIV: 39-58

MARTENS, Frederick H.

1926 '*Mahomet and Music*' in «The Musical Quarterly» XII 3: 376-399

MERLETTI, Cinzia

2006 *Uno sguardo musicale sul mondo arabo-islamico*, MMC EDIZIONI, Roma

MESHKINFAM, B. & KHALEGIAN, O.

2007 *The music of qur'ānic words and its impact on the meaning* in «Tahqiqat-e ulum-e quran wa hadith» 4 (7): 27-53

MOLL, Yasmin.

2010 *Islamic televangelism: religion, media and visuality in contemporary Egypt* in «Arab media and society» 10, <http://www.arabmediasociety.com/?article=732>

MUTAHHARI, Murtada

1992 *Gnosti e sufismo*, Atanor, Todi.

NASR, Seyyed Hossein

1976 *Islam and Music: The Views of Ruzbahan Baqli, the Patron Saint of shiraz* in «Studies in Comparative Religion», 10: 37-41.

2000 *Islam and music, the legal and the spiritual dimension* in Lawrence E. Sullivan, ed. *Enchanting Powers Music in the world's religions* Harvard University Press for the Harvard University Center for the Study of World Religions, Harvard (MA): 219.223.

NELSON, Kristina.

1985. *The Art of Reciting the Qur'an*. Austin: University of Texas Press. Austin.

OTTERBECK, Jonas.

2004 *Music as useless activity: conservative interpretations of music in Islam* in Maria Korpe, ed. *Shot the singer!: music censorship today* Gutenberg Press, Malta: 11-16.

PACHOLCZYK, Jozef

1996 *Music and Astronomy in the Muslim World* in «Leonardo Journal» 29 2,: 145-150

PALISCA, Claude V.

1985, *Humanism in Italian Renaissance Musical Thought*, Yale University Press, New Haven & London

PICCARDO, Hamza Roberto (a cura di e traduzione)

1997 *Il Santo Corano*, Newton & Compton, Roma

POWERS, Cameron.

2006 *Arabic Musical Scales: Basic Maqam Notations* , G.L. Designs, Colorado USA

QURESHI, Regula

1992-93 *Muslim Devotional* in «Asian Music» XXIV: 111-121

RACY, Ali Jihad.

1975. *Arabian Music and the Effects of Commercial Recording* in «The World of Music» XX: 47-58.

1982 *Musical Aesthetics in Contemporary Cairo* in «Ethnomusicology» XXVI 3: 391-406.

2004 *Making music in the Arab world: the culture and artistry of Tarab*, Cambridge University Press, London

RANDEL, Don M.

1976 *Al-Fārābi and the role of arabic music theory in the Latin middle ages* in «Journal of the American Musicological Society» XXIX 2: 173-188

RASMUSSEN, Anne.K.

2001 *The Qur'an in Indonesian daily life: the public project of musical oratory* in «Ethnomusicology» XLV: 30-57

ROUGET, Gilbert

1972, *Musica e trance*, Einaudi, Torino

SHILOAH, Amnon

1979, *The Theory of music in Arabics writings (ca. 900-1900)*, RISM, Henle Verlag, Miinchen.

1997 *Music and religion in Islam* in «Acta Musicologica», LXIX 2: 143–155

2003 *Music in the world of Islam* Wayne State University Press, Detroit Michigan

SCHIMMEL, Annemarie.

1985. *And Muhammad is His Messenger*. The University of North Carolina Press. Chapel Hill, NC

SCHUYLER, Philip.D.

1990\1991 *Music and tradition in Yemen* in «Asian music», XXII: 51-71

SHARMA, Arvind

1996 *Religioni a confronto: Induismo, Buddhismo, Confucianesimo, Taoismo, Ebraismo, Cristianesimo, Islam* CDE, Milano

SHEHADI, Fadlou.

