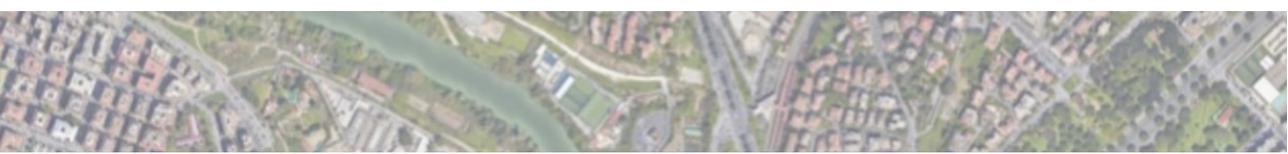


Digital Humanities, patrimonio culturale e applicazioni geostoriche

a cura di Carla Masetti e Giovanna Spadafora



LABGEO CARACI

