

Convegni



Diritto, Politica, Economia

Modern Forms of Work

A European Comparative Study

edited by
Stefano Bellomo and Fabrizio Ferraro



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In copertina: Yulia Ryzhenko, *Dettaglio di un fregio antico romano in rilievo*.

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The collective volume “Modern Forms of Work. A European Comparative Study” evokes the intent to embody a reflection focused on modern labour law issues from a comparative perspective. A first set of essays contains national reports on modern forms of work. The second group contains some reflections regarding critical issues on digitalization, platforms and algorithms, analysing the different facets of the galaxy of digital work. The third group of essays flows into the section entitled “new balances and workers’ rights in the digital era”, a crucial topic in the debate. The complex of the writings, despite the diversity of approaches and methods, reveals the existence of a dense and inexhaustible dialogue between young scholars, at European and extra-European level. The analysis of new forms of work – the offspring of transnational processes of globalization and technologization – forms a fertile ground for experimenting a transnational dialogue on which young researchers can practice with excellent results, as this small volume confirms.

Stefano Bellomo is Full Professor of Labour Law at the Sapienza University of Rome, author of numerous publications and papers, speaker in many national and international congresses and member of editorial boards of scientific reviews in Italy and abroad. He is also a practising Lawyer and he was principle investigator of and participated in many national projects. He is also a member of the Commission for the certification of labour contracts of the University of RomaTre.

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