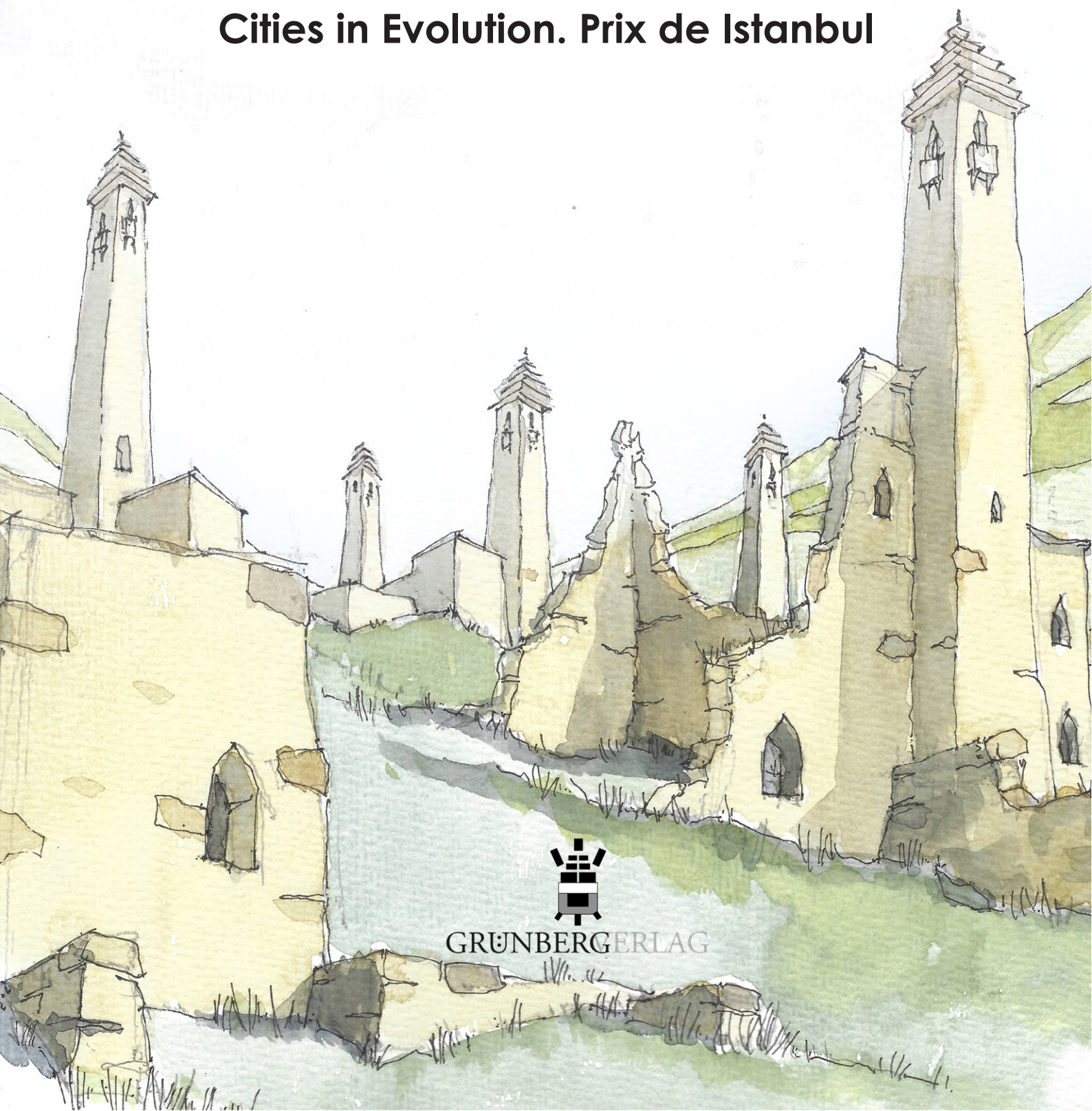


FORMA CIVITATIS

International Journal of Urban and Territorial Morphological Studies

Vol. 2, N. 1, 2022, GREEN OPEN ACCESS: J123-2020-FC; ISSN: 2748-2812 (Print); ISSN: 2748-3134 (Online); ISBN: 9783933713681

Cities in Evolution. Prix de Istanbul



GRÜNBERGERLAG

FORMA CIVITATIS

International Journal of Urban and
Territorial Morphological Studies

Vol. 2, N.1 , 2022

Cities in Evolution. Prix de Istanbul

Alessandro Camiz, Giorgio Verdiani, Martin Ebert editors

Grünberg Verlag
Weimar and Rostock, 2022

Cover image: Martin Ebert, The historical landscape of Erzi (Ingushetia, Russia), watercolor, 2022.



