Sabine Damir-Geilsdorf, Stephan Milich (eds.) Creative Resistance

**Sabine Damir-Geilsdorf** is Professor for Middle Eastern Studies and Director of the Institute of Middle Eastern and South East Asian Studies at the University of Cologne. She obtained her PhD in Islamic Studies with a thesis on the Egyptian Islamist Sayyid Qutb (1906-1966) and received her postdoctoral qualification degree (Habilitation) with a study on Palestinian narratives of the Arab-Israeli war 1948. She has carried out field research in various countries of the Middle East and has published widely on transformations of religious concepts, Islamism, (forced) migration in the Middle East, Islam in Germany, and popular culture in Middle Eastern societies.

**Stephan Milich** is senior lecturer in Arabic Literature and Islamic Studies at the University of Cologne. His research interests include contemporary Arabic poetry and prose, culture and ideology as well as representations and concepts of exile and trauma in Arabic literature. He has published widely on modern Arab poetry and translated a number of literary works by contemporary Arab authors such as Mahmoud Darwish, Mohammed Bennis, Rosa Yassin Hassan into German. He currently works on representations of trauma in contemporary Arabic fiction with a special interest in 'trauma politics' as well as on German orientalism and 'orient politics' in WWI.

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Political Humor in the Arab Uprisings

[transcript]

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