



## 18 PAINTING UNDER THE SOPRAELEVATA\_ DRAWING THE STREET Francesca Marina, Silvia Sangriso

→ Genoa

*keywords*  
*imagination, drawing, colours*

It is an installation of a plastic transparent cloth covering the street area and enabling children to create freely, while lying on the ground, in this way "drawing the street". Children's drawings may be really useful for designers, offering a different, more simplified and immediate vision of reality, as it happened to us, a drawing can be transformed into reality. Therefore, we decided to let children expand their imagination. The installation has been completed by means of a recycled paper box, given by Associazione ReMida di Genova, in which we placed some coloured markers. Furthermore we created a column with recycled paper boxes, covered with white paper, made available by Associazione ReMida Genova; our model project (a primary school located on a pier near the Museo Galata, in the area called Darsena), inspired by a child's drawing, has been pasted onto the column together with the game rules: 1 cut your own paper, 2 draw, 3 attach the drawing to the print to make it colourful and rich of various drawings.

This playing solution was really appreciated by children, they stopped in large numbers and gave us different childish interpretations of Genova and of the harbour. The intention was to stimulate a creative reaction thanks to our print and to demonstrate that simple and low cost elements are enough to entertain children for some time.

"Grown-ups never understand anything by themselves and it is tiresome for children to be always and forever explaining things to them."  
Antoine De Saint-Exupery