FORMA CIVITATIS International Journal of Urban and Territorial Morphological Studies

journal@formacivitatis.com
<http://www.formacivitatis.com/>

Editors: Alessandro Camiz, Giorgio Verdiani, Martin Ebert

Editorial assistants: Eleonora Cecconi, Özge Özkuvancı

Sponsors: Dynamic Research on Urban Morphology-DRUM laboratory, Istanbul

With the support of: Özyeğin University, Turkey, University of Florence, Italy, Norwegian University of Life Sciences, Norway

Cover design: Özge Özkuvancı

Layout and page design: Özge Özkuvancı, Eleonora Cecconi

Publisher: Grünberg Verlag,
Weimar and Rostock
<http://www.grunbergverlag.de/>

GRÜNBERGERLAG



Vol. 2, N. 1, 2022

ISSN 2748-2812 (Print); ISSN 2748-3134 (Online); ISBN: 9783933713681

Green open access
J123-2020-FC



Editorial Board: Orhan Hacıhasanoğlu, Karl Kropf, Todor Stojanovski, Tomasz Bradecki, Banu Manav, Anna Agata Kantarek, Attilio Petruccioli, Wowo Ding, Olimpia Niglio, Roberta Spallone, Antonio Pietro Latini, Gjergji Islami, Renato Capozzi, Eva Lovra, Malgorzata Hanzl, Liisa Seppänen, Alper Ünlü, Giovanni Fusco, Burak Asiliskender, Zoran Djukanovic, Matthew Hardy, Wolfgang Horst Borner, Wendy McClure, Benjamin N. Vis, Anna Irene Del Monaco, Raimundo Bambó Naya, Hülya Turgut, Per Elias Cornell, Luca Zavagno, Sofie Kirt Strandbygaard, Ayse Sema Kubat, Acalya Alpan, Xiao Hu, Ana Nikovic, Uwe Schröder, Howard Davis, Özlem Altinkaya Genel, Lutz Presser, Erin J. Campbell, Nadia Charalambous, Eugenio Morello, Valentina Porcheddu, Cosimo Palagiano, Antonio Vito Riondino, Carla Benocci, Richard A. Etlin, Mosè Ricci, Jana Marikova-Kubkova, Mirjana Roter Blagojevic, Richard John, Antonella Romano, Tolga Ünlü, Carlos Dias Coelho, Brenda Case Scheer, Shahin Keynoush, Pierre Gauthier, Vitor Araujo Oliveira, Juhong Park, Remah Y. Gharib, Maria Carolina Campone, Yasemin Sarıkaya Levent, Lucien Steil, Marco Cadinu, Giorgio Verdiani, Pier Luigi Tucci, Kostantinos Moraitis, Özlem Köprülü Bağbancı, Pablo Rodríguez-Navarro, Francescaromana Stasolla, Hossein Sadri, Carmen L. Guerrero, Senem Zeybekoglu Sadri, Nasser Golzari, Walter Rossa, Jesus Solorzano Telechea, Sophia Psarra, Pietropaolo Cannistraci, Amedeo Feniello, Susanne Komossa, Massimo Angrilli, Scott Singeisen, Francesco Spada, Adam Nadolny, Giancarlo Cataldi, Jaime Correa, Matthew J Bell, Thomas N Howe, Alessandro Guidi, Deni Ruggeri, Rita Occhiuto, Paul Christian Hautecler, Rossano Pazzagli, Carlo Mario Tosco, Eric Firley, Sergio Pratali, Jean-Francois Lejeune, Fabio Balducci.

TABLE OF CONTENTS

Vol. 2, N. 1, 2022

EDITORIAL

- Prix de Istanbul. Diachronic morphology of the ever changing urban form* 10
Alessandro Camiz

ARTICLES

- Requalification of the historical fabric of Alberobello* 22
Emma Sabatelli, Antonella Roma, Maria Pia Tridente, Matteo Ieva
- Alvar Aalto and the Florence in the north. Visions, realisations and utopia in the early 1920s Finland* 34
Luca Placci
- The actual and its double: Experiential learning and the historical urban fabric pedagogically considered* 48
Frederick C. Biehle
- Architecture and landscape of the North Caucasus. Historical and procedural study of settlement systems and reconstruction of anthropization of territory* 60
Anna Linnik
- Adstratum and substratum: The typological process of the patio house in Caesaraugusta* 76
Özge Özkuvancı, Alessandro Camiz
- The Castle of Cerretaccio. Studies for the material history and conservation* 84
Ambra Maramai, Michele Coppola

<i>From Roman to Umayyad: The formation process of the great mosque of Damascus and the surrounding urban tissue</i>	102
Louai Al Hussein, Alessandro Camiz	
<i>The formation process of the Regio quartadecima Constantinopolitana, Istanbul. Relocating Constantine's walls</i>	120
Alessandro Camiz	
<i>Painted landscapes from another age: what the Vasari's frescoes in Palazzo Vecchio, Florence, tell about urban fortifications</i>	130
Giulia Emilio, Giorgio Verdiani	
BOOK REVIEWS	
<i>Cities in Transition</i>	146
Fabio Balducci	
<i>Reclaiming a history, Jewish Architects in Imperial Russia and the USSR, Vol. 1, Late Imperial Russia: 1891-1917</i>	148
Małgorzata Hanzl	
<i>Rural Utopia and Water Urbanism, The Modern Village in Franco's Spain</i>	152
Martin Ebert	
<i>A Morphological Approach to Cities and Regions</i>	154
Imane Saidi	
<i>Morphological Research of the Historical Urban Boundary. The Inner Fringe of Nanjing</i>	156
Nahal Khorrani	
<i>Author Guidelines</i>	158

