

SOS
CLIMATE
WATER
FRONT

CLIMATE- PROOF PLANNING CREATIVE DESIGN SOLUTIONS IN STOCKHOLM

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INTERCULT, SWEDEN

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STICHTING CPO NOORD-HOLLAND - CPO NH, THE NETHERLANDS

Stockholm is a city deeply connected to its water, but that relationship is slowly changing. Climate change is raising water levels, overtime faster than the land rises, meanwhile increased precipitation is creating challenges from inland. Urban waterfront areas, both existing and future, will need to take these new circumstances into account. However, there are both challenges and opportunities to create pleasant and sustainable developments involving multiple perspectives from stakeholders in the city and its surroundings.

SOS Climate Waterfront aims to bring students, practitioners, and researches from all over Europe and a wide range of disciplines together to create new strategies and sustainable solutions for infrastructure and urban planning. The sites explored during the SOS Climate Waterfront workshop in Stockholm in 2022 provide various challenges regarding contradicting uses, economic tension and, crucially, water levels. Lövholmen is an old industrial site located along Lake Mälaren a lake with an actively managed water level and the crucial fresh water supply of Stockholm; Frihamnen is the site of Stockholm's old free port with many cultural values; and Södra Värtan is home to an active cruise ship terminal.

In this book, the wide range of creative design solutions that have been envisioned for these sites will be presented to adapt to allow these sites to remain climate-proof.

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CREATIVE DESIGN SOLUTIONS
IN STOCKHOLM
STOCKHOLM 2022



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More info:

<http://sosclimatewaterfront.eu/>



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Isaac Simão Santo

HAZARTS

Site: Södra Värtan

HAZARTS

Abstract

If the city of Stockholm is literally made of islands, the area of Värtahamnen can be described metaphorically as an island in perception. Lower than its surroundings, with a hard border marked by a dismissed railway, it is disconnected from the city – despite being a short distance from the centre – and the nearby green areas, thus contributing to keeping the waterfront and some buildings of historical interest out of the social and urban fabric. Moreover, issues concerning the sealed and contaminated soil, the flooding risk, and the presence of industrial uses and port activities strengthen its character as a place of contrast and transition.

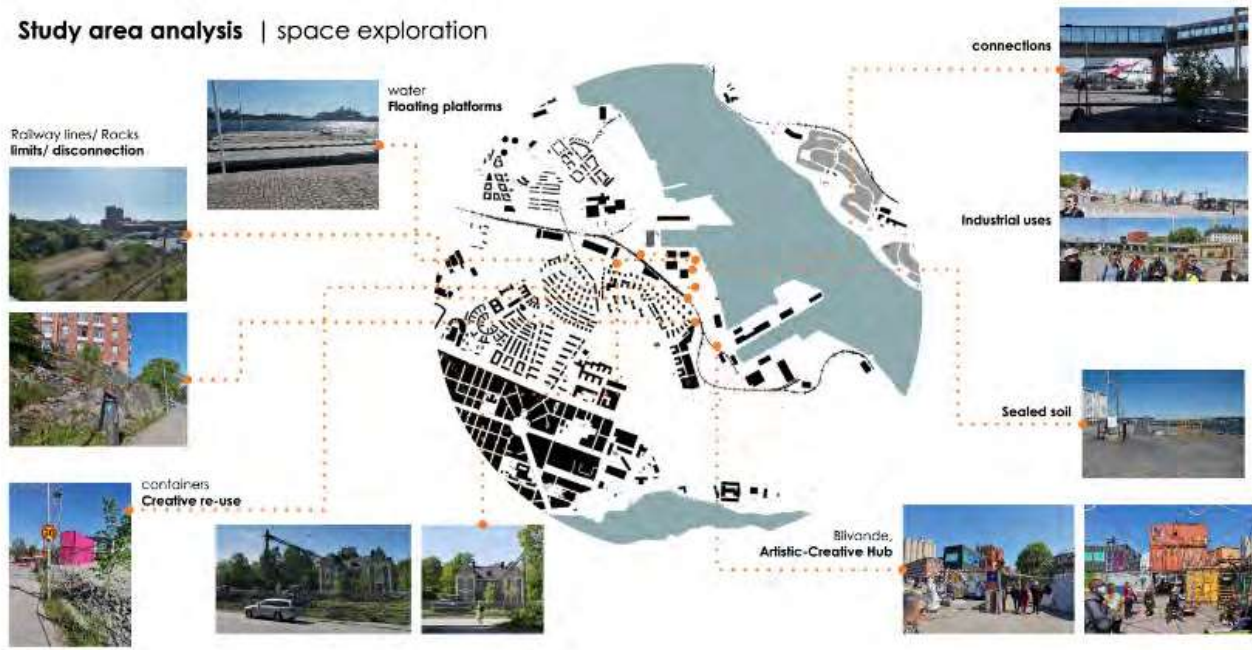
Being aware of the centrality that the port activities have at present and are going to maintain in the future – also due to the increasing number of passengers reaching Stockholm by sea – the renewal project starts with the idea of transforming Värtahamnen from a transit space into a place to stay for tourists and local people. The cultural and artistic dimension is therefore emphasized with the aim of turning it into a creative harbour for different cultures to meet, connect, learn, and create with respect to humans and nature. HAZARTS incorporates our vision for a neighbourhood where our vulnerability to risks and hazards is displayed through art, with a focus on the importance of education and awareness of the many interrelations we depend on to build resilience and adaptation.