1995 *Philosophies of music in medieval Islam* Brill, Leiden

STEUENS, John  
1986 *Words and Music in the Middle Ages*, Cambridge University Press, Cambridge

STEVENSON, William  
1983 *L'Islam in Siria e in Egitto (750-1100)* S.Agustina, Perugia

TOUMA, Habib Hassan  
1982 *La musica degli arabi*, Sansoni, Firenze

VAN ZANTEN, Wim  
2007 *God is not only in the holy scriptures, but also in the arts: music, cultural policies and Islam in West Java*, Indonesia Conference on Music in the world of Islam. Assilah, Marocco, [www.mcm.asso.fr/...w.../van\\_Zanten-2007.pdf](http://www.mcm.asso.fr/...w.../van_Zanten-2007.pdf)

VIGREUX, Philippe (a cura di)  
1992. *Musique Arabe: Le Congrès du Caire de 1932* CDEJ, Cairo

WHARTON, Barrie.  
2004 *The integration of islam in the European Union, Prospect and Challenges*  
Hellenic Foundation for European and Foreign Policy (ELIAMEP) , Athens, Greece

### **Libri e articoli in lingua araba**

Allāl Fāsi  
1983 *Anashid wataniyah Mu'assasat Allā al-Fasi*,

Hāfiẓ, Nahed.  
1984 *al-Ghinā' fī al-qarn al-tāsi‘ ‘ashr Dar Al-Ma'arif*, Il Cairo

HASHIM, Hazem.  
1976 *Anashid al Fuqara': Shi'r*, Matbahat al-Rashid, Bagdad

Mahdi, Abd al. majid. & Diyah, Saad.  
1989 *Al-Thawrah al-Àrabiyyah al-kubra: qasaid wa-anashid* Dar al-Fikr, Amman

Qasim, Sharif.  
1988 *Anashid 'ala al-darb: shi'r* Dar Ammar,

المولوية بعد جلال الدين الرومي / ترجمة عبد الله أحمد إبراهيم. - القاهرة: المجلس الأعلى للثقافة، 2003.

الأفغاني، عنابة الله إبلاغ، جلال الدين الرومي بين الصوفية وعلماء الكلام، الدار المصرية اللبنانية، 1987 م.

البابا، حكم، المولوية (أطروحة لنيل الإجازة في النقد والأدب المسرحي)، إشراف د. ماري الياس، المعهد العالي للفنون المسرحية قسم النقد والأدب المسرحي، 1990/1989 م.

الرومى، جلال الدين، مثنوي، الكتاب الأول، ترجمة وشرح ودراسة للكتور محمد عبد السلام كفافي، المكتبة العصرية، صيدا، بيروت.

الرومى، جلال الدين، المثنوى، شرح المثنوى المسمى بالمنهج القوى للشيخ يوسف بن أحمد المولوى، ستة أجزاء، بدون تاريخ، غير معروف مكان النشر.

الدسوقى شتا، إبراهيم، مثنوى مولانا جلال الرومى، الزهراء للإعلام العربى، القاهرة، 1992 م.

عزام، عبد الوهاب، فصول من المثنوى لجلال الدين الرومى، القاهرة، 1946 م.

المصري، حسين مجيب، تاريخ الأدب التركى، مطبعة الفكر، القاهرة، 1951 م.

النابلسى، الشيخ عبد الغنى، العقود المؤلوبة فى طريق السادة المولوية، مطبعة الترقى بدمشق، الطبعة الثانية، 1932 م.

التقرير السنوي لعام 2009 اللجنة العليا للتنسيق بين القوات الفضائية العربية البث الفضائي العربي الادارة العامة لاتحاد الاذاعات العربية 2009م.

مقامات الحريري مكتبة مشكاة الإسلامية أبي محمد القاسم بن علي بن محمد بن عثمان الحريري البصري.

نهاية الأرب في فنون الأدب: القاهرة 1992 م.

كتاب الأغاني لأبي فرج الأصفهاني ويقع الكتاب في 272 صفحة من القطع العادي وهو من منشورات دار الوفاء للطباعة والنشر والتوزيع، المنصورة، الطبعة الأولى 1408 هـ.

عبدالكافى--و فتاوى ساخنة--فى الدين و السياسة و الفن! عمر عبد الكافى & محمود عبد الكافى فوزى عمر الجداوى للنشر، 1993.

تحريم آلات الطرب أو الرد بالوحين وأقوال أئمّتنا على ابن حزم ومقلديه المبيجين للمعازف والغناء وعلى الصوفيين الذين اتخذوه قربة وديننا حمد ناصر الدين الألبانى مكتبة الدليل، 1996.

الموسيقى الشرقية والغناء العربي قسطنطى رزق 1993Kotobarabia. com،

ديوان المنشدين: المجموعة العصرية في القصص والأناشيد النبوية Ali Sariyah مكتبة نهضة مصر 1990

الإنشاد والمنشدون: دراسة أدبية شرعية دار المكتبي، 2000

التراث والتغير الاجتماعي (فنون الأدب الشعبية) إبراهيم عبد الحافظ 2006Kotobarabia. com ،