CITIES IN TRANSITION

FABIO BALDUCCI

SAPIENZA UNIVERSITY OF ROME

Nepravishta, F. and Maliqari, A. (eds.) (2019) *Cities in Transition. Sustainability, Formal and Informal Settlements, Memory of Places* (La scuola di Pitagora editrice: Naples).

The dense volume “Cities in transition” collects the proceedings of the 1st IFAU conference organised in 2017 in Tirana, Albania, by the Faculty of Architecture and Urbanism, Polytechnic University of Tirana and Faculty of Civil Engineering and Architecture, University of Pristine “Hasan Prishtina”, with the care of Florian Nepravishta and Andrea Maliqari under the direction of Scientific Committee. The event attracted scholars and researchers from the southern Adriatic area, and this fact reflects the prevalence of contributions dealing with topics centred on the territories of Albania, Kosovo and the Italian regions of the southern Adriatic, with some significant investigations on the Campania region. However, the absence of any indication about to the affiliation of the contributors makes it difficult, except in broad terms, to draw comparisons and identify adjacencies or divergences between the methodological approaches and research horizons of the different schools of origin.

The conference focused on the transformative processes affecting cities, which in the curatorial programme are observed through three distinct - and heterogeneous - themes. The first is that of sustainability, the abused *mantra* of the Third Millennium, through which an attempt is made to identify systems and practices for a future possibly favourable to the survival of Man. Similar to the vagueness of the term chosen for this section, the contributions

Contact: Fabio Balducci E-mail: fabio.balducci@uniroma1.it
 FORMA CIVITATIS: International journal of urban and territorial morphological studies (IJUTMS), Vol. 1, N. 1, 2021

condensed here suffer from an excessive heterogeneity of approaches, disciplines, scales and methods of investigation. Some of them, although at times worthy of interest for the originality of the results they present, can't discard the trap of technicalistic specialisation, in order to bring the results of the studies undertaken back to the thematic and argumentative synthesis that a multidisciplinary meeting would require. The result is a *Hodge-Podge* that renders increases the sense of disorientation and loss of the argumentative centre. The second part of the volume brings together the contributions that investigate the relationships between formal and informal settlements and their mutual interference within the cities. Here, at last, the scope of the investigation enjoys greater homogeneity, intercepting contributions that address urban design issues in a dimension ranging from the scale of the building to that of the piece of a city. Finally, the third section deals with the theme of heritage understood as a condenser of memories of places, a material deposit of stories and micro-histories capable of contributing to the construction of a spirit of identity and imaginaries useful for the future. This final chapter is the one from which the greatest compactness and thematic clarity shines through. Here, the contributions of the various authors build a variegated kaleidoscope on the theme of heritage, in which the changing dimension and meaning of the theme does not become an obstacle, but rather a red thread capable of holding together an articulated set of possible interpretations.

From the succession of contributions collected in the three sections of the volume emerges the idea of a city understood as a work open to continuous rewriting, to an incessant construction, as Ambrogio Lorenzetti already depicted it in the Allegory of Good Government in Siena, through partly random and partly causal transformative processes that involve and bind together the living organisms that inhabit or pass through it and its habitat. These transformations are determined by complex systems in which, however, the categories of construction and building demolition are only two of the many factors at play. In its incessant transition, which in the Mediterranean basin continually pits ancient and modern against each other, the real city will have to prepare its body to face history, which is waiting to form its new ideal city in the post-pandemic era.

Printed on November the 1st 2022 in Weimar and Rostock.

Forma Civitatis, International journal of urban and territorial morphological studies aims to publish yearly scientific researches in English, characterized by the application of innovative and experimental methods. The covered themes range from urban morphology to the history of architecture, to the theory of form, to survey, to architectural design and restoration, without excluding on the other hand, the studies in the discipline of archaeology. The journal adheres to the Open Access philosophy, as part of a general policy of reducing the cultural divide of the contemporary world, it will be freely accessible online, and available in print on demand technology thanks to the publishing house's kind efforts in Weimar and Rostock.

FORMA CIVITATIS, International Journal of Urban and Territorial Morphological Studies, Vol. 2, N. 1, 2022, Grünberg Verlag, Weimar and Rostock, GREEN OPEN ACCESS: J123-2020-FC; ISSN 2748-2812 (Print); ISSN 2748-3134 (Online); ISBN: 9783933713681



GRÜNBERGERLAG