This intermediate undefined space opens to the water and the Baltic Sea, and is transformed into a flexible, adaptable, and multi-functional public space that restores the cohesion with the city, the green areas, and the sea by

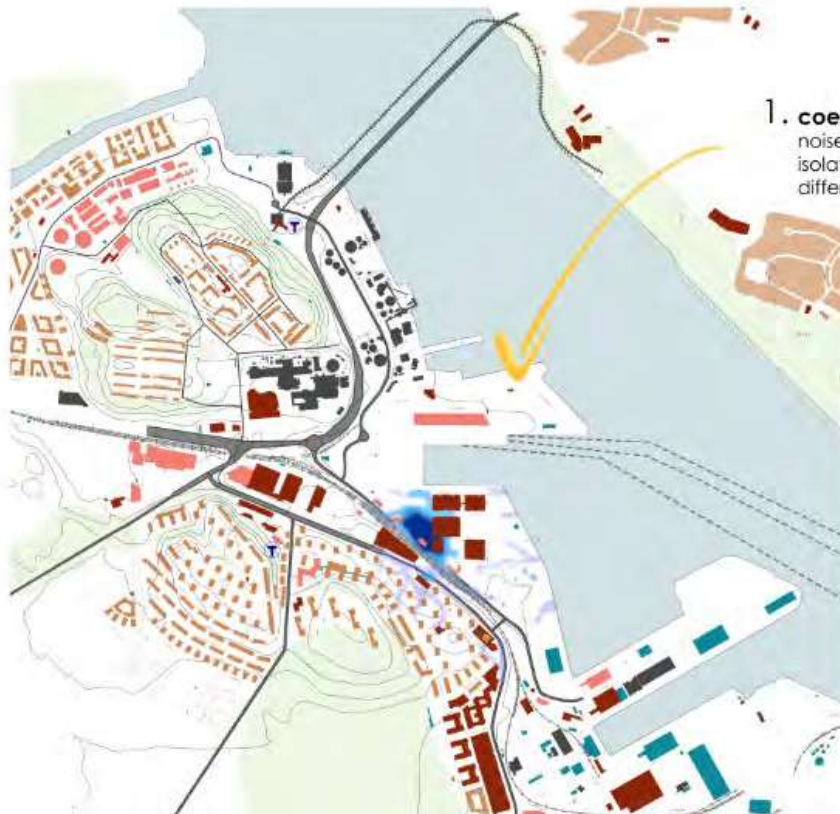
- introducing pedestrian paths and a public transport node;
- preserving and integrating its heritage into the new development as part of a cultural corridor, allowing for creative reuse;
- integrating green-blue adaptable infrastructures that welcome different forms of change connected to water (tourism/floods/sea level rise/land uplift), and finally

- becoming the breeding ground for the development of cultural and artistic activities to stimulate a new attitude towards change, vulnerability, coexistence, and mutual interdependence.

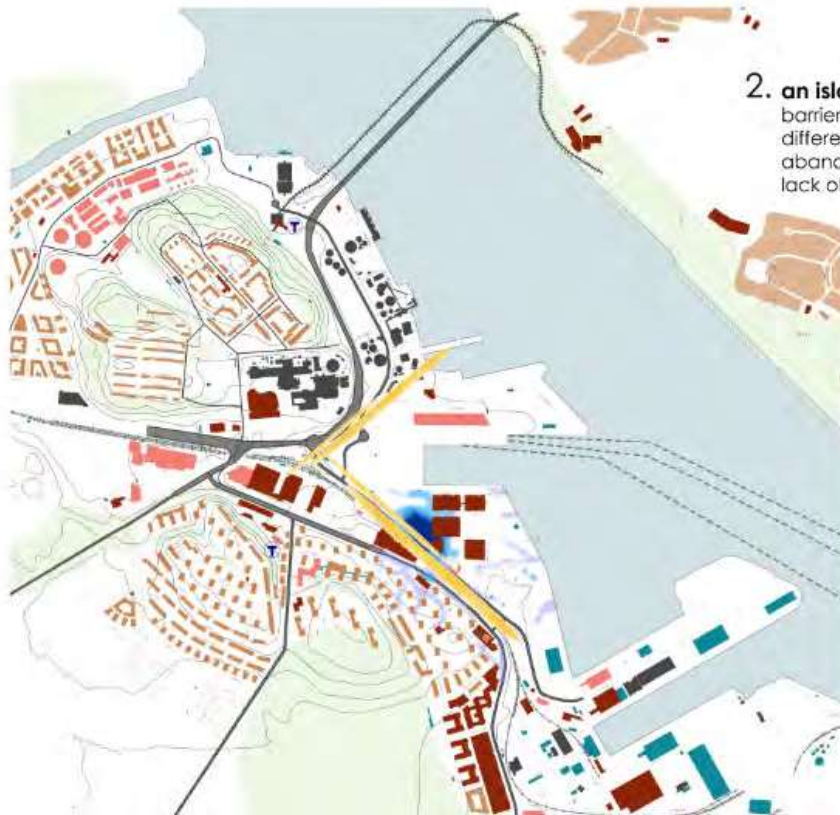
Study area analysis | space exploration



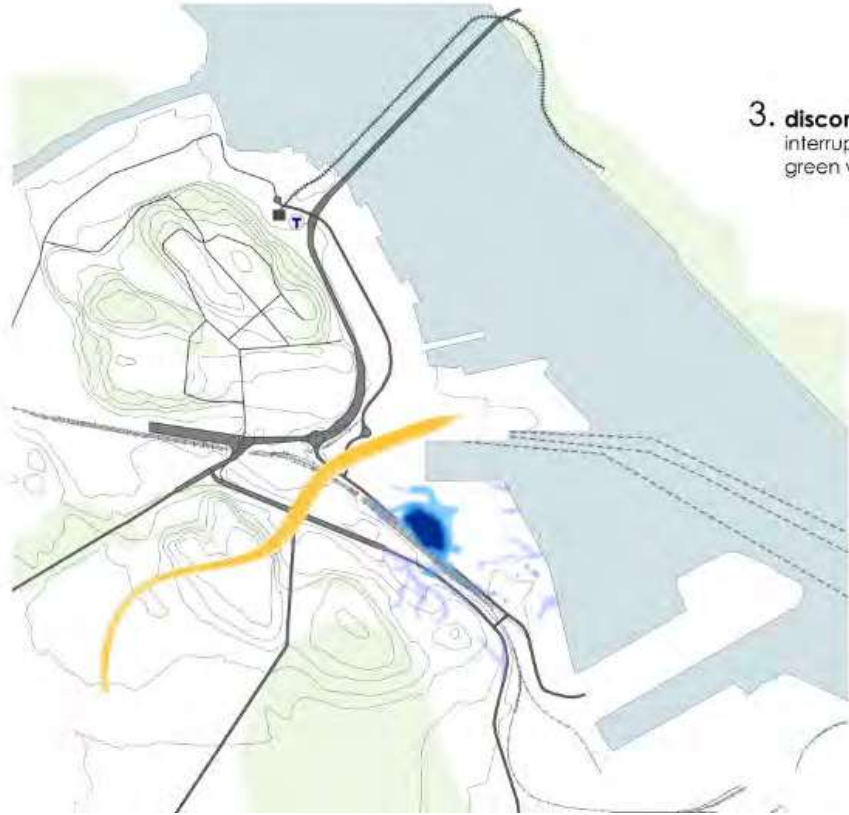
HAZARTS



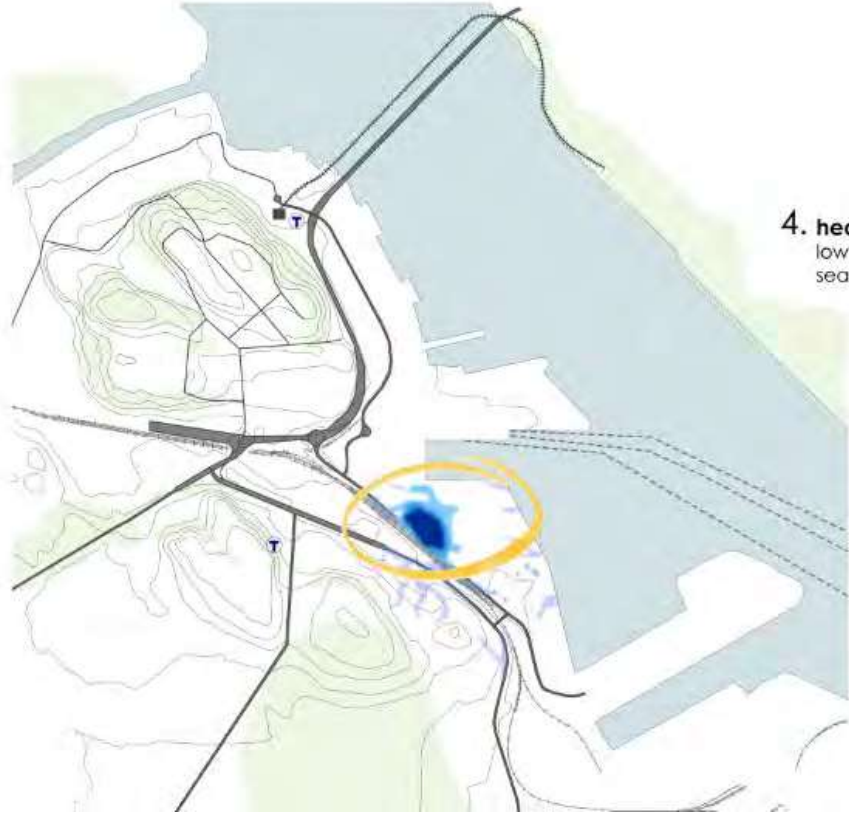
- 1. **coexistence with port activities**
 - noise
 - isolated transit space
 - different fluxes during the year



- 2. **an island in the city**
 - barriers to the surrounding neighbourhoods:
 - difference in height
 - abandoned railway
 - lack of connection to the centre

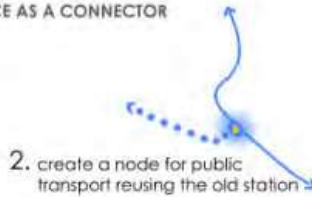
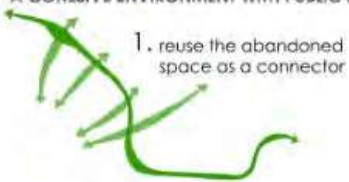


3. discontinuity of the green infrastructure
 interruption of one of the main
 green wedges of the city

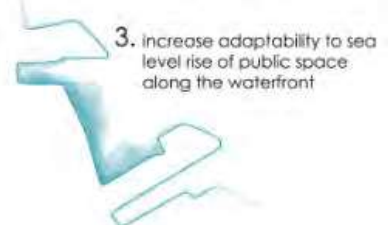


4. heavy rainfall
 low points close to existing buildings
 sealed soil

CONNECTIONS AND RELATIONS
A COHESIVE ENVIRONMENT WITH PUBLIC SPACE AS A CONNECTOR



GREEN AND BLUE INFRASTRUCTURE
A WATER-SENSITIVE, ADAPTIVE ENVIRONMENT



ART AND CULTURE
A CREATIVE, FLEXIBLE ENVIRONMENT TO FACE RISK AND HAZARDS

